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The best-selling biography
by Alexander Walker
First of 5 parts on page B-1

APRIL IN SAN FRANCISCO

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to help you have a good time
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The Carmel Pine Cone

and Carmel Valley Outlook

OUR 67TH YEAR, NO. 14

TWO SECTIONS—64 PAGES

25¢ COPY

APRIL 2, 1981

Circulation now 18,000 direct mail:

Pine Cone and Outlook merge, circulation increased

The Carmel Pine Cone and The Carmel Valley Outlook have been merged into one newspaper. The new, combined publication will now be mailed free each week to every mailing address in the city of Carmel, Carmel Valley, the area surrounding Carmel, the Big Sur Coast area and to all post office boxes in Pebble Beach.

The total circulation is 18,000 (see box), including 1,700 copies mailed to subscribers outside of the above areas.

A number of new weekly features have been added to the new, combined publication.

The Pine Cone will still be available to non-residents for 25¢ per copy at newsstands, or by mail subscription. The Outlook has been mailed free each week to all mailing addresses in Carmel Valley. All these homes and businesses will now receive the combined publication.

The extensive mail distribution was made possible by a favorable change in regulations that was implemented March 22 by the Postal Service.

We know our faithful Pine Cone subscribers will enjoy the expanded new format; Outlook readers will also be happy, because they will receive extra news and feature coverage.

We welcome new readers of the Pine Cone/Outlook. Please take the time to examine the publication. If you do, we are certain you will find it full of news and features relevant to your life and your community. Our staff is committed to producing a quality newspaper every week — one that will keep you informed and interested.

HOW WE VIEW OUR ROLE: In addition to covering the news, we try every week to give our readers the meaning of the news with background and interpretive material to provide perspective.

Our scope is admittedly circumscribed. Virtually all of the material deals with news and events in the Carmel/Carmel Valley/Pebble Beach and Coastal areas. We grudgingly admit the existence of the outside world by allowing certain quality columns and features into the pages of the Pine Cone/Outlook.

WHAT THIS MEANS TO THE COMMUNITY

The blanket circulation of the new Pine Cone/Outlook will provide a true community forum for the exchange of information, opinions and ideas. Because it will reach everyone in the Carmel/Carmel Valley/Coastal areas and part of Pebble Beach, it will be an influential platform for articles, letters and advertising.

The Pine Cone and Outlook have traditionally served their respective communities very well. Both have won national and statewide awards for General Excellence and Community Service. The new Pine Cone/Outlook will continue and enhance this tradition.

The owners and publishers, Al and Judy Eisner, have been residents of the area since 1969, and have been actively engaged in newspapering and in civic and community affairs ever since they arrived. They are commit-

PINE CONE MAILED FREE TO THESE ZIP CODES:

93921	5,084
93922	1,800
93923	4,032
93924	2,456
93953 (Pebble Beach - boxes only)	1,050
93920 (Big Sur)	371

Total 14,793

PLUS, of course, to 1,700 subscribers.

in areas outside these zip codes

PLUS retirement communities in
Carmel Valley (781 copies)

PLUS newsstand and dealer sales
(Estimated 600)

GRAND TOTAL 18,000

ted to the publication of quality newspapers . . . locally owned and locally managed.

Civic and non-profit organizations: These groups have a new opportunity to tell everyone in the community about their programs, activities, plans, and special events. Because of the wide circulation of the Pine Cone/Outlook, your message in our news and feature columns assumes much greater importance. You will be able to reach and influence all your friends and neighbors.

This will be a boon to cultural organizations, clubs, theater groups, garden clubs, hospital auxiliaries, environmental organizations, school groups, church groups, service clubs, alumni organizations, youth groups, senior citizens' organizations, or any other charitable or civic group that wants to reach a wider audience.

To further assist non-profit and civic organizations, we offer a special, reduced non-profit organization advertising rate of \$3.60 per column inch. Just imagine: an advertisement about the size of a post card will reach 18,000 homes and businesses for \$36.00!

Continued on page 2

Circulation now 18,000 direct mail:

Pine Cone, Outlook merge into one newspaper

Continued from page 1

WHAT THIS MEANS TO ADVERTISERS

Our new, expanded saturation circulation coverage provides a new opportunity for businesses to reach a quality audience with their advertising messages. The residents of Carmel/Carmel Valley/Pebble Beach areas are blessed with higher income, more education, more leisure time, and more disposable income than folks in any other part of Monterey County—maybe even in the State.

NO INCREASE IN ADVERTISING RATES

Because of the new, special postal rates which just became effective, we are able to offer vastly expanded circulation without any increase in our rates.

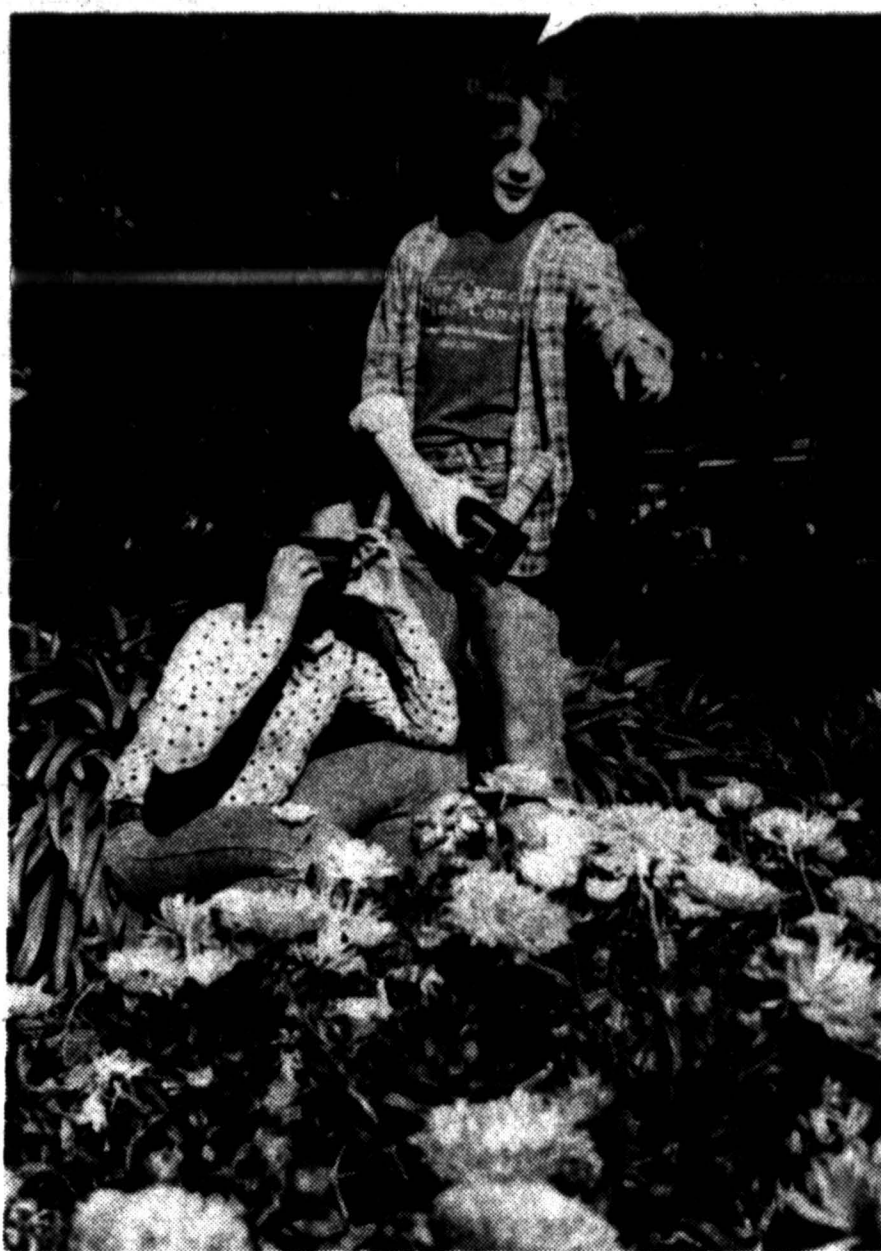
For Pine Cone Advertisers: If you have been advertising in the *Carmel Pine Cone*, you will now get **four times the circulation at no increase in rates.** Your advertising message will now reach 18,000 homes and businesses instead of 4,500.

For Outlook Advertisers: Business firms who have been using the *Carmel Valley Outlook* will get **three times the former circulation at no increase in rates.** We formerly mailed the *Outlook* to 6,300 homes and businesses in Carmel Valley. Your advertising message will now reach 18,000 homes and businesses.

For Pine Cone/Outlook Advertisers: You were getting 10,700 circulation with the two newspapers, but had to pay a "pickup rate" for the second newspaper. This has now been changed. **You will reach almost twice as many readers for the cost of only one publication.** The pickup rate is no longer necessary. This represents a substantial saving to advertisers who were using both newspapers.

For Review advertisers: Many advertisers who use the *Monterey Peninsula Review* to reach the thriving tourist market also use the *Pine Cone* and/or the *Outlook* at reduced "pickup rates" to reach local residents. For the same low pickup rate of \$1.75 per column inch, you can now repeat your message to reach the 18,000 local readers of the new, expanded *Pine Cone* and *Outlook*.

For all advertisers, anywhere: If you primarily want to reach the affluent residents of Carmel/Carmel Valley area, you can now do it efficiently and economically, without costly "waste" circulation. And, you can send



ALL PINE CONE "salespeople" were rewarded with a new Kodak camera kit for their loyal service. In this picture, taken in Devendorf Park, Maisso de Barres, 10, and Barry Jenkins, 14, try out their new cameras. Barry, who was the Pine Cone's star salesman, is now in high school. We found more suitable work for him (for more money, too) at our plant. (photo by Alan McEwen)

your message to the millions of tourists who come here every year by placing your advertisement in the *Monterey Peninsula Review* at the low pickup rate of \$1.75 per column inch.

If you are primarily interested in the tourist market, but can appeal to local residents also, your ad in the *Review* can now be picked up into the new, expanded *Pine Cone/Outlook* for only \$1.75 per column inch for 18,000 circulation!

Not a Shopper: Your advertising message will be ac-

companied by award-winning editorial content that will enhance your message. We will continue to produce compelling news, features and photographs that will keep the reader interested, to maximize the impact of your advertising and guarantee a higher level of readership.

DOES IT ALL SEEM TOO GOOD TO BE TRUE?

How can we do it? Uncle Sam helped us enormously with the new, favorable postal rates. Secondly, we know our business and we know this community very well. We're efficient and we're cost-conscious. Third, we own our own newspaper printing presses. (The only other newspaper on the Peninsula that owns its own presses is the daily *Monterey Herald*.) We can therefore keep our costs low, because we buy the printing "wholesale," you might say.

That's how we are able to provide such wide circulation at such competitive rates.

THE TOUGHEST DECISION:

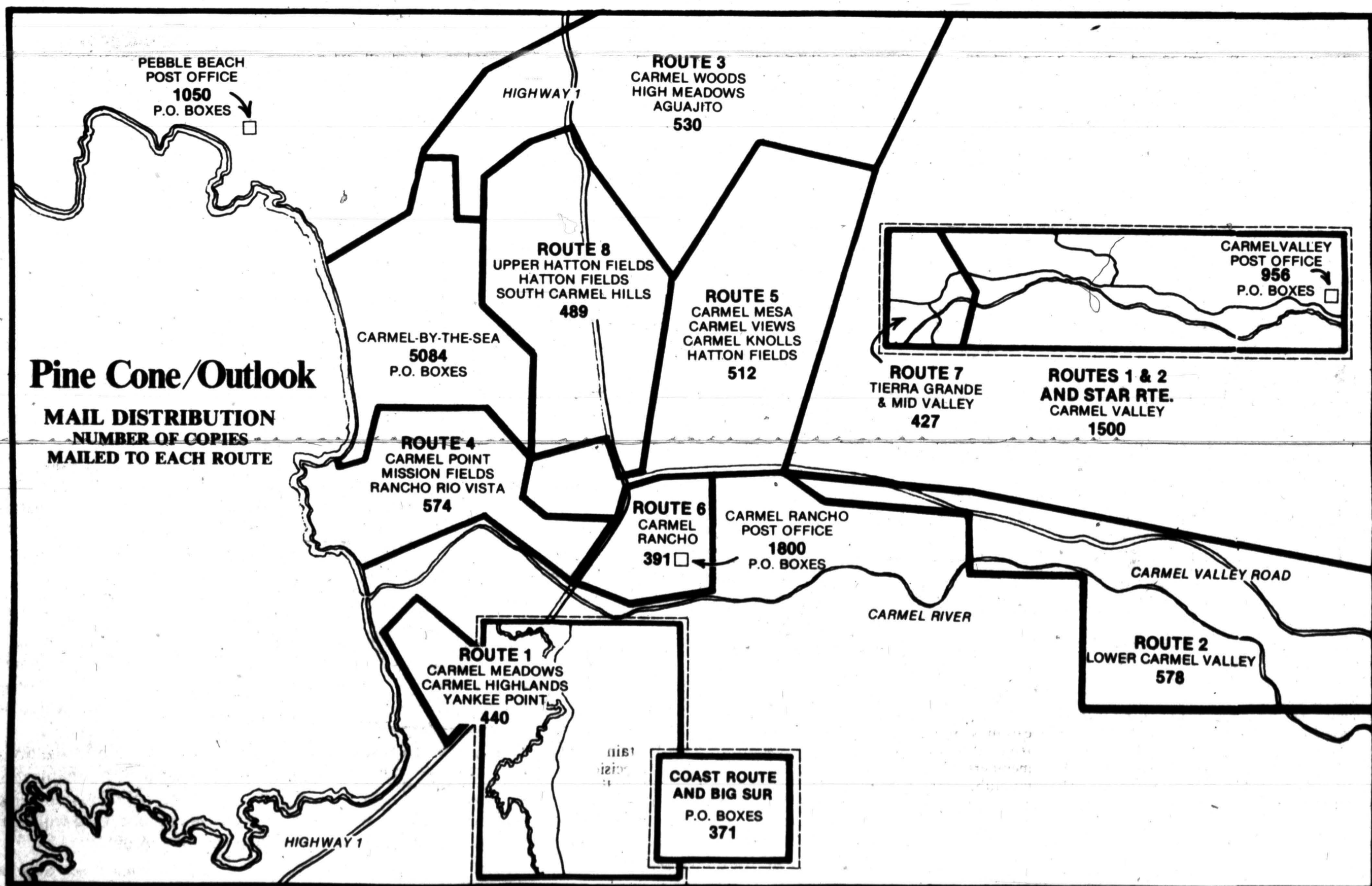
There were scores of problems and concerns we considered before making our decision to switch to blanket mail circulation. One of our chief concerns was the matter of how to deal with the little *Pine Cone* "salesmen" who sell the paper on the street every Thursday.

Many prominent Carmel business and professional men and women earned their first dollar selling *Pine Cones* to friends and neighbors. More importantly, many summoned up the courage to walk up to strangers and ask, sweetly: "Pine Cone, Mister?" It was certainly a character builder.

That tradition, unfortunately, must pass, along with high-button shoes, the Model T and gasoline at 39 cents a gallon.

As a going-away present to our loyal salespersons, we presented each one with a Kodak camera kit. Our top salesman, Barry Jenkins, has reached the ripe old age of 14 and is now in high school. We offered him a better-paying job inserting papers at our plant . . . a job he is now old enough to handle.

The *Pine Cone* will continue to be available to non-residents on newsstands and in racks at 25¢ per copy. Subscriptions for "out-of-towners" will still be available.



Moratorium enters 22nd month:

Developers wait for lot approval

By STEVE HELLMAN

A MAMMOTH BACKLOG of subdivision applications for more than 1,000 new lots in Carmel Valley has accumulated at the Monterey County Planning Department while a moratorium on Valley development enters its 22nd month.

The county Board of Supervisors froze the processing of development applications July 3, 1979. A result of a lawsuit brought by the City of Carmel, the moratorium will remain in effect until the supervisors approve and implement a new Carmel Valley Master Plan.

The moratorium was extended once last year after a court decision in another lawsuit forced the supervisors to rescind their approval of the Master Plan and prepare an Environmental Impact Report for it. The environmental section of the county Planning Department was reviewing the rough draft of the EIR last week, and officials indicated copies would be available to the public within a month. The EIR will have to be reviewed and certified during public hearings before the supervisors can reconsider the Master Plan for approval.

The proposed Master Plan would allow 1,471 new lots in the Valley during the next 20 years, but the county already has applications for nearly as many lots on file.

Wesley Arvig, county planner in charge of subdivisions, provided this newspaper with a list last week showing 13 proposed projects for a total of 1,094 lots.

THE LIST was taken from preliminary maps submitted to the county by developers for the following projects:

Proposed Development	# of lots
Cypress Greens	50
Vista Nadura	200
Valley Hills	31
Quail Meadows	65
Coleman Subdivision	8
Holt Ranch	201
Casa de la Cumbre	10
La Cuesta	220
High Meadow II	111
Village Greens II	31
River Oaks	24
Veeder Ranch	30
Carmel Valley Ranch II	113

Under the moratorium, the supervisors blocked the processing of tentative subdivision maps or approval of use permits, but agreed to allow developers to submit preliminary maps and proceed with the preparation of EIRs for their projects.

The flow of preliminary maps continues, meanwhile, and officials project a logjam when the moratorium is lifted and the gates are finally opened on processing applications.

It is conceivable, according to one county planner, that the county will have applications for more new lots than the Master Plan allows even before it becomes law.

Lynn Mounday, a county planner, has had his mind on two stacks of paperwork in his office.

In one corner of his desk were the loose pages of the three-inch-thick rough of the draft EIR for the Master Plan. Mounday said he was revising the draft before



PHASE ONE of Village Green condominiums has already been built on the corner of Carmel Valley Rd.

and Ford Rd. The developers are waiting in line to get approval for an additional 31 units.

returning it to a consultant for printing of the public review draft.

The other stack of papers looming in Mounday's workload contained applications for subdivisions in Carmel Valley and the EIRs being prepared for each of them.

Somewhere in between the two stacks of paperwork, Mounday admitted, the county faces the task of processing the logjam.

"We don't expect the Master Plan to be up for public hearings and approval until July," Mounday said.

The delay will be caused by the public hearings and re-

'With only 73 units per year being approved, we've already got a horrible logjam.'

drafting required for the EIR before it can be certified, he noted. After the EIR is certified, the supervisors will have to schedule public hearings for the Master Plan.

"Meanwhile," Mounday lamented, "we must have nearly 1,200 units on the drawing board."

He noted that the proposed Master Plan contains — along with a 2,500-lot quota for 20 years — another

limit of only 73 new lots approved per year. Part of the total quota (1,029 units) is absorbed by existing lots of record, subdivisions already approved and a special allocation for the Carmel Valley Ranch development. The remaining 1,471 units are to be allocated at 73 lots per year, with a maximum of 25 lots per year to each development.

Developers will compete for approval through a point system, and will be allocated a share of the annual quota based on a complex formula and ladder of approval steps.

Asked how the county will cope with the backlog of subdivision applications already filed, Mounday shrugged his shoulders and said it will be a problem.

He said, "With only 73 units per year being approved, we've already got a horrible logjam."

Complicating the picture are the EIRs that the county is preparing for each of the projects. Mounday noted that the EIRs cannot be certified for individual projects until the county applies them to the portion of its General Plan relevant to Carmel Valley.

Until the Carmel Valley Master Plan is re-adopted, he said, the county will acquire another stack of paperwork: the backlog of EIRs waiting to be reviewed in public hearings and certified for an unprecedented number of subdivision applications.

Peters may be asked not to vote on CV issues

By STEVE HELLMAN

THE DISCLOSURE of ties between the Carmel Valley Ranch development and Fifth District Supervisor William Peters has sparked a call for him to abstain from voting on Carmel Valley land-use issues.

Jack Sassard, president of the Carmel Valley Property Owners Association, said last week that he was very concerned about evidence of home improvements provided to Peters by the ranch developer.

Directors of the CVPOA will discuss a resolution at their April 8 meeting asking Peters to abstain from voting on Valley issues until his legal problems and questions over his development ties are resolved, Sassard said.

A request for Peters to abstain would be

important in light of impending hearings on the Carmel Valley Master Plan, the second phase of development at the Carmel Valley Ranch and a host of other land-use and related issues.

The most recent revelation on Peters' ties to Carmel Valley Ranch came during a March 20 press conference in which District Attorney William Curtis charged that Peters owes \$5,020 on work that included concrete poured for a pool and gravel for the driveway at Peters' home on Middle Canyon Road.

Curtis presented the unpaid debt as his latest move in a civil lawsuit he filed against Peters last year charging him with willfully failing to disclose more than \$106,000 in earnings over three years, including profits from a real estate partnership and a free membership in the Carmel Valley Ranch tennis club.

Peters has denied any wrongdoing in his financial disclosures from 1977 to 1980, and last week he said he understood there was no legal requirement for him to abstain from voting.

"No one has asked me to abstain," he

said.

In the event that he is asked to abstain from voting, Peters said he would have to judge whether it was appropriate. He refused to comment when asked if he would heed a request from the CVPOA.

THE BOARD of Supervisors was asked in a letter March 6 from Anne Holliday of Carmel to adopt a resolution requiring Peters

'His votes in the eyes of the public are prejudiced.'

to abstain from voting and making any official decisions involving land-use issues until his legal difficulties had been resolved.

Chairwoman Barbara Shipnuck responded to that request in a letter March 16 saying she felt it was neither "legal nor appropriate for the board to police itself in this manner."

County Counsel Ralph Kuchler had advised Mrs. Shipnuck in a March 12 memoran-

dum that the supervisors have no legal authority to adopt a resolution requiring Peters to abstain. He explained further that a supervisor cannot be prohibited from activities on the board except by a court order.

Unless Peters were to voluntarily abstain from voting if asked, a lawsuit would have to be filed and an order of the court obtained to stop him.

Mrs. Holliday said in an interview after receiving Mrs. Shipnuck's reply that she was still "appalled" that Peters was being allowed to make decisions while the legal questions and his ties with the Carmel Valley Ranch were not settled.

After the latest disclosure of Peters' home improvements, Sassard said he started receiving many calls from Valley residents asking what the CVPOA was planning to do.

"Everyone's bombarding me," he said, "asking for Peters to resign."

"I think he should just abstain from voting on anything with the Carmel Valley Master Plan or Carmel Valley Ranch."

"His votes in the eyes of the public are pre-

Continued on page 7

analysis

Mayor: 'I'd cut hostelry tax;' Peterson: 'no way'

MAYOR BARNEY LAIOLO will propose a two percent reduction in Carmel's hostelry tax at the City Council meeting Monday, April 6, which could mean a \$244,000 cut annually in funds the city receives.

The Council meets in City Hall at 7:30 p.m.

Laiolo proposes to cut the hotel-motel tax from eight to six percent.

The action is an apparent spinoff from the council decision to develop Piccadilly Nursery into a vest pocket park instead of asking the voters if they want the city to sell it. Only Laiolo opposed development of the park in a 4 to 1 vote March 16.

"People have been bragging about how much money we (the city) have lately — that everything is supposedly so free and easy," Laiolo said. "It has come up three or four times that Carmel has lots of money — enough to spend \$400,000 for that lot (Piccadilly), so I'm suggesting maybe if we've got so much money that we give some of it back to the people."

"God knows we need the money for a lot of things we do. I feel no sense in kidding ourselves that we don't need the money. But the trouble is they (the council) never spend it except for stupid things like buying Piccadilly. The proposal for buying the Patterson

property is another waste of dough. That'll never fly. Who would pay \$1.2 million for 32,000 square feet?"

LAILOLO'S proposal may not be accepted by the council, and City Administrator Doug Peterson is getting his facts and figures together in opposition to it. Peterson said in an interview that the mayor's proposal "is not warranted."

Peterson added that he is planning a workshop for the City Council on the Carmel financial picture before the annual budget sessions start next month.

"It is not appropriate to reduce the hostelry tax," the city administrator said. He pointed out that the hostelry tax is the largest revenue source for the city, bringing in an estimated \$1 million yearly.

Peterson said based on the present figures, each percent of the hotel-motel tax yields about \$122,000 for the city. Thus to cut it by two percent would cut \$244,000 from the city coffers.

Just what the city's 1981-82 budget total would be, Peterson could not say. However, the budget increase from 1979-80 to 1980-81 was 5.1 percent. The 1979-80 budget was \$3.4 million, compared with \$3.8 million for 1980-81.

An estimated \$846,000 of the total budget is set aside for capital outlay. Capital outlay, which is 22 percent of the budget, includes

major construction items and land purchases, such as the \$396,000 expenditure for Piccadilly Nursery. The budget also contained \$40,000 reserve for construction of restrooms, which so far have not been built.

Total estimated revenue for the city this year is \$3.6 million, Peterson said. If the

*'The proposal for buying
the Patterson property*

is another waste of dough.'

hostelry tax were reduced by two percent, the result would be a 6.7 percent reduction in the overall revenues for the city, he noted.

THE COUNCIL will also consider:

■ Signs to identify the Josselyn Lane pathway.

■ An informational item on the proposed merger of Monterey Peninsula Transit and the Salinas Transit System. City Administrator Peterson said the merger will have no effect on bus service to Carmel, but is being presented as public information.

■ A request to renew the mutual aid fire fighting agreements with County Service Area 43, the California Division of Forestry.

■ And to remind the council of four appointments to city commissions which will come up in May and July. Appointments are made by the mayor with council approval.

Positions which expire are the terms of Don Davidson and Anne Woolworth on the Planning Commission, those of Lewis Heniford and Natalie Murray on the Cultural Commission.

■ A recommendation from the Cultural Commission to establish fees for the rental of the gymnasium at Sunset Center.

■ The prohibition of display of objectionable or obscene merchandise.

■ A resolution for additional funding by Carmel for the Transportation Development Act, which includes a subsidized taxi program for frail elderly and handicapped people. According to the city administrator, Carmel's use of the program is heavier than anticipated and requires the city to pay more money. In addition, the city will file its application for next year.

■ A vote on the second reading of an ordinance approved in January regarding day-care centers which puts the city in compliance with state regulations. The ordinance allows day-care centers in a residential area for fewer than six children. Day-care centers with more than six children are required to have a use permit from the city.

■ Extension of emergency leave rules to include inlaws of city employees.

Plan would control 'bulky' Carmel homes

CARMEL PLANNING commissioners have approved proposed ordinance revisions that would more closely scrutinize the size of homes being constructed in the residential district.

The measure, passed by the Planning Commission in a three-hour meeting March 25, will be considered by the City Council April 13.

The proposed ordinance would permit one-story buildings that cover no more than 40 percent of their lots. For two-story buildings, 30 percent of the site can be covered if the second story does not exceed 75 percent of the first story.

Thirty-five percent of the site could be built on if the second floor is less than 75 percent of the

first floor's size.

The commission has studied the issue for some time after recognizing that ordinance revisions made during the past few years have not successfully controlled size and bulk of buildings.

The proposed revision would trim five percent from the maximum now allowed for two-story buildings. The present ordinance allows 40 percent of a lot to be covered on the ground floor and 35 percent for the second story.

The new ordinance would also give the city Design Review Committee a chance to consider for the first time plans for homes higher than 18 feet.

Ad hoc group drafts subleasing guide

AN AD HOC committee investigating problems with the subleasing of business property has developed a formula designed to end the proliferation of stall-type merchandise marts in Carmel's business district.

Howard Brunn, chairman of the committee, said a subcommittee composed of City Attorney George Brehmer, City Administrator Doug Peterson, Carmel Plaza manager Steve Jacobs and Brunn has developed guidelines for drafting an ordinance on the issue.

He said once the details are complete, the full ad hoc committee will review the proposal. The 10-member committee met for the first time March 25. Brunn termed the meeting "extremely successful. We were anxious to prevent this committee from causing polarization between business and residential interests, because when that happens nothing gets accomplished, and it is counter-productive. We were successful in this attempt."

Brunn said he was not ready to reveal details of the formula since it had not been studied by the full committee. Other committee members are Paul Allen, president of the Carmel Business Association; Roger Fremier, who teaches business at Monterey Peninsula College; A.W. Clark, a commercial leasing agent and representative for Carmel landlord interests; Mark Raggett, a retired Carmel retailer; Fred Schultz, a retail tenant; City Councilwoman Helen Arnold; and James Wright and Arthur Mertens of the Planning Commission.

City Planning Director Bob Griggs and Bob Stephenson, chairman of the Planning Commission, also attended the March 25 meeting.

Brunn said he expected the guidelines "will be completed quickly." After the information is circulated through the committee, recommendations will be made to the City Council. The issue also may be taken up by the Planning

Commission, Brunn said. He added that he hoped the council, the planning commission and the ad hoc group will meet together before any public hearings on the matter.

The ad hoc committee was created after Brunn complained to the council about a shop on Ocean being divided into smaller merchandise spaces. Concern was also expressed over deterioration of the quality of merchandise in Carmel shops.

Carmel Point stairway is supervisors' topic

THE DESIGN of a new stairway and fence at Carmel Point will be discussed by the Monterey County Board of Supervisors at 10:30 a.m. Tuesday, April 7, at the county courthouse, Salinas.

The county Public Works Department has recommended that the supervisors adopt a negative declaration for the improvements which are part of a State Coastal Conservancy project on the Point.

A reconstructed stairway and timber barrier fence are planned to improve public ac-

cess to the beach at Carmel Point and to protect native vegetation, according to a report from the Public Works Department.

Informal trails have caused erosion and loss of plant life in the area, the report states.

The new stairway and fence would be on Scenic Road from the tip of Carmel Point east about 240 feet to Ocean View Avenue.

The Public Works Department recommends a "negative declaration" instead of an Environmental Impact Report for the improvements because it deems the work as having less than a significant adverse impact.

The Carmel Pine Cone and Carmel Valley Outlook

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PUBLISHERS ASSOCIATION

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Judith A. Eisner, Secretary-Treasurer

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Northeast corner San Carlos and Ocean Ave
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**FREE CLASSIFIEDS
FOR OUR READERS**

See page 9



Nielsen Bros. Market

"The finest in quality & service"

- Featuring -

- the finest in produce and gourmet fare. Everything available for the discerning cook from fresh roasted coffees to wonderful "out-of-season" fruits!
- an expanded meat and fish department of only the highest quality! Our customer service

butchers will also create beautiful meat and cheese platters on request.

- the wine cellar and wine tasting bar. Over 130 small California wineries, excellent imports and a knowledgeable staff!

- Services -

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- or start a charge here at Nielsen's

7th & San Carlos Carmel (408) 624-6441

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at the wine cellar of Nielsen Bros. Market

from April 1st to April 12th

Yes, it's here! Come save on **all** of our small California wineries, champagnes, ports and imports. (Rare and limited wines excluded.) We have just recently expanded our import section with fabulous Burgundies, Bordeaux and port.

Among the California wines will be: Joseph Phelps, Dehlinger, Lambert Bridge, Keenan, Ch. Montelena, Z-D, Dry Creek, Spring Mt., Clos du Val, Caymus, Kenwood, Firestone

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7th & San Carlos Carmel

County may have to OK Rancho Canada Lodge

By STEVE HELLMAN

THE MONTEREY COUNTY counsel may be quarterbacking an end run around the court decision that overturned the Board of Supervisors' approval of the Rancho Canada Lodge in lower Carmel Valley.

A confidential memorandum obtained by the *Pine Cone* reveals that the county counsel's office is recommending a simple bit of paperwork for the supervisors to satisfy a ruling made against them by Superior Court Judge Richard Silver last December.

Silver ruled in a lawsuit filed by the city of Carmel that the supervisors had failed to comply with county and state guidelines when they approved a use permit for the controversial 175-room Rancho Canada Lodge in 1979.

In a ruling that was a stunning revelation of an improper county decision on one of Carmel Valley's most heated land-use issues, Silver sent the lodge use permit back to the supervisors. In an eight-page decision, he ordered that the supervisors reconsider the use permit and make proper findings of its consistency with the county General Plan.

Centerpiece of the judge's ruling was the order that the supervisors also make additional findings that the use permit was consistent with conditions the county agreed to in accepting an extension to revise its General Plan from the state Office of Planning and Research (OPR).

DEPUTY COUNTY COUNSEL Jose Ramos, in a March 17 memorandum to the supervisors, suggested that the county comply with the court order by simply deleting a condition attached to the lodge use permit. The condition, No. 25 on the permit, required flatly that the Rancho Canada project meet the conditions of the OPR extension.

By dropping the use permit condition, Ramos reasoned, the supervisors will satisfy the court, the OPR and county guidelines. The action would ostensibly sweep away the legal obstacle to the lodge project, although serious questions have already been raised whether the county counsel's proposed remedy is fair play.

The supervisors are scheduled to conduct a public hearing on the use permit at 1:30 p.m. Tuesday, April 21, at the county courthouse, Salinas.

LAWYER ALEXANDER HENSON, who filed the suit on behalf of the city of Carmel, said last week that Ramos' proposal is a waste of the supervisors' time.

Judge Silver had ordered the use permit set



Aerial view of Rancho Canada. The lodge is proposed for the area between the clubhouse and the Carmel River.

aside, Henson said, until the supervisors adopt findings that it is consistent with both the county General Plan requirements and the OPR extension.

The OPR granted an extension to the county in 1979 to revise and correct its General Plan. The one-year extension is

essentially a list of conditions that serve as guidelines for land-use decisions in the county while it revises the General Plan elements. One of the major conditions of the extension is that proposed projects be reviewed in light of the most restrictive designations in the General Plan.

EVEN IF THE SUPERVISORS eliminate the use permit condition that required the Rancho Canada project to comply with the OPR extension, the supervisors still must adopt findings relevant to the county General Plan, Henson insisted.

He referred to the judge's finding that there was a "clear issue" whether the supervisors properly applied the use permit to the "most restrictive" General Plan designation for the lodge site.

Asked why the county counsel would propose what appeared to be a half-solution to the issue, Henson replied, "I'm totally baffled by it."

To comply completely with the court order, Henson insisted, the supervisors at

some point must conduct a public hearing and adopt findings on whether the lodge use permit is consistent with the most "restrictive plan" covering the lodge site — which Henson said is the Monterey Peninsula Area Plan. It would prohibit the lodge, he added.

Ramos said in an interview last week that the rationale for his proposal to the supervisors was based directly on Judge Silver's ruling. He noted that the ruling required the supervisors to primarily comply with the OPR extension. He said the judge's order for findings of consistency with the General Plan is also tied to the OPR extension.

The chief thrust of Silver's ruling, Ramos insisted, was for the supervisors to comply with the guidelines they had agreed to in the OPR extension — the primary guideline in this case being a condition that if there is a conflict in land-use designations for the lodge site, the county must apply the "most restrictive" designation in the General Plan.

"The judge did not decide if there is a conflict," Ramos said. "He only asks that the supervisors decide if there is a conflict, and if so, then they must reconsider the use permit. There is no conflict (in land-use designations)."

Henson had argued in the lawsuit that several amendments and portions of the county General Plan applied to the lodge site with conflicting designations. The most restrictive designation for the site was found in the Monterey Peninsula Area Plan, and it did not specify the Rancho Canada site among the areas suitable for tourist accommodations, Henson argued.

He reiterated his stand last week, asserting that the supervisors at some point must address the use permit in light of the Monterey Peninsula Area Plan.

When questioned about the issue of conflicting land-use designations, Ramos referred again to Judge Silver's decision. While the judge had acknowledged that an issue existed over land-use designations, Ramos noted he had let it unanswered and remanded it back to the supervisors for their determination.

In his three-page memorandum to the supervisors, Ramos presented a detailed analysis of his proposed remedy. He declared that the use permit itself was not invalidated by the court.

He stated: "The board *may* (emphasis his) now either delete condition #25 from the use permit on the basis that it was never legally required or make findings on consistency between the use permit and the OPR extension."

He proposed the former approach, noting that the county may violate its own policies if it does not remove the "surplus condition" from the Rancho Canada use permit.

According to a Feb. 23 letter to the county counsel from OPR officials, Ramos stated that the Rancho Canada use permit does not have to be subject to OPR conditions. The use permit was approved in August 1979, Ramos noted, while the OPR extension agreement was approved in October for one year's time and meant to apply only to decisions made during that year.

If the supervisors do not delete the use permit condition, Ramos noted that the court requires that findings of consistency must be made with the General Plan.

The burden of determining that consistency rests with the supervisors, he stated.

And as Ramos stated during the interview last week, the supervisors are in a position to find no conflict between plans and deem the use permit consistent.



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Advisers are happy with Carmel area LCP

MEMBERS of the Citizens Advisory Committee for the Carmel area Local Coastal Program expressed satisfaction over the shape of the document approved last week by the Monterey County Planning Commission.

The commission accepted a set of policies affecting the Odello and Fish properties, sewage treatment and beach parking before sending the LCP on to the Board of Supervisors.

Rod Holmgren and Richard Barrett, two members of the CAC, both voiced overall support for the draft approved by the commission, although they offered some criticisms and opposing sentiments over key policies.

The commission decision not to prohibit development on the highly-visible frontal slopes of the Fish Ranch at the mouth of Carmel Valley bothered Holmgren, who said the commission fell short in protecting all viewshed areas covered by the plan. Barrett, who is chairman of the CAC Land Use Sub-

The LCP will have to be reviewed and approved by the California Coastal Commission before it is adopted as the land-use, resource management and public access plan by the county for the area.

HOLMGREN said he was "gravely disappointed" with the commission's decision on the Fish Ranch, also known as the Palo Corona Ranch. He criticized the commission decision to discard a proposal by Commissioner Gary Varga of Carmel that would have prohibited development on the highly-visible ranch slopes and ridgelines.

Varga argued that the Palo Corona slopes presented a spectacular view to visitors and travelers, essential to the rural ambience of Carmel Valley and the area. Holmgren agreed, and said he was disappointed that the commission did not seek stronger restrictions on all land within view of Highway 1.

The commission, in its decision on Palo Corona, also discarded the idea of providing landowners transferable development credits to compensate for land that might be deprived of development rights.

Holmgren said he did not object to the decision to allow a farmer's market on the Odello land, although he insisted it should be restricted to selling only local produce.

Holmgren, who is a member of the Sierra Club, said he disagreed with the commission's choice for a parking lot at the south end of San Jose Creek Beach. He added, however, that the choice was only academic, since the state Department of Parks and Recreation intends to put a parking lot on property it has acquired at the north end of the beach.

The development densities adopted by the commission were suitable, Holmgren said.

Barrett said, "I'm generally satisfied with how the plan came out at commission."

His only major objection, Barrett said, was on what he termed the "lack of specifics" in the policies governing development in the viewshed.

'I'm generally satisfied with how the plan came out at commission.'

committee, said he agreed with the decision affecting the Fish Ranch, although he criticized the commission for not including policies specific enough for governing development in the viewshed.

THE DRAFT POLICIES adopted by the commission would allow some development on land in view of Highway 1.

The major stipulation is that the development be screened. A major guiding policy in the California Coastal Act, which is the "Bible" for the LCPs, is that development within view of Highway 1 should be very limited.

The commission version of the LCP also calls for development densities of one unit of housing per 80 acres on land above 1,000 feet elevation; one unit per 40 acres on lands up to 1,000 feet; and on the flatlands, one unit per five acres.

A central controversy in the LCP has been the Odellos' 134 acres east of Highway 1 and south of the Carmel River. The commission settled on allowing the Odellos either a 100-unit motel, or residential development at one unit per 2½ acres and a farmer's market. All development would have to be at the eastern end of the property, out of view of Highway 1.

The LCP covers about 12,000 acres that include the Carmel Highlands from Malpaso Creek north on both sides of Highway 1, Mission Fields and other unincorporated areas around Carmel. The supervisors are expected to begin their deliberations on the plan within two weeks.

CVPOA may ask Peters not to vote

Continued from page 3

judged." Sassard said the CVPOA position would depend on the board's decision at the April 8 meeting.

THE WHOLE matter could come to a head before April 8, however, because April 7 is the first day that a recall petition can be filed against Peters.

State law requires a 90-day grace period after an elected official is sworn in — in this case it was Jan. 6 — before a recall petition can be filed.

There have been rumblings from residents of the Fifth District of a recall, pending the April 7 date and resolution of the civil suit.



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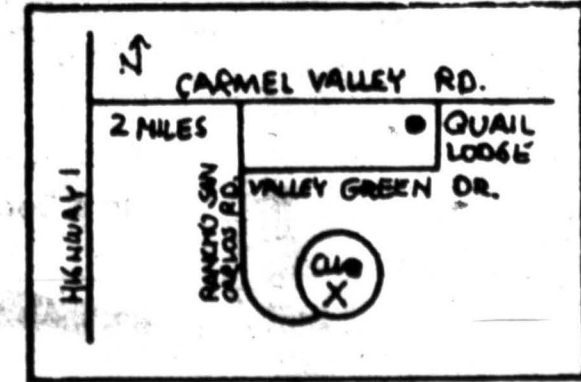


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San Carlos near Sixth McFarland Court

Health clinics scheduled

The following April clinics will be held at the Health Department, 1281 Broadway, Seaside.

An immunization clinic will be held on Thursdays from 8:15 to 10:30 a.m. offering tetanus/diphtheria boosters, tuberculosis skin testing, cholera immunizations and smallpox waivers with no appointment.

Yellow fever immunizations are available by phoning (800) 682-4707 for an appointment.

A general prevention clinic for tuberculosis skin testing and treatment for lice and scabies will be held from 8:15 to 10:30 a.m. Tuesdays and 1:30 to 4 p.m. Fridays.

Confidential diagnosis and treatment for venereal disease will be offered from 1 to 3:45 p.m. Tuesdays and Thursdays.

WIC food vouchers, pregnancy testing, contraceptive services and well-baby and child health screening examinations are available at the Health Department with an appointment by phoning 899-4271.

Prenatal care clinics are held weekly. For an appointment phone (800) 682-4707.

Mental health services are offered for children and families through Community Hospital. Phone 625-4606 for information.

Mental health and methadone treatment, environmental health and health education, vital records, WIC coupons and dog licenses are offered at the Health Department office, County Courthouse, 1200 Aguajito Road, Monterey. For an appointment and more information, phone 373-0111.

Business Beat

Police find missing

Hog's head

By FLORENCE MASON



Clint Eastwood's Hog's Breath Inn was without its highly visible symbol for about an hour early one morning recently. When the Carmel police were notified that the restaurant's hog's head was missing from its customary place on the wall, officers recalled seeing an unfamiliar van parked right in front of the restaurant a few minutes earlier. That alertness and their quick thinking enabled them to catch up with the van at Carpenter and Highway 1. Shortly thereafter, the hog's head "mysteriously re-appeared" in its place.

Carmel has a new young lawyer who finds the Monterey Bay area even nicer than that around San Francisco. She is Elizabeth Field. Her legal interests are wide: family law, criminal law, wills, business law and women's rights. Her undergraduate degree was in journalism (University of Arizona) and she received her law degree at the University of San Fernando Valley. This Carmel resident is now in her fourth year of practice; offices are on Carmel Center Place in the Rancho area.

Mike Tynan is office manager for Carmel's first Red Carpet real estate office. It is on Via Nona Marie, also in the Carmel Rancho area. Tynan will be in charge of investments and financial operations, in keeping with his more than 20 years' banking experience. John Olkoski, who has had the Red Carpet office in Pacific Grove, will act as broker.

Raffles Gift Shop in the Plaza will change ownership May 1 — from Courtney Brunn and Vance Killen to Frank and Audrey Catterall, who have been living in Issaquah, Wash.

Paolina's, re-opening in the Doud Arcade (Ocean between San Carlos and Dolores), has been looking for "outgoing, experienced" workers with "an expressive flair for serenading customers." One of the reasons for the special qualifications is that the kitchen will now be open to the public's view. Don Flanagan, newly associated with owner Janet Allotti, daughter of the original Paolini, told us "it's a whole new style of dining, a new Eastern concept." Fresh pasta will be featured.

Living with stress? The Quota Club of Carmel is sponsoring a stress management session for business women and men Saturday April 11. The 10 a.m. to 3:30 p.m. session will deal with time management, biofeedback, exercise and diet. The fee of \$35 includes a catered lunch. For more information, phone 624-4697 or 375-2621, ext. 302.

The Carmel Business Association reported 26,066 mail inquiries answered in 1980 (15,194 in 1979) and 24,995 phone calls (20,782 in 1979).

Is City Councilwoman Helen Arnold moving from local to national politics? There's that sign "Pavarotti for president" by the front door of her home on Tenth.

We asked Maggie Hays, manager of Carmel Plaza, what her biggest headache was, and learned that she rarely has recourse to aspirin. "We have been extremely lucky in having delightful tenants," she said. "From my point of view there are no problems in our relationships and we have no trouble staying in tune with this community's ideas on advertising and promotion. We couldn't have a better group." Nice note to end on ... for this week.

IT'S NEW:

KIDS' STUFF

Cathy Hendricks and Reda Rackley

They got tired of driving from Carmel Valley to Pacific Grove or Monterey to find good used clothing and toys for their young daughters.

So Cathy Hendricks and Reda Rackley celebrated the first day of spring by opening Kids' Stuff, a store that recycles children's clothes, toys and equipment.

Kids' Stuff is in the Plaza Linda Building in Carmel Valley Village. The address is #9 Del Fino, unit 7. You may have to look for it — upstairs and in the back.

Once Mrs. Hendricks had the idea for the store she found that there were many other mothers making that long trip to other locations to keep up with inflation and with their babies' proclivities for growing out of those cute clothes doting parents and grandparents had been providing.

The market looked very good for such an enterprise when Mrs. Hendricks looked around her own neighborhood. "Everyone I know is pregnant," she said. Kids' Stuff will be adding maternity clothes to its stock soon.

Mrs. Hendricks' neighborhood also provided her with a business partner, inasmuch as Reda Rackley is a neighbor, and like Mrs. Hendricks, the mother of a small daughter. Mrs. Hendricks' first child is 17-month-old Casey; Mrs. Rackley's is 6-month-old Shanti.

Mrs. Hendricks, originally from Sacramento, has been on the Monterey Peninsula for about six years and in Carmel Valley for three. Her husband, Steve, was born and raised in this area. A childhood interest in pasting "tattoos" on his arms lead to a professional interest in tattooing that has taken form in his Gold Coast Tattoo Studio in Salinas.

Reda Rackley's husband, Ray Michael, also has his own business, the Mid-Valley Barber Shop.

Each of the partners has outside interests that for the present, at least, are giving way to the all-absorbing activity of getting their new business underway. Mrs. Hendricks said, "Right now, I'm lucky if I get the laundry done!" But when she can, she enjoys outdoor sports. And she admits to being a "closet writer" of stories and poetry. Ms. Rackley's favorite activity is dancing — jazz and African — and she hopes to find time for gardening again.

Mrs. Hendricks pointed out that Kids' Stuff buys as well as sells good quality used children's clothes, toys, etc.

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Yesterday's public hearing marked the culmination of a three-year task by Carmel to create an LCP. It began with the 1976 California Coastal Act to govern conservation and development of the state's 1,100-mile coastline. The legislation resulted in a state and local partnership to enact policies covering all facets of coastal lands

The accepted portion of the Carmel plan includes shoreline access, recreation, use permit standards for beach property, water and marine resources, diking, dredging and filling and shoreline structures, and environmentally sensitive habitats. It also contains guidelines on agriculture, coastal visual resources, locating and planning new

The City of Carmel, in a letter appealing the regional commission action, claimed that

Carmel maintained that "present and foreseeable future demand for public or commercial recreational activities that would be accommodated on the property is already adequately provided for in the area . . . The modification proposed by the Regional Staff adds so little to the recreational land available to the public when compared to the amount of land available to the public that it does not warrant imposition on the private property owner."

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(UPSTAIRS THROUGH THE WROUGHT IRON GATE)**

Carmel police log

(A partial list of Carmel police activities.)

Tuesday, March 24

1:24 a.m.: Police arrested a 33-year-old Monterey man for DRUNK DRIVING in the downtown business district. He was cited and released.

11 a.m.: Man reported LOSS OF A POCKET WATCH valued at \$250. Watch reportedly 100 years old.

1:05 p.m.: Paul M. Reed, waiter at Scandia Restaurant, reported THEFT OF 46 CASSETTE TAPES. Reed said the incident occurred a month ago. Eight of the tapes were found concealed behind a freezer in the kitchen. Estimated value was \$325. The tapes of rock music had been taken inside the restaurant for safekeeping, Reed said. The case is under investigation.

3:08 p.m.: Property reported missing. Woman reported loss of a MAN'S RING with a large diamond valued at \$800, apparently lost in Carmel Plaza. Person called 40 minutes later to report ring had been found.

9 p.m.: A Monterey man was taken to the police station after FOUND DRUNK in public. He was released without charge.

Wednesday, March 25

3:25 a.m.: Police called to investigate SUSPICIOUS CIRCUMSTANCES at Torres and Third. Nothing found.

10 a.m.: Mary Jane Adams of Carmel called police to her home to help a BIRD TRAPPED inside. Bird caught and brought to station for SPCA pickup.

10:04 a.m.: Officers were called to investigate suspicious circumstances after a Monterey Peninsula Transit bus driver complained two young girls attempted to give him HALF A DOLLAR BILL for bus fare. The incident occurred at Sixth and San Carlos. The girls, age 15, said they received the ripped dollar from a friend at school. They were counseled and released. Money was left with bus driver.

2:53: Man reported THEFT of a red rental car. Car later was found at Dolores and Seventh.

6:13: VEHICLE THEFT report was determined unfounded in police investigation of a car being taken from Scenic and Eighth. An 18-year-old friend of the driver, a 19-year-old Carmel man, apparently drove the vehicle off for a short time. No charges were filed.

Thursday, March 26

1:42 p.m.: Mischief (VANDALISM) reported at Fifth and Lincoln. Man told police someone

put a long scratch on his vehicle. No suspects.

1:47 p.m.: A 43-year-old Carmel man was arrested and cited for DRUNK DRIVING when he was stopped at Lincoln and 13th. Court appearance scheduled.

3:50 p.m.: DOG LOOSE at Junipero and Fifth. Citation issued to owner for ordinance violation. Owner notified by mail.

4:03 p.m.: Woman reported LOCKING HERSELF OUT of her home on Carmelo near Eighth. Two units responded and helped her gain entry.

5 p.m.: Elderly man seen HAVING TROUBLE WALKING at San Carlos and Seventh. Unit assisted him to home nearby.

6:18 p.m.: Unclaimed girl's 10-SPEED BIKE found chained to one-hour parking sign on Mission.

8:46 p.m.: Police unit reported OPEN BATHROOM WINDOW and electric heater running inside building housing Saulsbury Real Estate. Heater turned off and office secured. Message left concerning incident.

10:06 p.m.: A 20-year-old Marina man was transported to County Jail after being charged with DRUNK DRIVING when stopped at Dolores and Third. Man was to be released when sober. Court date scheduled.

Friday, March 27

12:41 a.m.: Bully III Restaurant at Eighth and Dolores reported an ARMED ROBBERY. Two units responded. Manager William Howard Crowser told police two males in their 20s wearing hoods over their faces ran up to him as he was getting in his car. He was forced back inside the restaurant, but told the men he did not know the safe combination. The men stole his wallet with \$15 in it and, with restaurant keys, put Crowser in the bathroom. One man carried a lead pipe and the other a .22-caliber pistol, Crowser said. Case under investigation.

2:08 a.m.: A woman reported hearing LOUD POUNDING NOISES in front of her house. Two units responded. Reported unable to locate any suspect at Eighth and Monte Verde.

2:30 p.m.: Police called to a parked vehicle at Lincoln and Ocean where Edward Cushman, a Carmel stockbroker, reported the theft of two ANSEL ADAMS' ORIGINAL PHOTOGRAPHS, taken from his parked vehicle. Unknown persons apparently opened the unsecured rear hatch of the vehicle and took the photographs and fled. Estimated value of the two photographs was over \$24,600. Taken were Moonrise Over Hernandez, New Mexico, valued at \$17,000, and Aspen, Autumn, Colorado-Dawn at Dolores

River Canyon, valued at \$7,600. Cushman said his large black dog was in the back seat, but he said he never locks his vehicle. Russ Anderson, manager of Weston Gallery, said Cushman picked up the two photographs at 1:45 p.m. and departed. Galleries in the area were notified of the theft. Case still under investigation.

4:49 p.m.: Police responded to a notice of FIRES at Trevitt Court and at Hazeltine Court. No further assistance needed at either location.

10:22 p.m.: Report of JUVENILE NARCOTICS use at San Carlos and Camino Del Monte was reported. Officers found 30 to 50 juveniles at a party. Several juveniles found smoking marijuana and drinking beer in vehicles outside. Some complaints of broken beer bottles, illegal parking, loud music and traffic congestion. Officers found one marijuana roach, 1½ grams of marijuana, 2½ grams of psilocybin, two six packs of beer and a brass pipe with marijuana residue. One juvenile was taken into custody for possession of marijuana and psilocybin and one juvenile was cited for possession of less than an ounce of marijuana and released on bond.

10:42 p.m.: Report of JUVENILES DRINKING. Patrol called to San Carlos and Third and found two males and one female in automobile. Officers found beer and psilocybin. Two males were counseled. The 17-year-old Carmel girl was taken to Juvenile Hall after officers talked with her family.

Saturday, March 28

12:04 a.m.: JUVENILE DISTURBANCE reported at party at San Carlos and Third. Four patrol units responded and party was dispersed. No further action required.

5:37 p.m.: Woman reported son missing from Carmel Plaza. Operators of the Clam Box shortly thereafter reported a juvenile there. MOTHER AND CHILD REUNITED at police station.

9:41 p.m.: Juvenile disturbing the peace reported at Scenic Road and 13th. Two units responded and an estimated 30 SUBJECTS WERE DISPERSED and departed area on request by police.

10:29 p.m.: SUSPICIOUS PERSON reported on Carmelo Street. All units responded. Person found drinking, told to leave. Residence in the area checked and found secure.

10:31 p.m.: Suspicious person reported on Casanova Street. Owners not home and time lights failed to go on, which was reported to police. Two units responded and reported residence secure. Burned out light bulb found.

11:41 p.m.: A number of juveniles reported near Lincoln and Eighth with possible LIQUOR VIOLATIONS. Patrol unit sent to area. One 19-year-old Carmel Valley youth was cited for being a minor in possession of alcohol in a public place.

Sunday, March 29

12:21 a.m.: PROWLER REPORTED at Mission and Santa Lucia. Two units responded and failed to locate any suspect.

12:47 a.m.: LOUD MUSIC causing disturbance at Ocean and Santa Rita reported to police. Two units responded, but unable to locate problem.

2:04 a.m.: Three subjects seen loitering at Santa Fe and Eighth. Officer said two persons were cited for possession of less than one ounce of MARIJUANA and released. They were a 20-year-old Carmel man and a 24-year-old Pebble Beach man.

3:16 p.m.: SUSPICIOUS PERSONS reported. Officers requested to drive by Lincoln and 10th. Found three juveniles walking home. No further action.

4:27 p.m.: Officers confiscated less than one ounce of MARIJUANA when two 20-year-old Carmel youths were found drinking in the Del Mar area. The two were counseled and issued a citation for drinking in a vehicle.

6:40 p.m.: Hazard of a LOW-FLYING AIRCRAFT reported when yellow and white one engine plane was spotted flying 100 feet off the water over Carmel Bay. Monterey Peninsula Airport security contacted and advised the plane belonged to a Monterey man. Airport to handle matter.

7:47 p.m.: Anonymous report of JUVENILE LOITERING around vehicle in Wells Fargo parking lot on San Carlos. Area was clear when police arrived.

9 p.m.: A Monterey woman was slightly injured when her CAR HIT A PARKED VEHICLE on Junipero and 10th. Kimsey Lynn Robinson of Monterey complained of pain in her leg after the accident, in which her car hit a car belonging to Josephine Brazell of Carmel.

9:28 p.m.: Woman on Casanova reported hearing someone attempt to OPEN HER FRONT DOOR. Two units responded. No one found. Door secure.

10:43 p.m.: MALICIOUS MISCHIEF at Junipero and Third reported. Anonymous person throwing plants in yard. No further problem when police arrived. Close patrol assured.

11:53 p.m.: Officers found 63 AMPHETAMINE PILLS in a plastic bag during a traffic stop at Rio Road and Oliver. A 23-year-old Salinas man was cited for excessive speed. Carmel police have requested the man be charged with possession of dangerous drugs. He was released and the case was turned over to the district attorney's office.

12:51 p.m.: A 32-year-old Carmel man was injured when his CAR LOST CONTROL and struck a cluster of oak trees on Junipero and 11th. Leonard Allen Hamaker was treated at Community Hospital. No citation was issued.

Monday, March 30

10 p.m.: Missing property. Man's lavender JADE STONE RING reported lost by Carmel man.

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real estate

By Jim Johnston, RA

Jim Johnston is a specialist in the field of Real Estate Investments. For a confidential analysis of your investment portfolio: Call or write Executive Systems Realtors, 164 Forest Ave., Pacific Grove, 408-372-3133.



WHITE ELEPHANT SYNDROME

In the real estate trade it's called a "White Elephant." An excellent house for sale which just sits and sits. Often you can recognize it by the tall grass and weeds overrunning the front yard; an occasional broken window here and there. The cause of this blight is always the same — OVERPRICING!

The story always has a sad ending — for the seller. Eventually, he has to reduce the price to sell. By this time, it's too late. The good prospects have waved goodbye and bought

elsewhere. The appearance and condition have deteriorated. The eventual selling price is far below what it could have realized had it been valued realistically from the outset.

You don't have to increase the "White Elephant" population. There is a safe way to establish the RIGHT price. When you're ready to sell, see a local Realtor. He'll know the true value and what it will bring in the market. Top price, yes! Overprice—No!

More courses approved for Middle School

By STEVE HELLMAN

MAJOR DECISIONS affecting the 1981-82 school year, including budget guidelines and course offerings, were acted on by the Board of Education of the Carmel schools at its regular meeting last week.

The board decided after lengthy discussion to increase the academic course requirements and offerings at Carmel Middle School to conform with reinstatement of a mandatory six-period day.

They also voted to approve nine major guidelines affecting income and expenditures for the 1981-82 budget.

Sabbatical leaves for the 1981-82 school year were approved for William Stone, Patrick Allan, Sara Harkins, Richard Lawitzke and Donna Robinson.

The board also approved retaining the Carmel firm of Ager, Paik, Jennings and Dunlap as auditor for the 1980-81 fiscal year at a cost to the district not to exceed \$11,500.

IN A MORE immediate matter, the board received a fervent appeal from a Jazzercise group for a room to conduct its class.

Members of the exercise and dance class packed the meeting to support the request submitted by teacher Peggy Trople.

"The class will be discontinued," Mrs. Trople implored, "if we can't find a suitable facility."

She asked the board to allow the group to rent a school facility on a long-term basis at reduced cost. She noted that more than 100 persons from the Carmel area are in the class.

The board was advised by Superintendent Willial Rand that the exercise class would have to be offered under the district's adult

'We are poor as a community in having facilities.'

education program, which would require a specific rent charge and salary for the teacher. Rand noted that Mrs. Trople and Dan Yurkovich, director of community services for the schools, had been unable to agree on the costs as required by a board policy on school facilities.

Board policy would require a rental rate of \$150 per evening for the gym which Mrs. Trople proposed for the class, Rand said.

Mrs. Trople pleaded for the board to consider exempting the group from the policy since it wanted to rent on a long-term basis, and because she said it was not a commercial class.

"It's a cut-rate type of instruction," she said. "It's not meant as a business. It's meant to promote dance and fitness."

The board decided to defer action on the matter until Mrs. Trople submitted a detailed proposal. Meanwhile, it agreed to allow the class to use the gym under an interim agreement that would be negotiated with Rand.

Trustee Elizabeth Bell said, "We are poor as a community in having facilities. The schools should be a focus for this kind of use."

Ann Husby, a resident of Mission Fields and student in the class, said the \$150 rental fee is out of reach for the group and she urged to board to consider a lesser fee for a long-term use.

THE BOARD ADOPTED four major

guidelines to determine the expected income for the 1981-82 school year.

The guidelines anticipate revenues based on current funding instead of reflecting proposed cutbacks in state and federal money.

The guidelines are:

- Use the current finance formulas for state income as opposed to the governor's budget which would reduce income.
- Use enrollment of 2,245 for K-12 as projected on Feb. 3, 1981.
- Use a state Master Plan funding formula that includes the most recent deficit projected by the state department of Education.

- Use current funding levels for school improvement and vocational education and other grants.

A proposed guideline for local fees for athletics, transportation, preschool and adult education was deferred until more information could be gathered on the feasibility of the fees.

FOR EXPENDITURES in 1981-82, the board adopted five preliminary guidelines for staffing ratio, salary increases and inflation adjustments.

The guidelines are:

- A student/teacher ratio of 28 to 1 in grades K-5 and 29 to 1 ratio in grades 6-12.
- An inflation adjustment of eight percent for materials and supplies, except for petroleum and utilities, which was adjusted at 20 percent.
- The existing schedule for salary increases.

- Reduced expenditures for transportation to reflect reductions in enrollment and simultaneous starting times at Carmel Middle School and High School.

- Estimate of raises based on earned units and past experience.

A proposed guideline that called for the same number of administrators and classified employees as in the current year was omitted.

THE REINSTATEMENT of a six-period day at Carmel Middle School, approved by the board earlier this month, was completed with approval of the course offerings for 1981-82.

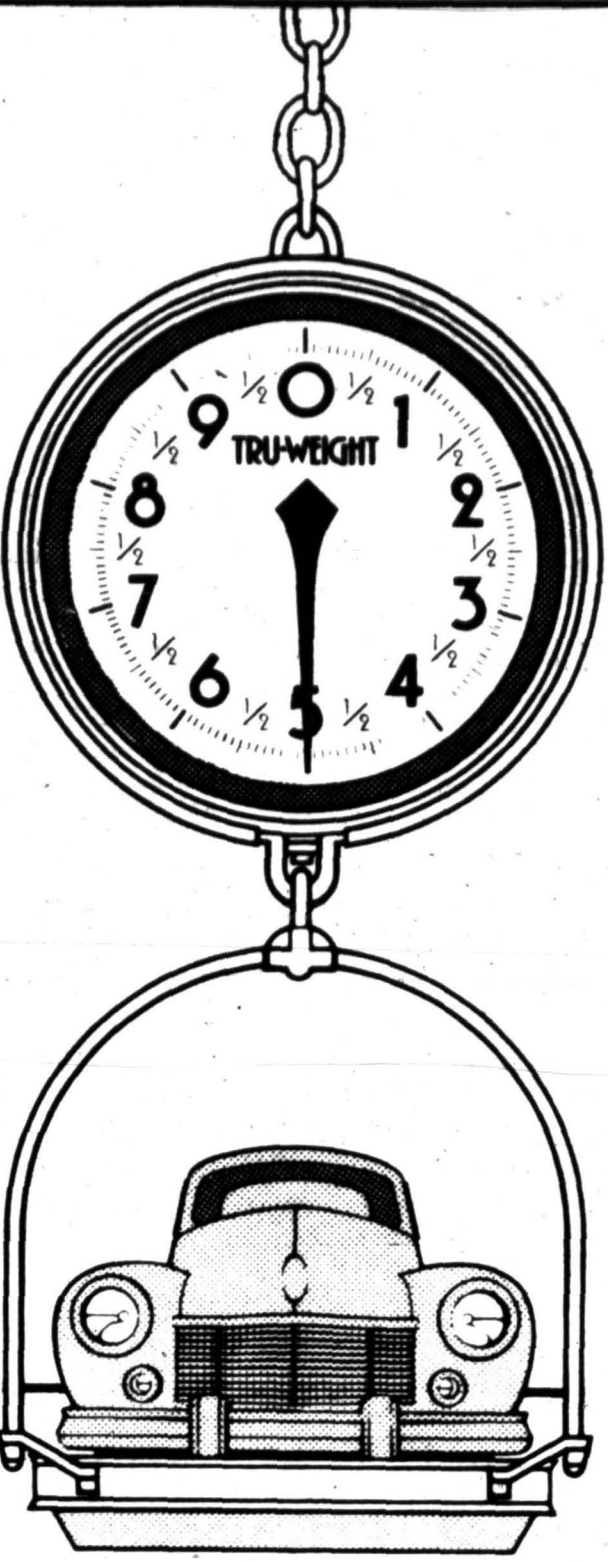
The board discussed at length whether the courses should be scrutinized through public hearings and approval delayed until later this year. They decided that the courses should be tentatively approved, then reviewed during meetings this spring and implemented in September.

Courses for the sixth grade were basically left untouched, while the board added social studies and Latin courses to the electives in the seventh and eighth grades.

The following courses were approved for the sixth grade: first semester language arts, math, social science, p.e., French and Spanish (one quarter each) and an elective, either band, pop rock chorus or crafts, art or general music; the second semester will require language arts, math, science, p.e., German and health (one quarter each) and an elective.

Seventh grade courses are: first semester language arts, math, social science, p.e. and two electives in foreign language, social studies and a selection from 14 courses from art to typing. The foreign languages will include French, Spanish, German and Latin, or modern vocabulary from ancient Rome. The second semester will require the same except for science in place of social science.

The eighth grade courses will be the same as seventh grade except for science in place of one of the two electives in the first semester.



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(These are approximate figures)			
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Total Finance Charges	\$1720	\$2035-2050	\$315-\$330

*For week beginning April 2

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Carmel Valley Ranch looking south from Carmel Valley Road. Holt Road is between the homes and the hills (right center). That is where homes for workers on the ranch are planned.

Alan McEwen photo

Hurdle is cleared for more CV Ranch development

By STEVE HELLMAN

RESIDENTS ON PALISADES Drive are upset with a plan by the developer of Carmel Valley Ranch to put employee housing in their neighborhood.

The Monterey County Planning Commission approved a rezoning plan last week for the second phase of residential construction at the development that includes 33 units of employee housing on Holt Road.

Harry Namitz of 9815 Palisades Drive criticized the plan for the employee housing

'They're not very considerate neighbors with their construction.'

as another of a long list of inconsiderate actions by the developer.

"I've been living with this turmoil for three years," Namitz said.

"They're not very considerate neighbors with their construction."

Namitz said his main objection to employee housing in the neighborhood was that he did not know how it would be policed and what impact it would have on his property.

"I'm not against low- and moderate-income housing in the Valley," he said, "but it's a new thing and we don't know what it means for us."

Wah Chang, another resident of Palisades Drive, said flatly, "We don't like the idea. It (the employee housing) will add a lot more traffic and sewage problems. It will be located directly below us."

Asked if he was concerned about the effect on surrounding property values from the housing, Chang said it was not his main concern with the plan.

THE REZONING of 508 acres for 113 housing units was approved by the commission last week in an 8 to 2 vote, with Gary Varga and David Hendrick dissenting.

Varga asked whether the proposed 33 units of employee housing on Holt Road would lower the value of other property in the area. He also questioned how the developer would fill the employee housing units, at what cost they would be rented and what the policy

would be for employees who were fired or quit.

Most of the commissioners brushed aside Varga's concerns, praising the employee housing proposal as an important part of the development. While Varga had suggested the units could be located elsewhere or mixed in with the high-priced units in the development, the commission decided to rezone a three-acre parcel on Holt Road for the 33 employee housing units.

The rezoning does not constitute approval of the proposed addition of 113 units, but clears the way for the developer to submit a use permit application and tentative subdivision map. A hearing on approval of the second phase of development will be scheduled later.

THE DEVELOPER, Landmark Lands Co. of Oklahoma, wants to build 34 single-family units on 7.4 acres on a hillside at the east end of the development above the Carmel River, another 46 condominiums on eight acres next to the tennis courts and the 33 employee housing units on Holt Road.

Richard Kirk, a resident of Robinson Canyon Road near the development, urged the commission in a March 23 letter to prevent further building at the project.

"We are very disturbed by the thought of more housing being approved for the Carmel Valley Ranch," Kirk stated.

He insisted that approval had already been granted for a maximum amount of housing

'Are we effectively forcing a concentrated slum?'

in view of the limited water supply, traffic congestion and general environmental impact.

The developer has so far received final approval to build 140 condominiums, a golf course and club house.

The employee housing proposed for Holt Road had no direct access to the development, Kirk noted.

"If employee housing is a must," he asked, "then why not locate it on the ranch proper, somewhere other than so near what was once a scenic roadway?"

Varga echoed the same point, noting that the employee housing not only did not have

direct access to the development, but was also close to existing homes outside the development.

He said, "I assume the employee housing is going to be cheaper than the \$300,000 condos in the project. By putting employee housing in a tight cluster, it could seriously reduce the value of surrounding homes."

"Are we effectively forcing a concentrated slum?"

Varga declared that until the commission receives a more detailed plan from the developer on how the employee housing will be built and managed, the commission should delay rezoning for it.

KAYE CHANDLER, project director for Carmel Valley Ranch, argued that the employee housing units would not constitute slum housing.

"You can't consider it slum housing," Chandler said, "when all the units will be backing on the golf course."

He said it would be economically unfeasible to follow Varga's suggestion that employee housing be mixed in with the higher-priced units.

The employee units will be made available first to Carmel Valley Ranch employees, Chandler said. If the units are not filled, they would then be made available to other workers living within a four-mile radius of the development, he said.

The units would be managed through a non-profit organization, Chandler explained, with the rents determined either by a percentage of the employee's income or on the basis of the building and interest costs for the units.

It was noted during the meeting by county staff that the three-acre parcel proposed for the employee housing units was originally planned to contain only 11 units. The developer would be allowed to place the 33 units there, the staff noted, since it was intended only as employee housing.

Employee housing and low- and moderate-income units are exempt from density restrictions in the Valley, according to the proposed Carmel Valley Master Plan.

Glen Chang, a resident of Holt Road, urged the commission not to grant an exemption to the developer for the employee housing.

"If you open the door for more employee units, are you weakening the protections and opening the door to other exceptions?" she asked.

THE WHOLE PROPOSAL to rezone for the second phase of building at the development was called premature by Alexander Henson, a Valley resident and environmental lawyer.

Henson argued that the rezoning and approval of any further building at the project should await completion of the proposed Carmel Valley Master Plan. He also questioned whether the county had required adequate environmental documents before considering the next phase of construction.

Water supply, traffic and seismicity were issues that needed further study in the project, Henson insisted.

MICHAEL KLING, an attorney for the developer, replied that the proposal was not premature since it was based on a Specific Plan and EIR approved for the project in 1976.

'I assume the employee housing is going to be cheaper than the \$300,000 condos in the project.'

He said the employee housing was meant to comply with the county's "inclusionary housing" ordinance. He noted that the ordinance allows the developer to pay a fee instead of providing the housing, but he said the units was the alternative preferred by the developer.

"We're prepared to proceed with the rezoning and submitting the tentative map," Kling said.

ROBERT GREENWOOD, representing the Carmel Valley Property Owners Association, called on the commission to ensure that the employee housing units cannot be sold.

He also asked that details of the tentative map be made available to the public before hearings on it are scheduled.

Remember When

65 years ago

From the "Carmel Pine Cone,"
March 29, 1916

NEW SCHOOL BUILDING

Without a dissenting vote, the electors of Carmelo school district last Friday authorized the board of trustees to issue bonds to the extent of \$2000 to erect and furnish a modern school building.

The structure now in use is one of the oldest in the state, which should have been abandoned years ago.

SOCIALISTS ORGANIZE

At the parlors of the Carmel Hotel last Friday evening, the Socialists of Carmel held a meeting for the purpose of organizing and electing officers.

Eleven men and seven women joined the organization, which, together with the charter members, makes an enrollment of twenty-eight.

50 years ago

From the "Carmel Pine Cone,"
April 3, 1931

RABBITS, EGGS READY FOR EASTER HUNT TOMORROW

Pants' pockets bulging with eggs — Happy hearts and hungry eyes — Will help to make Carmel's Easter Egg Hunt tomorrow afternoon one of the most exciting and successful events of the year.

Rabbits have been working overtime and hundreds of eggs, stained with all the colors of the rainbow, will be the hidden treasure which the youngsters will seek.

The local churches and the Carmel Woman's Club have been among the organizations that have been working hard toward aiding in the hunt.

CARMEL FOLKS IN WHO'S WHO

Carmel has again scored as having more

famous persons in "Who's Who" than any other city of similar size and population in the state, according to the new edition now off the press.

Of the 25 persons from the Monterey Peninsula mentioned in "Who's Who," 17 are credited to Carmel. Several whose residence is given as Monterey and Pebble Beach, however, live in the village.

25 years ago

From the "Carmel Pine Cone,"
March 29, 1956

VIENNESE SHOP HAS SILVER ANNIVERSARY

This week Mr. and Mrs. Jack C. Herron, owners of The Viennese Shop, in the Seven Arts Building, Lincoln near Ocean, are celebrating a double anniversary.

Twenty-five years ago, while honeymooning in Carmel, they founded The Viennese Shop. The first tenants of the Seven Arts Building, Stella and Jack Herron, have operated their shop there continuously for a quarter of a century. Their hand-embroidered dresses, designed by Stella "Shari" Herron, have become nationally known.

CARMEL STILL SAYS NO TO SIDEWALKS

Michael Franke, one of the nine candidates for three city council vacancies in the April 10 municipal election, reached out for a feel at the pulse of the people last week.

He sent out 1200 questionnaires to registered voters on such matters as sidewalks, street lighting and should business be kept subordinate to the residential nature of Carmel.

His returns, 185 to date, would indicate that Carmel still shuns sidewalks, street lights and overwhelmingly (162 to 19), believes that "commerce and business are subordinate to Carmel's residential nature, and it is desirable to keep it so."



Festival at Carmel Mission in 1924.

Photo courtesy Pat Hathaway

10 years ago

From the "Carmel Pine Cone"
and "Carmel Valley Outlook,"
April 1 and March 31, 1971

FIREMAN RESCUES RESIDENT

Darrell A. Pinkerton, a Monterey fireman who resides at Eleventh and Dolores, was commended by the Carmel City Council last week for rescuing a neighbor from a burning house.

The fire occurred in the home of Mrs. Gertrude Rayne Feb. 17 on Eleventh between San Carlos and Dolores.

Pinkerton, who was off-duty at the time, observed the fire and responded immediately. He found Mrs. Rayne incapacitated on the floor and rescued her from the burning building.

CVPOA ASKS DELAY IN REZONING ODELO RANCH

The board of directors of the Carmel Valley Property Owners Association voted last week to support a moratorium of at least

six months on plans to rezone the Odello ranch, in order to give opponents of development there time to purchase the property.

In taking this stand, the board was reflecting the opinion of the majority of CVPOA members who responded to a detailed questionnaire about various alternatives for the Odello property. Fifty-nine percent of the 375 questionnaires returned favored a park or greenbelt of something other than residential or commercial use of the land.

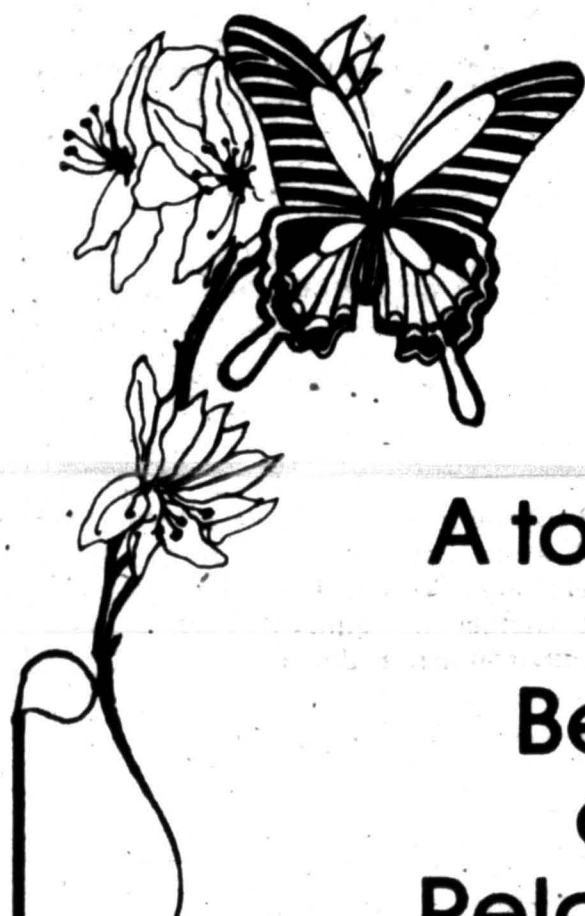
5 years ago

From the "Carmel Pine Cone"
and "Carmel Valley Outlook"
April 1, 1976

SCHOOL BOARD SAYS YES TO SMOKING AREA

In a 3-2 vote, a designated smoking area for Carmel High students was authorized by the school board at its March 24 meeting.

The board directed the high school administration to present a plan within 30 days incorporating all the details on site location.



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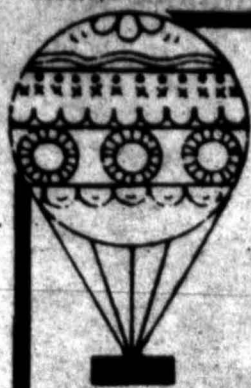
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Travel Ideas of the Week

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- Take a golf holiday to Portugal in Spring

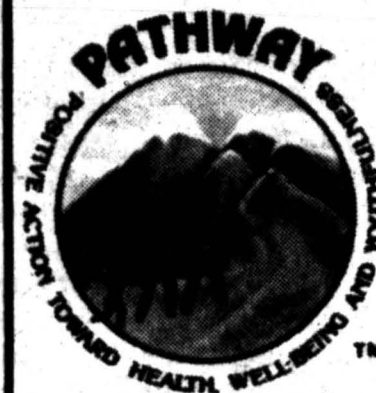
CARMEL
Dolores and 5th
624-1501



VALLEY
Mid Valley Center
624-0121

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Under the Oaks, Among the Cacti

By JEAN MAHONEY

THE WEARING OF THE GREEN

Kathryn Walker was a busy hostess again on St. Patrick's Day.

The evening was celebrated with dinner, complete with corned beef, Irish soda bread, Irish coffee and grasshopper pie. Her color scheme (obviously!) was green and white. She even had pots of shamrocks for centerpieces.

Guests were Adm. Gerry O'Donnell, Capt. and Mrs. Gibb Hatch, Col. and Mrs. Richard Long, Mr. and Mrs. Gordon Greene, Mrs. I.T. Johnson and Jack McHugh.

All Irish, of course!

CALLING ALL THETAS

The next meeting of Theta Alumni will be April 9 at the home of Mrs. Robert (Barbara) Olson at 25535 Via Mariquita in the Valley.

It all starts at 12:30 p.m., and all Thetas are asked to bring a sandwich and \$1 for the luncheon. There will also be a business meeting.

Esther Jost, this past year's president, promises fun as always to all Thetas attending.

GOOD STUFF

Lucille Warren reports that the SPCA Benefit Shop in Carmel Valley Village just received some great treasures.

If you are "into" antiques, you might want to check their antique Avon bottles, the antique oil lamp and the antique sewing screen.



Fred Faleta and Marielle de la Bruere.

The SPCA shop is on Del Fino Place and is full of bargains and treasures!

WEDDING BELLS ON HIGH

Flying in a jet over Ventana, Marielle de la Bruere and Fred Faleta were married recently.

They wanted a "different" wedding, and since he proposed to her in a jet, it seemed romantically fitting that they should be married in one, too.

Fred, of Pioneer Mattress Co. and Factory Furniture, is quite fond of flying, so chose this unforgettable locale to take some very important steps with Marielle, owner of Marielle's Institute de Beaute in The Barnyard.

They will honeymoon in Mexico at a later time.

Best wishes to Marielle and Fred; may your days always be up and your hearts remain on cloud nine!

IT'S A BOY

A big welcome to his family's world goes to a new Valleyite, Gabriel Robert Collier, who was born March 12.

His parents are William "Sonny" and Jill Collier, and his "big" brother is Gaeton.

Gaeton is 4 years old so is old enough to enjoy having a new baby around. He loves it!

With Gaeton looking like his mom (red hair and green eyes) Gabriel pleased the Italians of his dad's side of the family by having black hair and olive skin.

According to his mom, Gabriel is a very sweet baby, and the birth was an easy one, with a great deal of thanks to Dr. Hudgens.

Proud grandparents are Jill's parents, Kent and Alice Whitcomb of Carmel, and Sonny's mother, Angie Rogers of Seaside. Gabriel's great uncle, Dexter Whitcomb, lives close by in the Valley.

Congratulations to the Colliers! Enjoy!

ALCOHOL AWARENESS PROGRAM

Alcohol, Alcoholism and Sexuality is the title for the Alcohol Awareness Program's presentation at Hartnell College in Salinas from 10 a.m. to noon, Saturday, April 4.

Janet Hurley, marriage, family and child counsellor, will be the presenter and will show a film narrated by Irene Kassoria.

The presentation is the first in the spring series of the Alcohol Awareness Program, for which participants receive college credit if they attend three or more lectures. Registration at Hartnell at the time of any lecture attended is available to all without fee.

Hurley, who is in private practice in Carmel Valley, is a member of the Association of Family Therapists, the International Transactional Analysis Association and the Western Institute of Family Therapy.

VEGGIES

The next meeting of the Carmel Valley Garden Club will be April 9 at 8 p.m. at Hidden Valley Music Seminars on Carmel Valley Road at Ford Road.

Gary Hartman, owner of Leonard Coates Nurseries Inc. in Watsonville, will speak on *How to Grow Vegetables*. Sounds yummy!

According to Rosemary Roberts, the public is invited, and refreshments will be served.

MY GARDEN OF INFORMATION

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3

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4

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5

Checking Accounts — You can even save with a National Bank of Carmel Checking Account. Keep a balance of \$300 maintained and there's no service charge on your account (If you're 62 or older, there's no charge no matter what your balance.) Or open one of our interest bearing checking accounts (with a minimum balance of \$1000) and start earning interest on your idle checking funds.

6

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CVPOA

'Scenic river,' Peters case face board

A NEW LAND PRESERVATION association and designation of the Carmel River as a scenic waterway will be discussed by directors of the Carmel Valley Property Owners Association at 7:45 p.m. Wednesday, April 8, at the Mid-Valley Fire Station on Carmel Valley Road.

The board is also scheduled to discuss whether it should ask Fifth District Supervisor William Peters to abstain from voting on Valley land-use issues.

Board President Jack Sassard said last week that he was concerned about disclosures last month by the district attorney linking Peters to the Carmel Valley Ranch development. District Attorney William Curtis revealed that the developer of the project provided home improvements for Peters that the supervisor has yet to pay for.

Sassard said the CVPOA board will discuss whether Peters should be asked to abstain from voting on the Carmel Valley Ranch or proposed Carmel Valley Master Plan because of possible conflicts of interest.

The board will receive a report from Director Anne McGowan on a proposal to designate the Carmel River a protected scenic waterway.

Goals of the Carmel Valley Land Preservation Association, formed recently to help landowners preserve their land through tax breaks and gifts, will be explained by Director Earl Moser.

The CVPOA has scheduled its annual general membership meeting for May 20, and invited Gary Varga and David Hendrick, members of the county Planning Commission, to speak on land-use controls in the Valley.



Carmel Valley Airport, where condominiums are planned, is in the center of this photo. The building with the slanted roof on the far side of the runway at left is the post office.

Alan McEwen photo

Fewer condos now proposed at CV Airport

THE DEVELOPER of the 110 condominiums proposed at Carmel Valley Airport is considering reducing the density of the plan.

Gene Takigawa, architect for the project, said the plan may be trimmed to 75 units.

The Upper Carmel Valley Advisory Committee is

scheduled to discuss a tentative revision of the plan at 8 a.m. Tuesday, April 7, at the Carmel Valley Community Youth Center, Ford Road.

On behalf of developer Gerald Barrick, a San Bruno lawyer, Takigawa submitted a preliminary map for the Carmel Valley Views Condominiums to the county Planning Department in September. It called for the

30-acre airport to be developed with 110 clustered condominiums, including 14 low- and moderate-income units, a series of lakes, tennis courts, parcourse, barbecue areas and a neighborhood park.

The county Health Department, however, backed by the State Regional Water Quality Control Board, has raised questions about the suitability of the land for

development. Both agencies are concerned that the 110-unit development is not permissible in light of strict new standards for community septic tank systems like that proposed for the project.

Takigawa said last week, however, that he was meeting with planning advisory groups in the Valley to discuss cutting back the density of the project to satisfy the questions about it.

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Al and Judy Eisner, publishers of the Carmel Pine Cone and Outlook, are seen with President Anwar Sadat of Egypt during their study mission to Egypt and Israel last November.

STARTS NEXT WEEK:

A PERSONAL INTERVIEW WITH ANWAR SADAT

A timely interview with the man who made peace in the Middle East. With peace talks looming, the exclusive information gathered by Mr. and Mrs. Eisner in Cairo is timely and informative. In a far-ranging two-hour interview, Mr. Sadat spoke about prospects for peace with Israel; problems with the economy of his country; and reflections on Presidents Carter and Reagan. It will make fascinating reading. Don't miss it!

In the Pine Cone/Outlook next week!



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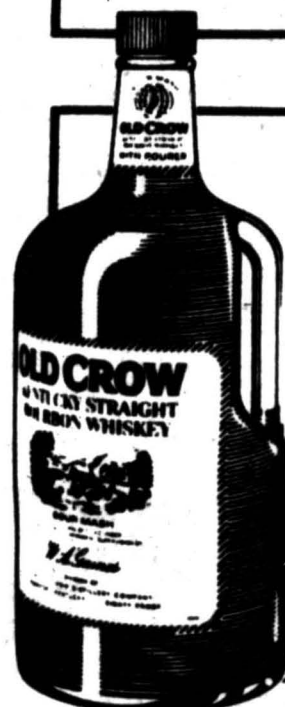
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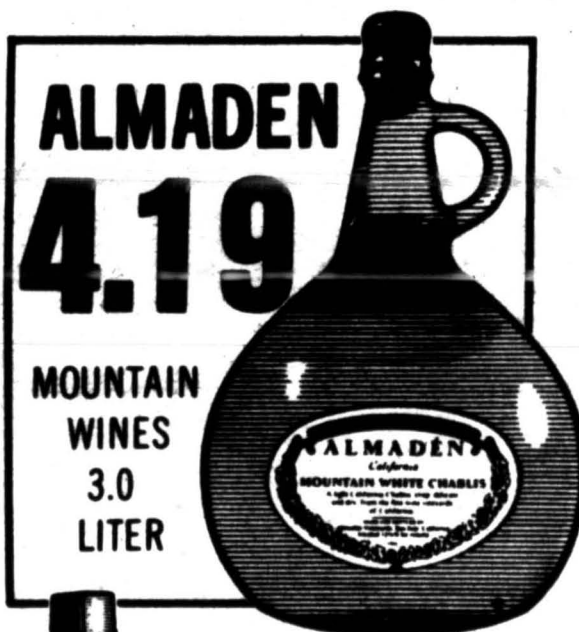


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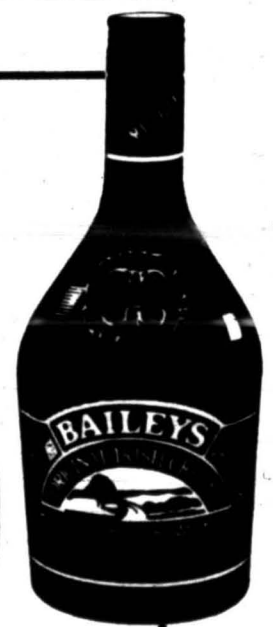
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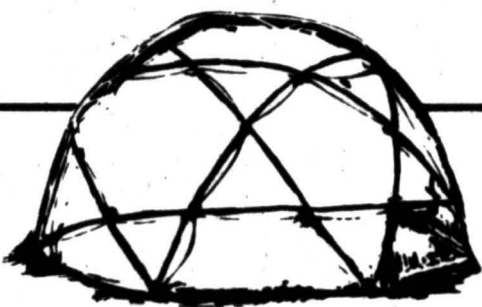
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THE LODGE AT PEBBLE BEACH
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Pine Whispers

Spring fever quickens the pulse

By TERRI LEE ROBBE



THERE'S MOVEMENT in the air.

The sun is shining, spring fever is running rampant and it's time to loosen the reins to our wild side and go with the flow. It's been a week of good entertainment, outdoor lunches and fabulous fashion shows — and then there's the saga of Tom and Richard — and snow bunnies trekking to Tahoe.

FASHIONS ON PARADE

Everyone loves a parade — and spring fashions were at their best when the Monterey County Symphony Guild presented its 20th annual Symphony d'Elegance — Fiesta of Fashion — at the Monterey Peninsula Country Club on March 24.

About 350 women (and a few gents) packed the club to capacity for the luncheon-fashion show, and an equal number were on hand for the evening extravaganza — another fashion show and dinner-dance.

The very latest in fashions by I. Magnin of Carmel were shown by 28 models including Mrs. Kenneth Gardner, Mary Glaser and Mrs. Barbara H. Gray — all of Carmel.

And if you like the soft feminine romantic look, you'll be dressed in style in silks, chiffon and organza with oodles of ruffles and lace — or the very elegant contrast of black and white.

Pants in every possible length were modeled — some with tailored blouses and basic jackets and others with ruffles and bows.

Another big favorite was the Native Safari line which featured everything from pants to dresses in a jungle motif — and the safari hat.

The Nautical Theme drew thunderous applause and featured polka dots, stripes and solids in becoming styles for women of all sizes.

Gorgeous furs were modeled with everything from Bermuda shorts to evening gowns — and the low-heel shoe is back in style. But don't worry — if you like the spike heel, ankle strap shoe you'll find a wide choice.

Guild President Mrs. Howard F. Healey welcomed the guests and introduced Genevieve Knowles, who was commentator for the fashions.

Sue Dewar took time off from her work with Boy Scouts to attend the luncheon and was heading for Sacramento the following morning. She'll have some interesting news for us when she returns.

Joyce Wright, whose husband, Peter, is president of the Symphony Association, applauded the fashions as did past Guild president Mrs. Robert F. McFarren.

One gentleman who thoroughly enjoyed the affair was maestro Haymo Taeuber, who recently received an Award Of

Merit from the the Austrian government. The maestro, who has been conductor of the Monterey Peninsula Symphony for 13 years, is excited about the Pops Concert Sunday, June 28, at the Naval Postgraduate School.

Mrs. Robert Bottorff (Ande) was relaxing from her chores as publicity chairman for the Guild and chatting about her writing classes. Her teacher, Maxine Shore, who teaches at Carmel Adult School and the Carmel Foundation, was also there.

Chairladies for the affair were Mrs. Donald (Phyllis) Hubbard and Mrs. Antoinette (Toni) H. Glaser.

The grand prize, a gold pin designed and donated by Henri Corbat, was won by Mrs. Gilbert Craig — and it was a delightful surprise for her because she was in charge of prizes.

All of the models did a beautiful job, but the crowd especially loved Janey Despard of Carmel Valley. Janey, a delightful ham, graciously bowed and threw kisses to her friends.

And last but not least, the luncheon fare was a Hawaiian surprise — fresh fruit, melons on a pineapple ring garnished with a kiwi fruit slice and topped with a generous serving of chicken salad.

All proceeds benefit the Monterey County Symphony Guild.

PACKING 'EM IN

Looks as if there just might be a big STAR in Kevin Feeney's future.

Kevin, who has lived in Carmel about four years (he's a big city boy from New York), recently opened at the Holiday Inn in Seaside-on-the-Water and he's drawing the crowd.

Kevin, who does unique, fast style guitar strumming, also has a strong but mellow voice in a three-octave range. His first professional job was at the Brasserie, and during that time he became friends with Dennis Jackson, who plays with the Ralph Easterling Quartet at a private club above the Brasserie. Dennis, who plays a mean sax, now spends his one night off jamming with Kevin.

Kevin said that life is moving at a fast pace for him these days, but he did find time to perform (along with Easterling's Quartet) at the recent wedding of Lezlie Rae Cornell and Thomas Allen Nassella of Carmel Valley. The ceremony and



Kevin Feeney on stage.



Sue Dewar at fashion show.



Groundbreaking at Community Hospital.

reception were held at Hidden Valley.

The ceremony was performed by a woman minister, and when it was over she turned to the new bride and said: "Lezlie, you may now kiss the groom!"

Kevin, who used to be the "oyster expert" at Toots Lagoon, said that he loves entertaining and hopes to make it to the top. My hunch says he's going to make it!

RICHARD, BEWARE!

Taking the gold star as this week's best sport is Tom Bleecker, who can give and take practical jokes with the best of 'em.

Tom recently headed to Las Vegas and Caesar's Palace to spend a few days playing in the sun and to catch Ol' Blue Eyes, who was appearing in the main lounge.

Shortly before leaving for the city of bright lights, Tom ran into his good buddy, Richard Scutter — who was wailing the blues because he couldn't go along. So, being the nice guy that he is, Tom invited Richard to come on up as his guest — free room, a gourmet dinner and \$50 to hit the gaming tables.

Now, the catch in the deal was that if Richard didn't show he would have to pay Tom \$50 and treat him to a fine dinner right here in Carmel on his return. And you guessed it — Richard was a no-show, so when Tom arrived home he cornered the big fellow to pay up.

Holding to the bargain, Richard invited Tom to enjoy a specially prepared leg-of-lamb at the General Store — only a very strange thing happened. The waitress placed a beautiful lamb dinner in front of Richard, but Tom's dinner, which was called *Spam ala Orange*, consisted of Spam, succotash and tater tots.

A word of warning, Richard: Tom, who makes his living as a writer, is not short on imagination, so best sleep with the lights on — and don't talk to strangers!

POTPOURRI

Looks like Rick Abdalla is trying to spend as much time on the Tahoe ski runs as he does at his job as manager of the Bank of America (mouth of the Valley branch). Last week he tackled the runs on Heavenly Valley North, Sierra Ski and Alpine Meadows — and this weekend he's going back for more of the same . . . Congratulations to Nancy and Michael Yee, who are expecting an addition to their family this summer. The little newcomer will be greeted by the Yee's two-year-old son, Michael . . . Also congratulations to Lt. Ed Jordan who made the dean's list at the Postgraduate School for the fall quarter . . . and to Marcia Paulsen, who is enjoying a touch of spring fever . . .

And a special visitor to Carmel this weekend will be that lovely lady, Dame Judith Anderson. Dame Judith is driving up from Santa Barbara (Montecito) to greet her long-time friend, noted Welsh actor Emylia Williams, who is touring the world in a one-man show of Dickens and who will give performances in Carmel and Salinas. Dame Judith will spend time with her friend, see the show and then drive back home the following



Haymo Taeuber, Monterey County Symphony conductor, is welcomed by Mrs. Howard Healey, Symphony Guild president.

day . . . Welcome home to Jake and Jo Jacobsen, who survived four wonderful days in Las Vegas . . .

Best wishes to Jim Stone, who is home again after a five-week stay in the hospital. Bob Canon, a close friend, says Jim is coming along just fine now . . . Bob, by the way, has been invited to attend the big Annual Military Ball of the 63rd Army Reserve Command in Los Angeles. Guest of honor at the affair will be former Fort Ord commander Lt. Gen. and Mrs. Collier Ross and all the members of the *M*A*S*H* crew including Harry Morgan, Alan Alda and "Hot Lips" Loretta Swit . . . Happy Birthday to Dr. Gene England, who celebrates the big event today . . . and last but not least, welcome aboard to our many new readers this week!

HOSPITAL GROUNDBREAKING

Somebody up there loves us!

Last Thursday started out with pouring showers — but shortly before the official groundbreaking for the new Outpatient Pavilion at Community Hospital — the rains gave way and the sun came out bright and beautiful.

About 200 people gathered for the festivities, including 5-year-old Ryan Bulch, who was to have his tonsils out that day. Ryan participated in the event by releasing a handful of balloons — the signal for construction workers to release hundreds of balloons from a dump truck positioned in the excavation site.

Speakers for the event included hospital administrator Tom Tonkin; Walter D. Scott, chairman of hospital trustees; Jerry Parker, M.D., medical staff president; Ramona Smith,

auxiliary president; and Judy Saleen, R.N., clinical coordinator in the nursing administration office.

The invocation was by the Rev. David Hill, and the benediction was delivered by the Rev. Lawrence Farrell.

Among the special guests were Carmel Mayor Barney Lalolo, Monterey Mayor Gerald Fry and Robert Franco.

The new pavilion will consolidate most of the hospital's outpatient services, including the blood center, clinical laboratory, cardiology, pharmacy and the family birthing center. The building is expected to be finished by September 1982. Total project cost is \$8.5 million.

EMBROIDERERS' GUILD TO MEET

The Monterey Peninsula chapter of the Embroiderers' Guild of America Inc. will meet at the First Presbyterian Church of Monterey on Monday, April 6, from 9:30 to 11:30 a.m.

Mrs. Paul Hoffman, a talented teacher and member of the local chapter, will present a program-workshop on Scandinavian embroidery. The workshop will feature *hardanger*, originally a Norwegian folk art which has become an international art.

There will be a \$3 donation for non-members.

Those attending are asked to bring their own thimbles, scissors and a blunt needle (#18, 20 or 22).

SERRA SCHOOL

The Parents Club of Junipero Serra School, in association with the athletic department, held an Awards Dinner at Rancho Canada Golf Club on March 19.

The dinner was to honor students of the school who participated in any sports event during the school year.

Those present included Monsignor MacMahon, pastor of Carmel Mission Basilica; Sister Hilda Marie, superintendent of Monterey Diocese schools; Sister Geraldine McNamera, principal of Serra School; members of the faculty and parents and other family members.

AZILE ON THE MOVE

Keeping up with Azile (*as-a-lee*) Johnston is like trying to catch the wind.

This busy lady will take her spot on the Symphony board in August, and she's also been asked to be on the board of Interim Inc. And — as vice-president of her father's (Stoddard) business — Johnston's Broadcasting Corp. Inc. — she's excited about her dad's upcoming purchase of radio stations KRML and KOKQ.

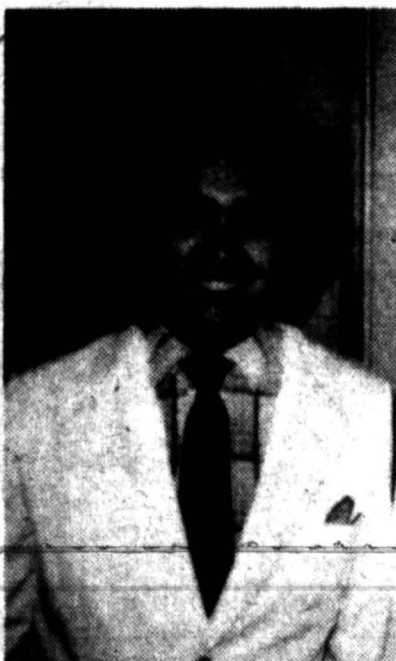
Stoddard, who is president this year of the California Broadcasters Association, isn't letting any grass grow under his feet, either. He's off to Washington and the White House for chats with Lyn Nofziger, who is special adviser to President Reagan.

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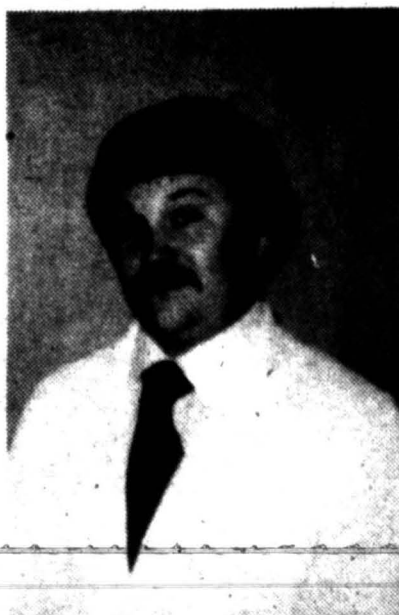
Lit Ng, Jr., a 1979 graduate of University of the Pacific School of Pharmacy, is a consultant pharmacist for Skilled Nursing Facilities. Formerly with Tripler Army Medical Center and Santa Clara Valley Medical Center, he is certified in the Red Cross Modular II Blood Pressure Course, and an instructor in the Course. He is a member of the American Pharmaceutical Assn. and the Calif. Pharmacists Assn.

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Larry J. Thomas, a 1980 graduate of the University of the Pacific School of Pharmacy, also holds a BS in Biology from U. of P. He has placed special emphasis in consulting with Skilled Nursing Facilities and Clinical Laboratory Assessment Techniques. He is certified for blood pressure screening by the American National Red Cross and the American Heart Assn. He is also trained in cardiopulmonary resuscitation and emergency cardiac care as a basic rescuer.

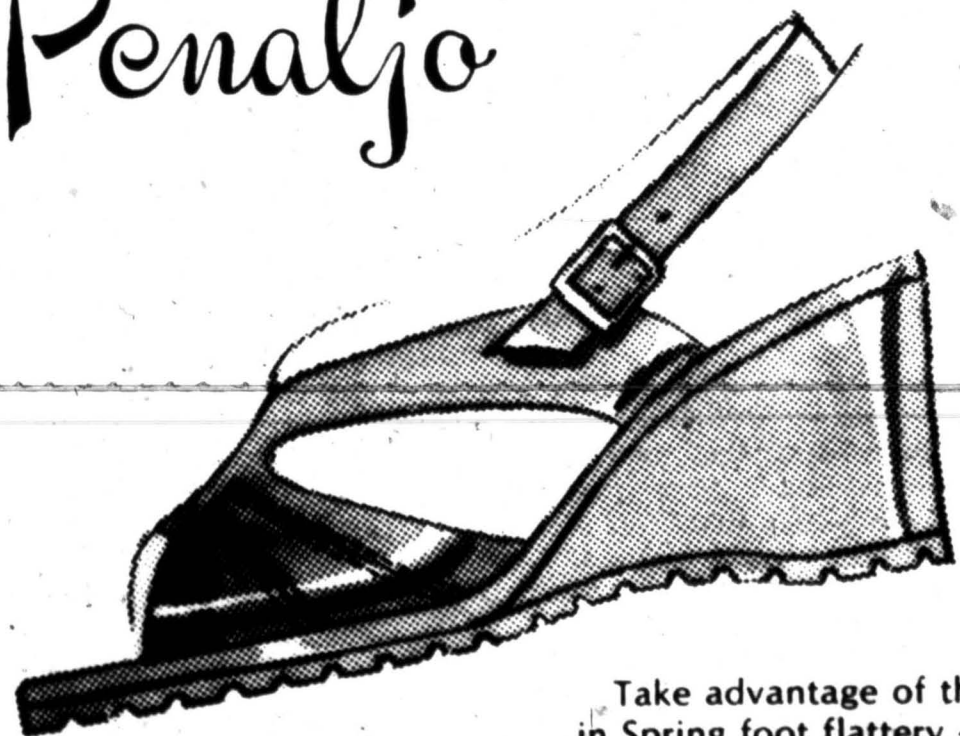
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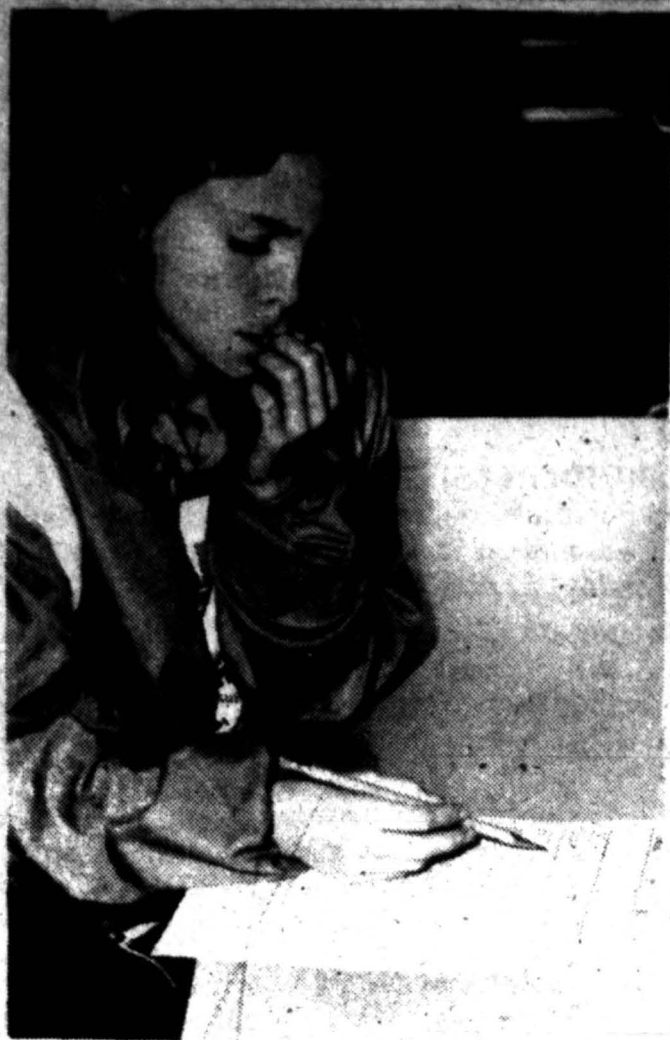


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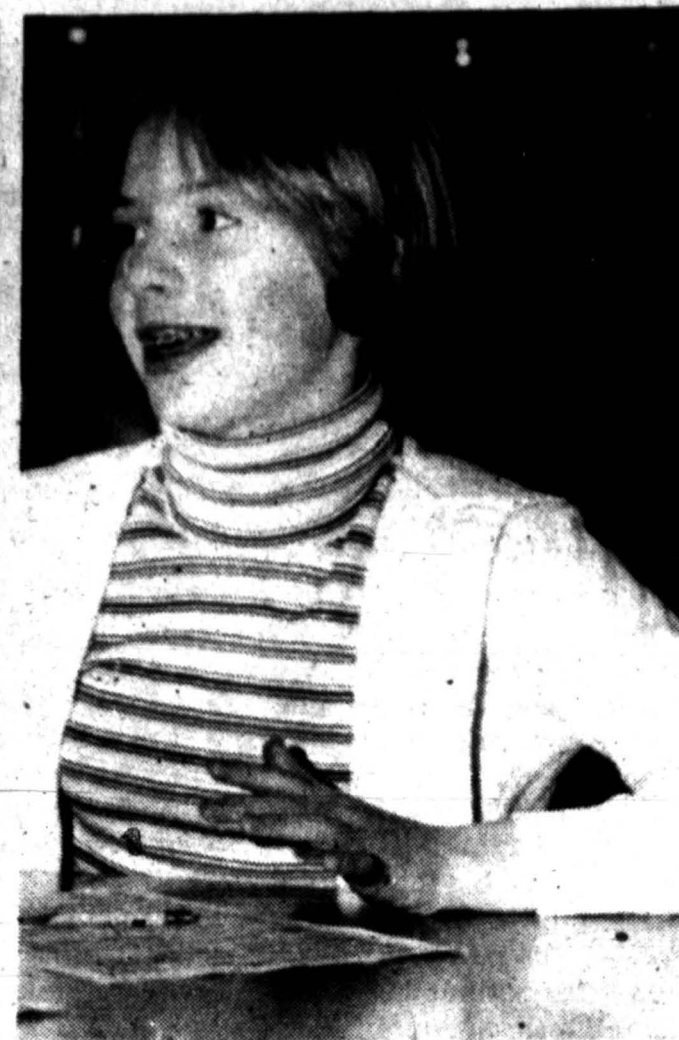
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Cheryl Updyke is stuck.



Philip Lee, a fourth-grader, in deep concentration, on his IRS form.



Tracy Martinesen works on her 'taxes.'

Woods School pupils tackle tax forms

So, you think you've got trouble with the IRS?

By BABS COROVESIS

WHEN THE district director of the Internal Revenue Service receives 32 unusual income tax returns from Carmel, he may wonder if it's an April Fool joke.

Of course taxes are no laughing matter, which is what 32 fourth- and fifth-graders at Carmel Woods School discovered recently in a practice session with the tax forms.

Since the IRS revamps its 1040A and 1040 forms annually, they describe the new ones as "easy enough so that a child can do them."

About five lines into the forms, the Woods School pupils stood up for their rights and demanded solid information.

"Who started this, anyhow?" pressed one boy.

Even before battling the tax forms, the pupils knew April is "that month" when mom and dad are more serious than usual.

"Now I see why they don't like wasting their time," chimed J.P. McNamara, looking over a tax form.

If it's not easy being an adult doing a tax return, it's even harder being a child. After all, there are big decisions to make. After you learn what a joint return is, you have to decide if you want to be married or not. Worse, you have to make up an occupation, a name and a Social Security number for your spouse.

"This is complicated," noted Michele Miller.

"What's a spouse?" asked Alexandra Adams.

"You can't have one if you're not married," pointed out Anna Brown.

A few of the children were super-cautious. The line about donating a dollar to the presidential election campaign fund was vetoed by one boy because "I want to know who is going to be president first."

Half way down the form (not unlike adults), a few wanted to drop out.

"You can't. You have to file it or you go to jail," said Justin O'Jack.

"WHAT'S AN exemption?" teacher Sharon Miller asked the class.

"It's an invention," one girl replied.

A few, enjoying more complex variations, asked complicated questions.

"What if you got married and your wife died?" one boy asked.

"Just pretend you killed her and you didn't tell anybody about it," suggested the girl to his left.

As for the line about dependent children, the youngsters had to consider whether they wanted to have any or not.

"You get to keep some money if you do," urged one.

"Yeah, but they'll spend it all," said another.

Moving right along on the 1040A...

"Wait a minute, I broke my pencil lead," said a blonde girl.

"I don't know where we are," said another.

"Look at Mike. He's filing a maniac's return. He's got 100 kids," said a girl pointing to Mike Sheffield's form.

For "occupation," Diana DiStefano listed "teacher."

"But I don't know how much a teacher would make," he said.

Mrs. Miller remained silent and kept a straight face. "Make it up," a neighbor nudged.

Diana blithely wrote down \$50,000, and Mrs. Miller bit her lip to keep from smiling.

You can't say the forms won't make good reading, though.

There's the two astrophysicists (Justin O'Jack and Greg Altergott) and their spouses, each "a model" who makes a billion, but owes the IRS \$2 million.

Chris Parrish wanted to be a "professional skier" making 10 digits.

There's Chris England, a \$12,000-a-year "Air Force pilot" and his wife, "a maid," and their eight children who "get all their money back."

Ted Miller and Darren Read did a joint return as "rock star" and "model." Annabel Forbes is an actress earning \$100,000 annually, and hopes to get half of it back from the IRS.

Kathy Baker and Andrea Goodacre did not want to be pinned down so early in life on occupation. They put down "vet," "comedian," "pilot," "doctor."

Kim Cenderelli knew where her bread was buttered. She listed herself as a "tennis player making a mere \$1,500 a year," but had a spouse whose occupation was "owner of a tennis club."

Shaun Saluta and Susie Sosna are a winning combination hauling in \$77,777 plus one cent interest income in their occupations as "Playboy bunny and sergent."

Hanging in there to the very end of the 1040A practice session were the rest of the class: Carolyn Burleigh, Chad Linn, Heather Broten, Jeff Le Towt, Jeff Parravano, Jennifer Burk, Jenny Slaughter, Philip Lee,



Susie Sosna and Shaun Saluta, both fifth-graders at Woods School, get a chuckle from federal income tax forms.

Kathy Baker, Stephanie Feekes, Tina Kim, Tracy Martinsen, Cheryl Updyke, Erin Gustaveson and Chris Wolf.

Just like a melodrama, the children cheered on the refund line and hissed and booed on the "balance due" line.

"Can I change my name when I sign it?" asked one.

"What's a refund?" one boy asked.

"That's how we got our tent last year," replied a schoolmate.

"I'm losing money by the billions. I can't subtract this," said another at the end of the form.

"It says I have to write a check. I can't

'How come the government can't pay the taxes themselves?'

write checks. I don't have any checks," one alarmed girl noted.

"I'm broke," said another.

"I'm going to live in a closet," another exasperated pretend-taxpayer moaned.

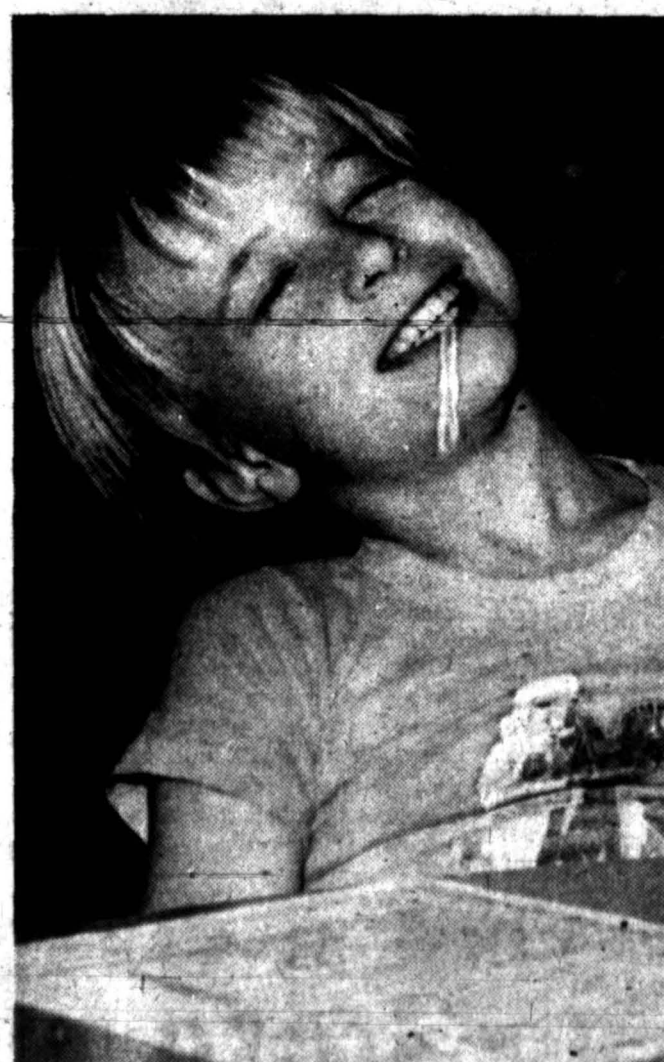
"Can you go on welfare if you don't have enough money?" Mike Sheffield asked.

"No, you have to wait until you're old and get Social Security," Tina Kim pointed out.

"WHAT DO YOU DO with the money if you get any back?" asked Jenny Slaughter.

"I'd buy a pair of dark glasses," was an answer.

Suspicious of this not-too-pleasant annual task of grownups, Michele Miller questioned:



Mike Sheffield found the tax form quite a task.

Photos by Alan McEwen

"How come the government can't pay the taxes themselves?"

"Does the government have to pay?" asked Shaun Saluta.

"No," several pupils answered.

"That's not fair. I'd rather be the government," said Stephanie Feekes.

"Does it make a difference if you have a spouse? Is it good or bad?" asked one girl.

"Does the president do one of these?" asked Susie Sosna. "Why did it even start?" she added.

"How old do you have to be to really do it?" asked Heather Broten.

"I think I'll stay a kid," interjected a neighbor.

"Do they make this complicated to make them sound smart?" questioned Cheryl Updyke.

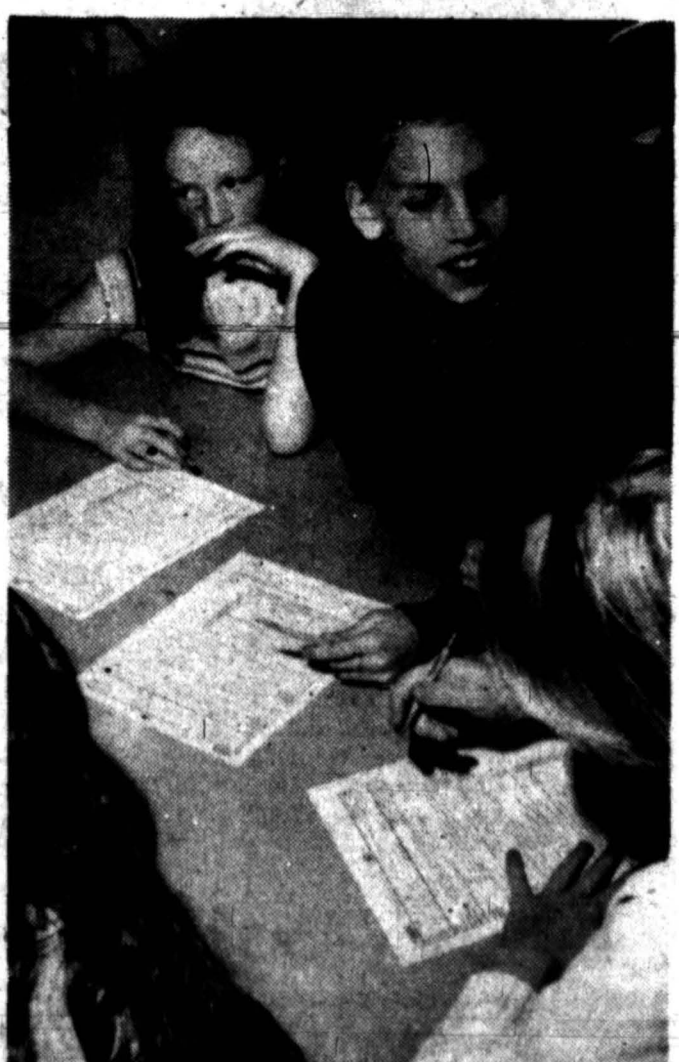
"It's fun now, but probably not for adults," admitted Annabelle Forbes.

"Yeah, I can wait," added Shaun Saluta.

"I'm not going to ever go to work," decided Susie Sosna.

"I'll be a bum," one enterprising youth decided.

Mike Sheffield considered all the pros and cons of income tax, the wages and occupations of his classmates, and came to the conclusion that the most advantageous situation was a "blind trash man with 100 kids."



Annabel Forbes and Michele Miller have their pencils poised.

Japanese students don't start dating until they are in college:

Valley student liked his year in Japan

By TERRI LEE ROBBE

SEVENTEEN-YEAR-OLD JAY KUNKLE of Carmel Valley returned home recently after a year in Japan as an American Field Service student.

Kunkle, son of Mr. and Mrs. Michael Kunkle, said he lived with two Japanese families and attended two schools during his stay in Japan.

"It was a year well spent," he said. "It opened my eyes and I feel that I now have a much broader perspective and also more understanding of other people. I matured a lot and became more understanding of different cultures."

During the first part of the year, Kunkle said that he attended a private Buddhist school in Hanno. "We wore uniforms resembling the dress worn by our train engineers long ago," he said. "The students did a lot of chanting and all of the boys shaved their heads. Being an exchange student I was allowed to keep my hair."

Kunkle said his first host family was very strict and that only his host brother spoke English. "They were very old-fashioned and didn't want me to go anywhere but to school and then back home," he said.

During the latter part of the year, Kunkle attended a public school and lived with another family, none of whom spoke English.

"My host mother was studying English and I helped her some," said Kunkle. "I have a love of languages and was able to

learn the Japanese languages rather fast."

He said that learning to read and write the language was much harder. "They have some 2,000 characters and I did learn about 200 of them," he said.

Kunkle said that he especially enjoyed the Japanese food, his favorite being sukiyaki. He explained that it was made by putting a mixture of sake, soy sauce, water and sugar into a pot and bringing it to a boil. Thin strips of meat, several vegetables and some tofu were then added.

"It was the custom to dip each piece into raw egg before eating it," Kunkle explained. "I was skeptical at first, but it really was delicious."

Kunkle said the Japanese people were very friendly and that most wore western clothing. "They have a lot of festivals, especially in the summer," said Kunkle, adding that for these special events he often wore a thin cotton kimono called a *ukata*.

"Transportation in Japan is mostly walking, biking or riding trains," said Kunkle. "They have a great transportation system. You really don't need a car as the trains go most everywhere."

"One of the most beautiful places is Kyoto. It's the ancient capital of Japan and it's a beautiful city with lots of old temples."

Living expenses in Japan are very high, said Kunkle. "Almost everything is twice as expensive as in the United States. They use a lot of imported items such as English tea and German wines. It's especially hard on the younger families, and several generations often live in one house."

ALTHOUGH KUNKLE made many friends among the Japanese students, he said he didn't date. "Their culture is very different from ours in that the students don't usually start dating until they are in college," he explained.

He said he became close friends with many other exchange students from the United States.

"I suppose it was natural that we would bond together," he said. "We all got together at Thanksgiving and fixed a big holiday dinner... It was like having dinner with our own families."

Kunkle said he was one of three students from Carmel High School in the program. "Erin Gafill went to Argentina and Gretchen Seigrist is still in Tunisia," he said.

Kunkle admitted that during his first few months in Japan he was a bit homesick. Now he says he would like to return to the country some day and is especially hopeful that his younger sister, Kari, 14, now a freshman at Carmel High, will be part of the AFS program and visit Japan.

After his graduation from Carmel High in June, Kunkle said he hopes to attend college and study business.

"I'm especially interested in international business," he said. "I would like to visit various countries and also use some of what I learned in Japan."

"It would be nice if every young person could spend at least one year in another country."

"It's been good for me and I'm very grateful."



Jay Kunkle

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Abalone season

California's sport fishing season for abalone has reopened north of Yankee Point in Monterey County.

The season north of Yankee Point had been closed since the end of November.

North of Yankee Point, abalone may be taken by sport fishermen only in April, May, June, August, September, October and November.

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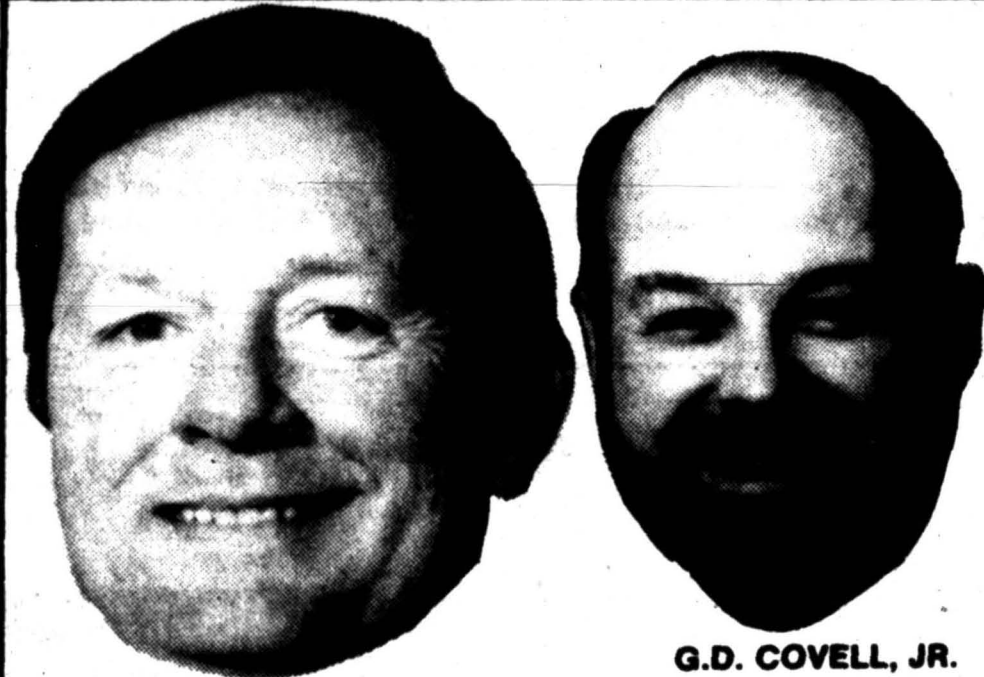
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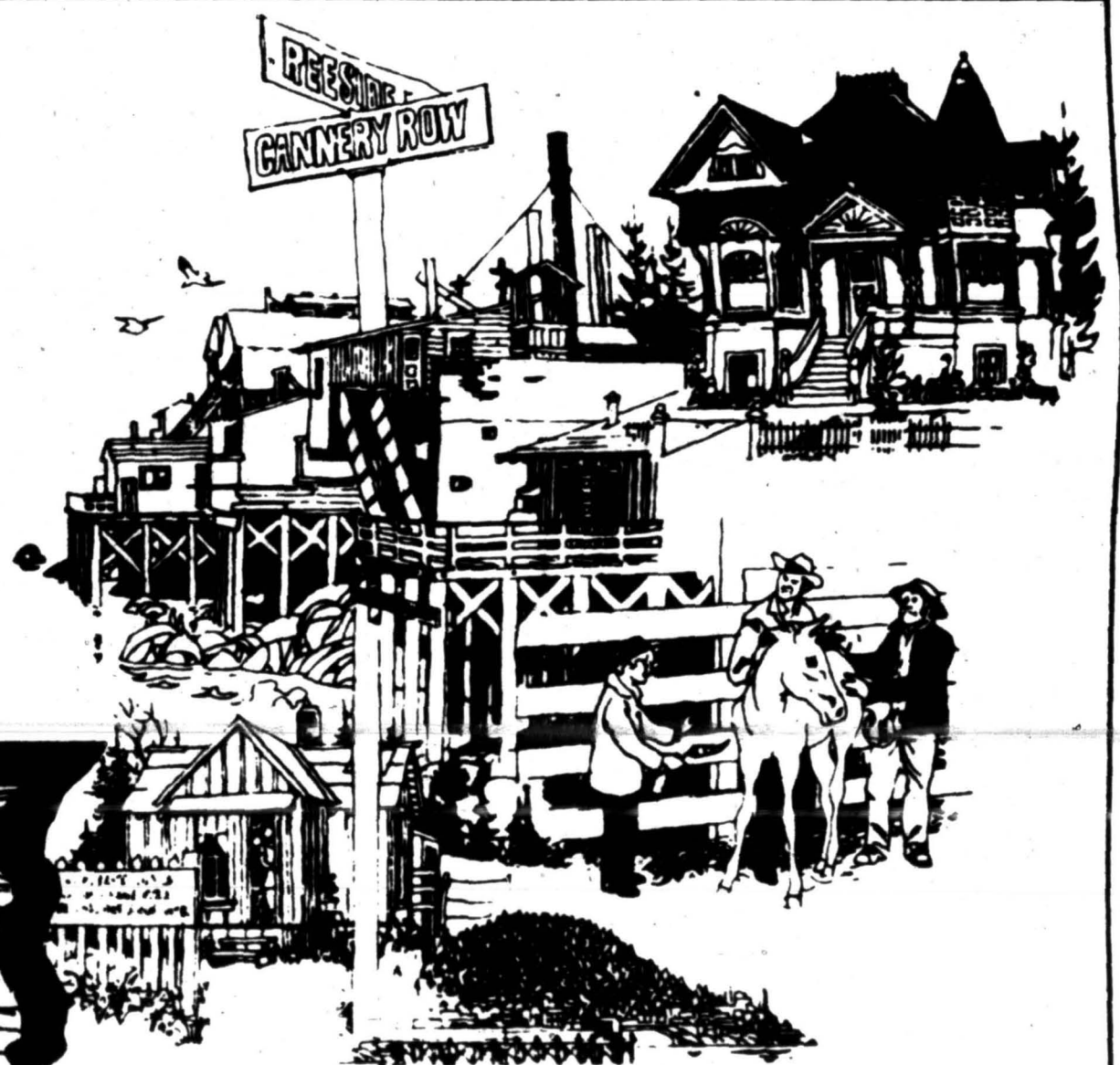
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Alan McEwen photo

Disc near dusk

SUNSET at Carmel Beach is a quiet time, a time when a man and boy can play in nature's broad expanse of sand and sea. Jackson Reese, 5, found plenty of time — and room — there to toss a Frisbee to his dad, Wade.

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Padre Sports

Padres nip PG in final frame

By ELIZABETH SARET

STORMING FROM BEIND with four runs in the bottom of the seventh and final inning, Carmel High School nipped Pacific Grove High in Mission Trail Athletic League competition 6-5.

The win left Carmel 1-0 in league and 3-2 overall after both teams played an excellent baseball game Tuesday, March 24, at Carmel.

Brian Hudgens drove in the winning run on a shot between first and second that went for a single with Marc Rede.

Steve Giraudo led the Carmel Padres with hits, going 2 for 3. He also led the team with two runs scored. Barry Powell, Todd Bl. sner, Rede and Nelson Holman each had one run scored. Giraudo had the only homerun of the game.

THE CARMEL HIGH girls' softball team was trounced 18-3 by the Pacific Grove Breakers March 24.

The Padres turned the tables in the frosh-soph game, demolishing Pacific Grove 16-5. Kristen Ellena's triple and three singles led the Padres.

The softball teams play their next game at Hollister on Tuesday, April 7, at 3:30 p.m., and April 10 at King City High School, also at 3:30 p.m.

GUNN HIGH of Palo Alto, a powerhouse in Northern California, defeated the CHS tennis team 6-1 in a practice match on March 24 at the Carmel Valley Raquet Club.

Olaf DeRouen posted the only point for Carmel, breezing by his opponent 6-1, 6-4.

THE FROSH SOPH-BASEBALL team edged the Pacific Grove Breakers on March 24 8-7.

Javan Bernstein hit the only double for the Padres. Mike Kelly had two hits and was the winning pitcher.



Kelly Childs relieved in the Padres' 18-3 loss to Pacific Grove.

Carmel River Inn expansion plan to be considered

A **REZONING** plan to allow expansion of the Carmel River Inn will be considered by the Monterey County Board of Supervisors at 11:30 a.m. Tuesday, April 7, at the county courthouse Salinas.

The county Planning Commission earlier this month recommended approval of the rezoning to allow owners of the 22-unit inn to apply for a use permit to add 45 units.

The rezoning from a "special treatment" district to an R-3 district requires approval from the supervisors; it does not constitute approval for the addition.

The use permit application for the proposed expansion will be reviewed at a later public hearing.

Appeals board vacancy open

Fifth District Supervisor William G. Peters is seeking a resident of the Fifth District to serve on the Assessment Appeals Board.

The board hears appeals for reduction of property taxes by property owners. Those applying should have a minimum of five years professional experience as an accountant, real estate broker, lawyer or property appraiser.

Anyone wishing to apply should phone Peters' office or write to him at 1200 Agua-jito Road, Monterey 93940.

Addition OK'd for Eskaton

State approval for the addition to Eskaton Monterey Hospital has been received, according to Administrator James L. Jenifer.

The addition will provide the hospital with 22,260 square feet to house an ancillary services building.

Construction is expected to begin in the fall, with completion by late 1983. The budget for the project is about \$5 million for the three-story building and renovation within the existing hospital building, Jenifer said.

Meetings this week

Monday, April 6

The Carmel City Council will meet to consider a proposed decrease in the city hotel tax and a number of other items at 7:30 p.m. in City Hall.

Tuesday, April 7

The Upper Valley Advisory Committee to the county Planning Commission will meet at 8 a.m. at the Carmel Valley Community Center on Ford Road.

The design of a new stairway and fence along Scenic Road at Carmel Point will be discussed by the Monterey County Board of Supervisors at 10:30 a.m. at the county courthouse, Salinas. See story in this issue.

A rezoning plan to allow expansion of the Carmel River Inn will be considered by the Monterey County Board of Supervisors at 11:30 a.m. at the county courthouse, Salinas. See story in this issue.

A public hearing on the future of perinatal (obstetric and newborn) hospital services in Monterey County will be held at 7 p.m. in the Salinas City Hall rotunda. See story in this issue.

Wednesday, April 8

A rezoning plan for a 45-acre minor subdivi-

sion in Carmel Valley will be considered by the Monterey County Planning Commission at 9:05 a.m. in the county courthouse, Salinas.

An Advisory Committee on School Facilities in the Carmel Unified School District will meet at 7:30 p.m. at the district central office on Carmel Valley Road.

A community meeting on coping with drug and alcohol abuse is planned for 7:30 p.m. in the library at Carmel Middle School, organized by Parents Who Care. See story in this issue.

Designation of the Carmel River as a scenic waterway and a new land preservation association will be discussed by the board of directors of the Carmel Valley Property Owners Association at 7:45 p.m. at the Mid-Valley Fire Station on Carmel Valley Road. See story in this issue.

Thursday, April 9

Application for new business licenses will be considered by the Carmel Business License and Code Review Board at City Hall at 8:30 a.m.

A proposed 24-unit lodge in Carmel Highlands and an addition to an existing motel in Carmel Valley will be reviewed by the Monterey County zoning administrator at 1:30 p.m. and 1:55 p.m., respectively, at the county courthouse, Salinas. See story in this issue.



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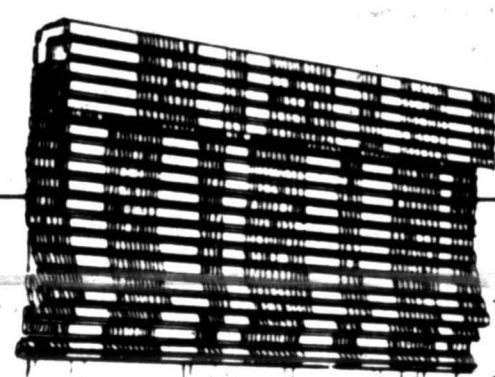
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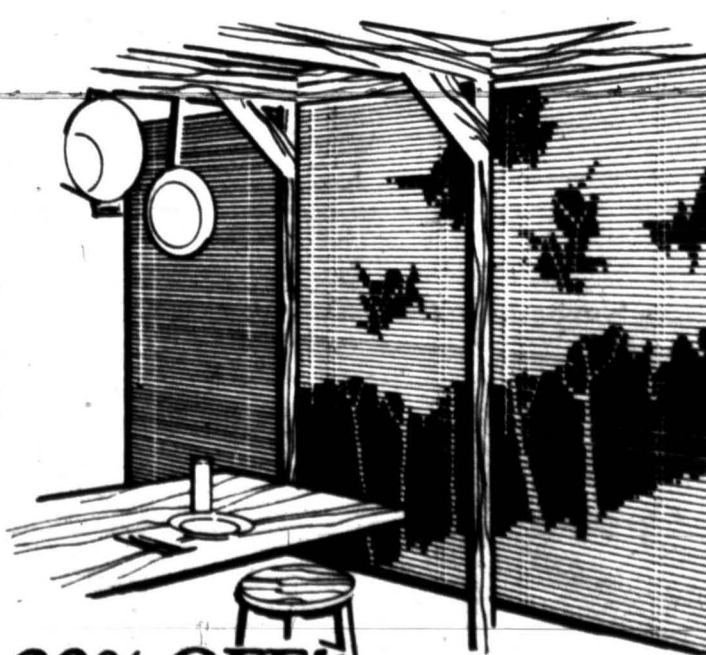
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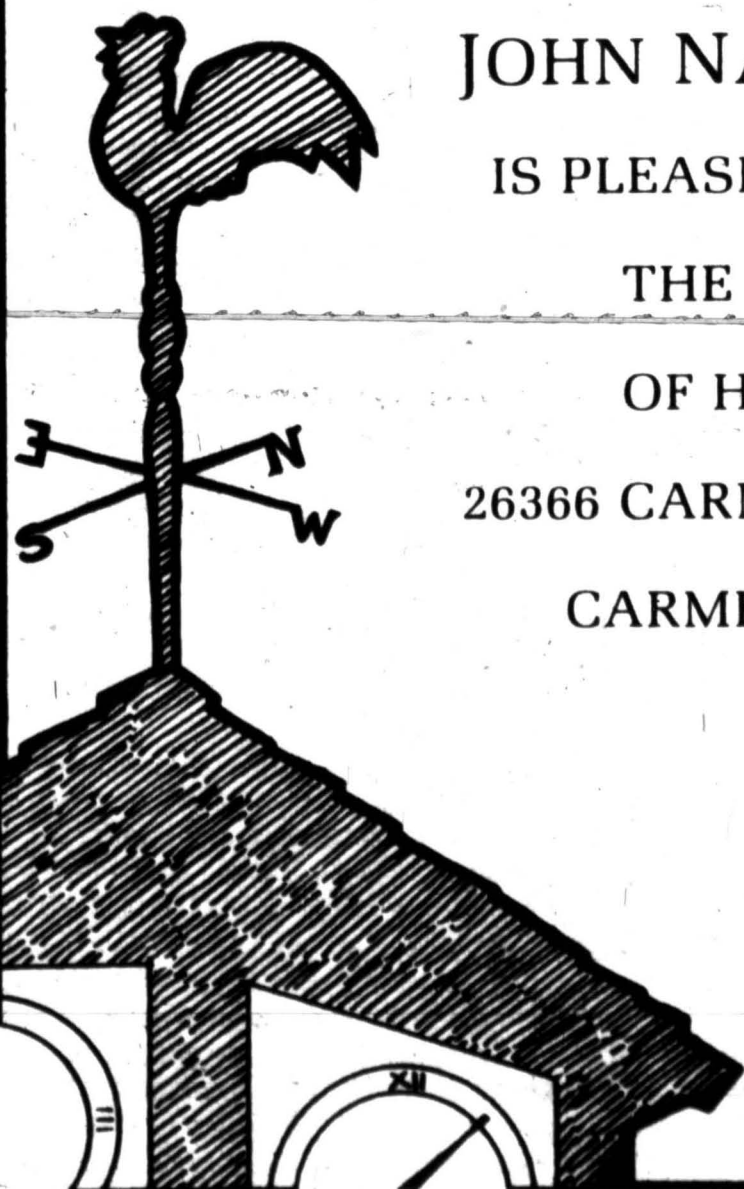
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Supervisors set to adopt Big Sur LCP Tuesday

By STEVE HELLMAN

A PLEA for federal funds "without strings," a system for development credits and 40-acre-zoning for new residential development were included in final policies hammered out for the Big Sur Local Coastal Program on Tuesday, March 31.

The Monterey County Board of Supervisors concluded its review of the LCP during an eight-hour meeting. It then directed the county Planning Department staff to prepare a revised draft and scheduled a vote on the historic document for 10:30 a.m. Tuesday, April 7, in the county courthouse, Salinas.

The LCP will be forwarded to the Central Coast Regional Commission, which is expected to begin its review of the plan later this month. Once the LCP is approved by the California Coastal Commission, it is returned to the county to serve as the permanent guide for land planning, public access and resource management and protection along the 72-mile Big Sur Coast.

The biggest surprise during the marathon session Tuesday was the adoption of a policy on federal assistance proposed by Supervisor Marc Del Piero. Reversing a position adopted last week and detailed later in this story, the supervisors agreed to Del Piero's proposal for state and federal legislators to seek funds to assist the county in implementing the LCP and compensating landowners.

State and federal funding would be necessary, the policy states, "Because the county lacks sufficient funds to compensate landowners for not developing parcels in the critical viewshed and because the county lacks funds to acquire scenic easements over large parcels."

The policy was adopted with a stern warning, however, from Supervisor William Peters that the county clearly intended that "no strings be attached and we maintain

local control."

State and federal funds provided for land acquisition would be administered by the county, which would acquire the land. State or federal agencies would not hold title, the supervisors concluded.

The supervisors rejected a proposal by Peters for a growth allocation plan. Peters suggested a four-year plan allowing 60 new housing units to test an allocation system.

The supervisors also rejected a proposed hotel room tax which Peters had proposed to raise funds for land acquisition. The county counsel advised that the tax was not feasible.

Peters' proposal for development densities was approved by the supervisors. It retained the 40-acre zoning for new residential development adopted by the county Planning Commission. (The Planning Department had recommended 320-acre zoning at the suggestion of the Citizens Advisory Committee.) It also establishes a maximum 950 new residential units, allowing for building on 800 existing parcels, 100 additional parcels through new subdivisions and 50 caretaker's units.

The LCP allows for 220 additional inn units and 50 hostel units. No ceiling has been set for campsites. The supervisors decided not to include 50 development credits in the development figures.

A policy permitting the transfer of development credits (TDC) was approved. Supervisor Michal Moore proposed the policy that calls for a system to allow landowners to transfer development rights from parcels in the "critical viewshed" to other land.

"The purpose of the TDC system," according to Moore's policy, "is to encourage development to be located on lands most suitable for intensified use, and to equitably compensate those landowners left without effective use of their land."

The LCP also severely restricts new development and roads in the critical viewshed, defined as the land visible on both sides of Highway 1.

Several major road policies were adopted,

including a minimum driving speed of 35 mph on Highway 1. All new roads would have to be at least 16-feet wide to allow a fire truck and passenger car to pass, or provide turnouts.

The supervisors agreed to several changes in policies on mining operations that had been requested by attorneys for Granite Rock Co., which plans to mine limestone on Pico Blanco mountain. The changes would allow mooring and other harbor facilities for barges to carry quarry materials and would allow mining operations that are in view of the Ventana Wilderness on the east side of the mountain.

The supervisors, however, denied requests for other significant changes in mining policy. They retained the requirement for a bond on mining operations, a prohibition on surface mining in hazardous areas and a restriction on transport of quarry materials within view of Highway 1.

Peters' proposal for a citizens advisory committee to help implement the LCP and for a mandatory review of the LCP after three years were approved by the supervisors.

DURING an all-day meeting last week, the supervisors concluded agreement on several key policies affecting preservation of scenic land, federal involvement in land acquisition and compensation to landowners deprived of development rights.

✓ The supervisors also agreed to seek state legislation limiting commercial and slow-moving traffic on Highway 1.

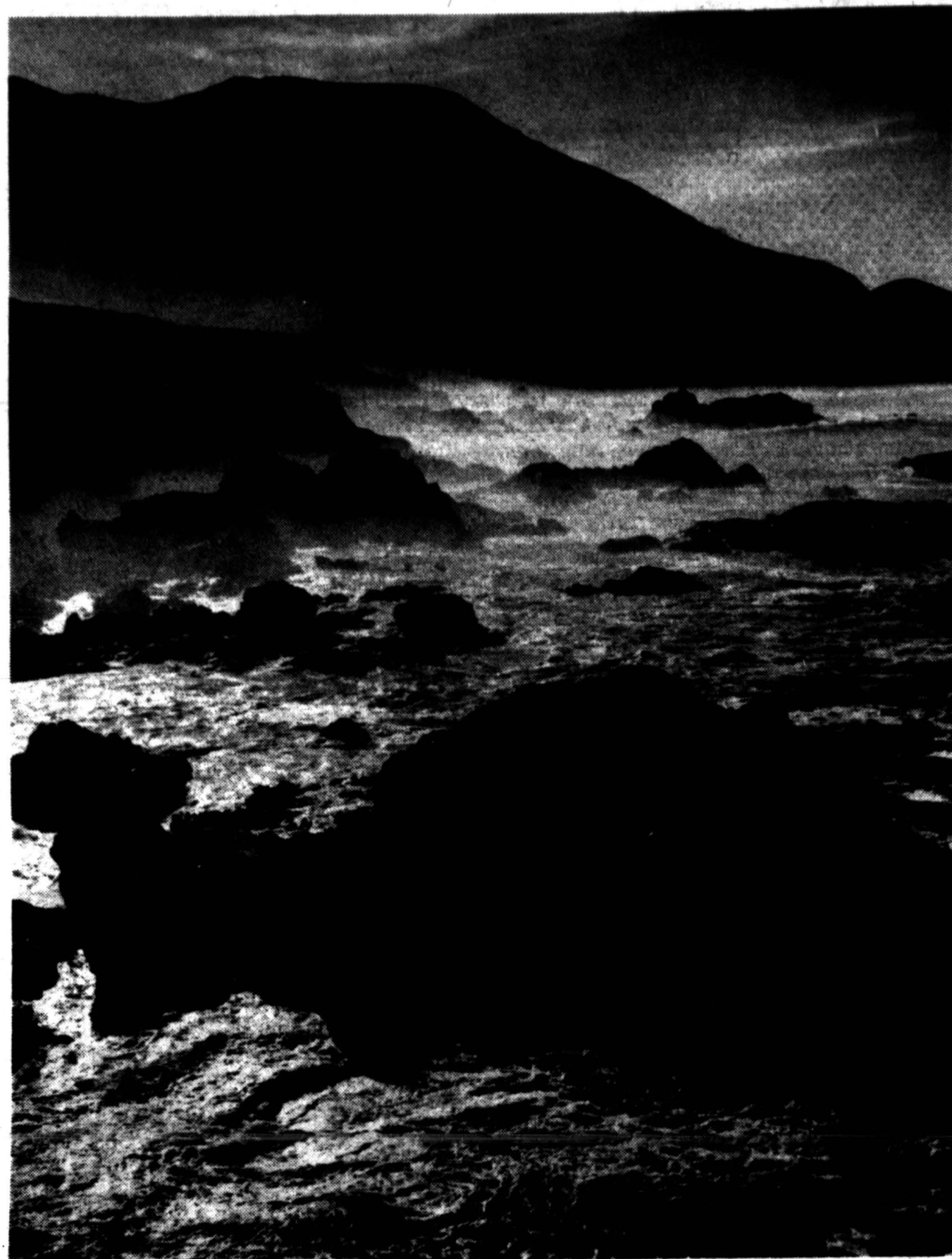
✓ A request from the Navy to limit public access to beaches near its facility at Point Sur was approved in concept.

✓ A request from the Natural Resources Defense Council for an inventory of viewshed parcels was rejected.

✓ A key policy to protect viewshed parcels by allowing landowners to transfer development rights to other land was supported by the supervisors unanimously. The policy calling for TDCs (transfer of development credits) would allow a landowner to shift his development rights to land outside the viewshed. Supervisor Dusan Petrovic urged that the policy also stipulate that the credits be used on land as close as possible to the viewshed parcel.

Supervisor Michal Moore urged that the LCP include language that calls for federal money to help acquire undevelopable parcels, but a majority of the supervisors opposed the idea. Supervisors Petrovic and William Peters opposed it as "an intrusion," and Supervisor Marc Del Piero said, "I'm not in favor of giving anyone on the federal level the incentive for a foothold in Big Sur."

✓ The supervisors, however, decided to retain a policy that allows for acquisition of



A scene on the Big Sur coast. Its development fate for years to come is now being considered.

land "by county, state and federal agencies."

✓ They also retained a policy on agricultural and grazing land that suggests the county pursue "all sources" of funding to compensate owners who grant scenic easements.

✓ A policy asking the California Coastal Conservancy to pursue a plan to acquire funds and develop a program to compensate landowners denied development rights in the viewshed was retained, with the stipulation that the county would also explore sources of funding for it.

The Natural Resources Defense Council request for a study and inventory of the number of viewshed lots was rejected by the supervisors, who said it was an "unnecessary" study. Rejection of the study was supported by the county planning staff, which recommended that viewshed parcels would be reviewed and considered on a "one by one" basis without need for an overall inventory.

The problem of traffic congestion on Highway 1 was discussed at length. Supervisor Peters said, "There is a problem with the road. R.V., commercial trucks and other slow-moving traffic impede the flow." He suggested that the county limit the number of visitors on the road during peak summer months. The county could request state legislation to impose the limitations, he said.


County Counsel Ralph Kuchler advised that because Highway 1 was a state road it would require state legislation to limit traffic on it. He said the state has limited vehicles of certain weight and prohibited trucks on some of its roads.

Chairwoman Barbara Shipnuck noted that Highway 1 through Big Sur also crosses into San Luis Obispo County and she said any plan to limit traffic would have to be supported by the other county.

Kuchler echoed her concern, saying, "Without the other county agreeing to it, you'd have some trouble getting state legislation."

Moore questioned whether the county has the right to limit a person's right to travel a through road. He suggested the county limit the number of inns and other overnight accommodations as a way of curtailing traffic.

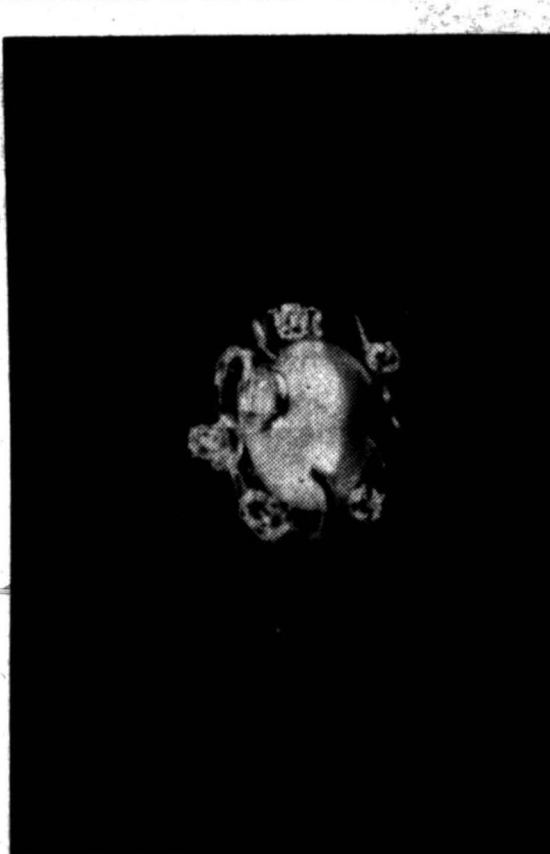
The supervisors agreed that the county would pursue state legislation to limit slow-moving and commercial vehicles on the road. They also directed the county Public Works Department to develop a sign policy to direct through traffic to Highway 101 and discourage the use of Highway 1 on the coast.

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A letter from Quito

Maggie and Webster Downer of Carmel received this letter dated March 4 from their daughter, Libby, who is on a seven-city tour of South America as part of her job with a large European corporation. Libby, who attended Carmel High School, was married to an attorney and lived in Columbia and other Latin American countries for two years. She became quite fluent in Spanish during that period. Libby returned to Carmel for a while and worked for Carmel Travel Agency before she left on her new assignment. Mrs. Downer thought our readers would enjoy the letter. We think you will, too.

How COULD ONE ever forget a love affair as great and as satisfying as that which I had 10 years ago with the Andes? Somehow — in my fickle nature — I had (regrettably). The majesty of gothic cathedrals and Renaissance chateaux had all but washed away the wonderful memories of the marvels nature has left here.

One glimpse of the Cordillera as we flew over Colombia and Ecuador was all that was necessary to rekindle the old flame. Indeed they are the most enchanting mountains — strong and masculine one moment, soft and feminine the next. Lush and green here, bare and brown there. Little Indian pueblos scattered about on steep slopes — accessible only by mountain goat footpaths. Whitewashed adobe huts sparkle against the emerald backdrop.

The sky over the Andes is not sky blue — it is deep peacock blue and is forever giving birth to new cotton puff clouds which cast dancing shadows on the earth below. It makes me wish I were a poet. There could be no greater inspiration.

Quito is more appealing than any of the Colombian cities I've known. It is, at 9,000 feet, a small savannah encircled by mountains. Its 1,000,000 inhabitants are predominantly Indian — and the Inca features are very strong. The city was the greatest center of Colonial art and architecture. The center of town is a delight — all white stucco with midnight blue trim and beautiful iron balconies. Sixteenth century churches and monasteries are numerous. The Franciscans and Dominicans were definitely industrious... large plazas and wide avenues plus tiny narrow winding streets climbing the hills in the old part of town.

Yesterday I set out at 8:30 a.m. to explore the Colonial marvels. Went to mass at the beautiful early 16th century Santo Domingo. Lots of gold, lots of plastic flowers, lots of Christmas tree lights blinking around saint's statues in the side chapels. A wonderful musky incense permeating all of it and a congregation with the most pure Inca features in their shawls and homburg hats.

The music also had Indian tones — an organ was accompanied by flutes and tambourines — very much the Misa Criolla sound. It cast a spell along with the incense and plastic and blinking lights that is indescribable.

I wandered out again into the bright sun dazed by it all and lost myself in the steep streets of Old Quito. Found an Indian lady on the street selling voodoo dolls! I asked naively what they were used for. She smiled graciously and gave what I thought a very diplomatic and non-committal answer: "Anything the senora might find appropriate. That is entirely up to the senora."

I snooped around in lovely tiled courtyards with geraniums 10 feet tall and stopped to watch Indian women weaving baskets... went to the central market, a smelly but fascinating detour. Unique aromas — pig fat, fresh herbs, live animals — unbathed humans. Outside the market, women were sitting on the sidewalk shelling peas, roasting corn and nursing babies.

Young girls 8 or 9 years old with their

baby brother or sister tied into their shawl on their backs were hawking fresh fruits. The fruit and vegetable vendors were all pure Indians and the fishermen were all pure Negro — obviously from the coast where the slave population was centered.

I pass a curious procession. Four Indians — one carrying a plaster of paris crucifix with many 5 sucre bills (about 20¢) pinned to his loin cloth. I followed to see what was their mission — other Indians would come up and give them a 5 note — then rub the shoulder of Christ, kiss the hand that had touched it and leave.

These Indians have the most beautiful faces and complexions. I could have wandered all day and never tired of them or of the other sights, sounds, smells, colors — the people, the buildings — it all is fascinating. BUT — thanks to a Quito carnival tradition it was not to be thus.

Shortly after I set out on my exploration I learned about "Bombas de Agua" — nothing more than a good old water bomb. The locals, it seems, vent all their aggressions during Carnival Week with these so-called harmless weapons. I got the first one square in the back — a relatively small balloon. "Nice," I thought — they are welcoming me, accepting me as one of them, including me in the carnival spirit. I smiled and kept walking, proud to wear my wet behind as a sort of badge. And foolishly thinking that after once being initiated I had paid my dues and that would be it.

Oh — how dumb can one grown woman be. On the contrary — once the ice was broken, it was open season on blonde tourists. Balconies made perfect firing platforms; got several direct hits on the head that way. Although everyone was not a perfect shot and many whizzed over my head or by my ear — I am a sufficiently large target that there were more and more hits.

Their other sport is flour bombs — plastic bags of flour — which I don't need to tell you — on top of the water mean instant goo! When I got to a big plaza it was the 120th parallel and I was surrounded by the enemy. Before I could cross the plaza I had at least 15 hits and was thoroughly drenched. Soggy shoes, gooey hair, dripping clothes. I surrendered. Got in a cab and retreated.

Too bad — today would be more of the same so didn't go back. Also sad that due to holiday the museums are all closed — but, I've enjoyed my hilltop sanctuary here at the hotel.

The weather is perfection and doesn't vary year round. We are 18 km from the equator but due to the altitude the temperature is a more or less constant 70 to 75 F with a gentle breeze. Have a huge room on the top floor overlooking pool, hotel gardens (extensive) and three layers of mountains and valleys — deep canyon just in front of my window — steep mountainside scattered with small huts, higher mountains behind that and then the big piece de resistance in the distance — the granddaddy mountain, its summit in the clouds until the magical hour of sunset when it pops out to show its mantle of snow! Glory Hallelujah! Such splendor.

At sunrise (6 a.m.) the valley just in front of me is obscured by low clouds and I am in the sun on top. It's Brigadoon and magnificent! No pictures or postcards to do it justice. It's a visual feast. And speaking of feasts — the fresh fruits are a joy — and the ceviche has me hooked. They put orange juice along with the lemon here which gives it a special pow. I've eaten nothing but that and grilled prawns and lobster and the best avocados ever and gallons of water — feel great. No altitude sickness.

Have spent some time by the pool baking in the wrinkles which at this latitude happens quickly. Breakfast on the terrace at 6:30 each morning wallowing in this most majestic of sights and wishing each of you were here to share it.

Love as always,
Libby

Drug abuse meeting set

A COMMUNITY meeting on coping with drug and alcohol abuse is planned for 7:30 p.m. Wednesday, April 8, in the library at Carmel Middle School.

The new Parents Who Care group is conducting its second meeting in the community to prepare a program for educating parents and students on drug and alcohol abuse. The first meeting in February drew more than 300 persons.

Speakers at the meeting will be Don and Robin Orr of San Jose, who are members of the Parents Who Care group in that area. They will speak on how the group was formed and how it works in their community.

Maureen Girard of Carmel, spokeswoman for Parents Who Care, said the purpose of the meeting will be to further familiarize parents in the area with the group's program.

A report will be given at the meeting by representatives of the Carmel Unified School District who attended a day-long seminar in Salinas this month on marijuana use and its dangers.

The county Office of Education has granted the school district \$2,000 for the drug and alcohol abuse program, Mrs. Girard said.

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New arrivals

Meghan Westbrook Paul
Meghan Westbrook Paul decided to take the world by surprise — and made her grand debut in her own Carmel home — with the help of her dad, Dr. John Paul, and the Rio Road Fire Department.

Shortly after her birth, Meghan and her mom and dad trekked to Community Hospital just to make sure that everything was fine — and it definitely was!

Meghan was born at 6:20 p.m. March 8. She weighed eight pounds, 11 ounces and was 20 inches long. She has blue eyes and a crop of brown hair.

Welcoming Meghan into the family are her sisters, Kristy, 6, and Elizabeth, 7, and her brothers, Sean, 3½ and Ryan, 18 months.

Meghan's paternal grandmother is Mrs. Della Wenger of St. Louis. Her maternal grandparents are Ed and Mary Blackwell of Carmel Valley.

Mrs. Paul said that although Meghan's birth wasn't planned as it happened, the entire family was delighted that she was born at home. Grandma and grandpa Blackwell also attended the event.

"She's a great baby and cries very little," said Mrs. Paul. "I think a lot of that is because we weren't separated for one minute after her birth."

Dr. Paul is also delighted with his new daughter and has no aversion to helping with the chores.

Lauren Eve Bienenfeld

One little girl who will always have plenty of diamonds for her fingers and her toes is Lauren Eve Bienenfeld.

Lauren, who was born at Community Hospital on March 3, is the daughter of Mr. and Mrs. Alan Bienenfeld, who own a jewelry salon in Carmel.

Lauren was born at 12:02 a.m. She weighed seven pounds and was 20 inches long.

"She has blond hair and blue eyes and looks just like her mom," said Lauren's proud mother. "She's a little gem and sleeps most of the time."

Lauren's paternal grandparents are Mr. and Mrs. Seymour Bienenfeld of Los Angeles. Her maternal grandparents are Mr. and Mrs. David Marcus, also of Los Angeles.

Both of Lauren's parents

'Gold may go up or down, but will never be valueless'

By ANNE-MARIE SCHIRO

GOLD PRICES GO UP. Gold prices go down. But what does it mean to the person who's thinking of buying a piece of jewelry?

Usually, not much — unless the commodity markets go wild — as they did in January 1980, when gold hit \$850 an ounce briefly, enticing people to sell off their old gold rather than buy anything new. But once gold dropped below \$600 an ounce, customers returned to the jewelry stores. And now, with gold selling at about \$500, it's business as usual, retailers say.

"Jewelry is less subject to the vagaries of the economy than other industries," said Stephen L. Singer, president of Finlay, which operates jewelry departments in 400 stores. "People are looking for something with a sense of permanency. They think gold may go up or down but it won't be valueless, it has lasting intrinsic value. People in this country are just learning the value of owning jewelry."

"Actually," he said, "when the gold market goes down, retail prices are affected immediately because stores mark down what they have in stock. But when the market goes up, stores can't always be raising the prices of all their stock. They don't do that more than twice a year."

"When gold hit over \$800, consumers got a bargain because there was no way the industry could reflect that price. It happened too fast. If the price had plateaued at that level the customer would eventually have had to pay."

A CARTIER SPOKESMAN said the store did have to raise its prices in February 1980. "We make a lot of our own jewelry," she said, "so we had to buy gold. But it was harder for us to sell at the higher prices. Then the market went down and we announced in April — at the same time Tiffany's did — that we were bringing our prices down 20 percent. Now the market has leveled off and people are buying again."

After things settled, she said, many prices did end up higher than they had been at the beginning of last year. Cartier's famous ring of three twisted strands of white, yellow and pink gold went from \$180 to \$210. A decade ago, it was \$75. The good news, she added, is that Cartier expects current prices to remain stable for the next six months.

The average price of gold in January 1979 was \$227 an ounce on the world's commodity markets. A year later, the average was \$674, ranging from a low of about \$420 to that short-lived high of \$850. Gold dropped below \$500 at several points in March and April 1980 but was more than \$600 for most of the year.

Then, in December, gold started going down again, frequently to less than \$500, averaging \$499.76 for last month. This week it has been climbing slowly, reaching \$541 in

work in their jewelry store — and both are on night duty when it comes to caring for the new baby.

New York at the end of the trading day on Friday.

Amid these wide price fluctuations, it is sometimes difficult to remember that gold prices used to be fairly constant. What kept it constant was the establishment by the U.S. government of an official price for gold, for many years at \$35 an ounce and later, \$42.22.

The government, at that time, stood ready either to buy or sell gold at these levels. And because of the pre-eminent position of the United States in the world currency markets, gold trading in other countries also tended to move closely around these prices. What finally set gold soaring was the government's decision to cut loose the value of the dollar from gold in 1971 and to let gold trade freely.

TODAY, GOLD IS TRADED 24 hours a day in markets around the world. The price varies freely from market to market. But for many industrial users, including jewelers, an easy reference point for the price is the daily gold "fixings" in London. At those fixings, five large gold dealers gather twice a day with orders from customers around the world. Based on their buy and sell orders, they arrive at a price which — for that moment — reflects the demand and supply.

IN JEWELRY-MAKING, gold is referred to in karats — the proportion of fine gold in an alloy. Fine, or pure gold, is 24 karat. This is generally considered too soft for making jewelry, so it is mixed or alloyed with other metals. Eighteen-karat gold is 18 parts gold, six parts other metal; 14-karat gold is 14 parts gold to 10 parts other metal. The higher the karatage, the more gold and hence, the higher the price of the jewelry. In this country, 14-karat gold is the most widely used.

"When gold is in the \$600 area, it's difficult to sell heavy gold jewelry," said Marty Newman, Bloomingdale's jewelry buyer. "So what happened last year was manufacturers started making lighter jewelry. Instead of casting earrings, they were stamping the gold to make it lighter. The finished product looks the same, but it's half the weight or less. And the price is half what it would be because in jewelry it's the gold you pay for. Labor doesn't affect the price of gold jewelry as much as the price of gold does."

Bloomingdale's also carries neck chains made of hollow gold wire. These were introduced this season by Aurea, a division of Gori & Zucchi, one of the largest manufacturers of gold jewelry in the world. Again, the necklaces look exactly like chains made of solid gold wire but are 30 to 50 percent lighter, said Renato R. Bellu, sales manager of Aurea.

He held up two identical-looking chains, both of 14-karat gold. He placed one on a scale. It registered 7.3 grams. It would sell for about \$240 in a store, he said. The other chain, which weighed four grams, would be about \$90 retail.

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Alan McEwen photo

Open wide!

A SCOOP of dirt feeds a hungry hole. The hungry hole was at Carmel Valley Road and Robles del Rio in Carmel Valley last week,

the result of undermining rains. Richard Gomez of the county Department of Public Works was the feeder in the backhoe.

Proposed Highlands lodge faces zoning administrator

A PROPOSED 24-UNIT LODGE in Carmel Highlands and an addition to an existing motel in Carmel Valley will be reviewed by the Monterey County Zoning Administrator on Thursday April 9.

Zoning Administrator Robert Slimmon is scheduled at 1:30 p.m. to make an environmental determination on the 24-unit lodge proposed by Gurries Management Co. for the west side of Highway 1 across from the Highlands Inn.

The Highlands/Bixby Advisory Committee recommended in February that an Environmental Impact Report was essential for the proposed lodge.

The county Health Department has asked the developer to present plans for a private waste treatment facility to both the Regional Water Quality Board and county. It has also asked the developer to obtain a waste discharge permit from the regional water board and provide certification that water will be supplied from the California-American Water Co.

Access to Highway 1 from the project will have to be approved by the state Department of Transportation, according to the county Public Works Department.

The Regional Water Quality Control Board notes in its environmental review of the proposed lodge that the physical constraints of the property may make it difficult to install a wastewater treatment system.

"Extreme care will be required in designing a system from the site," the water board staff cautioned in March.

Slimmon is scheduled to rule on whether an EIR is needed for the project. Application for a use permit and final approval for the project would come after the county Local Coastal Program covering the Highlands is completed.

■ The owner of the Canary Cottages on Via Contenta in Carmel Valley has applied for a use permit to convert a patio into a dining room.

Slimmon is scheduled at 1:55 p.m. to rule on the permit application from motel owner S. Dieter Back.

Health agency will discuss perinatal care

The future of perinatal (obstetrics and newborn) hospital services in Monterey County will be discussed Tuesday, April 7, at 7 p.m. in Salinas City Hall.

The meeting is a public hearing on a preliminary report by the Mid-Coast Health Systems Agency, which reviewed perinatal hospital services in its four-county planning area.

The report showed four hospitals in Monterey County providing perinatal services: Community Hospital of the Monterey Peninsula, Natividad Medical Center, Salinas Valley Memorial Hospital and Memorial Hospital in King City.

The four have a total of 57 licensed perinatal beds, which is slightly more than the number Mid-Coast Health Systems Agency says are needed now and through 1985.



Terri Lee Robbe photos

Altrusa club

THE ALTRUSA CLUB of the Monterey Peninsula held a dinner meeting at La Playa Hotel in Carmel March 23. Guest speakers were (above, from left) CTA-2 Phyllis Myers, Lance Cpl. Jane A. Cripe and 2nd Lt. Bonny F. Heet. The organization's president, Mrs. David Eaton (below, left), and Mary Catherine McHale, program chairman, discuss club business.



Spelling bee winners are listed

Julia Kerfoot, a senior at Carmel High School, placed second last week in a spelling bee sponsored by the Monterey Peninsula Unified School District.

Twenty-nine students from 11 county public, private and parochial high schools participated.

Carol Cunningham, a senior at Robert Louis Stevenson School, won the contest.


Miss Kerfoot misspelled *tessellated*, and Miss Cunningham spelled that word and *inveigh* correctly to win the contest.

Barbara Aiona, a senior at Seaside High School, was third.

The three top winners will represent the county at the state championships May 6 in Orinda.

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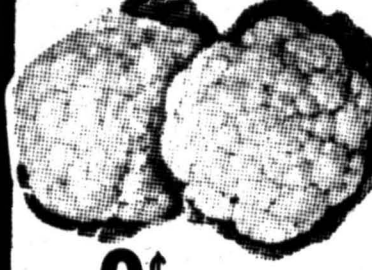
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Alan McEwen photo

Instant decoration

THIS ISN'T what you think! According to the sign, it's a "Carmel Bird-Bath." Dorothy Bowman, who works in Pantilles Court on Dolores, adjusts a flower in the 'bird bath.' Shopkeepers in the court said they were unhappy when this toilet appeared behind Em Le's restaurant last week. Flowers were added to turn it into a less objectionable 'bird bath.' The toilet was brought outside after a perfume bottle became stuck in it, according to Em Le's manager, Ida Glenn.

Peg Richter is named acting librarian

PEG Richter, reference librarian at Harrison Memorial Library, was selected as acting librarian by the library board Tuesday, March 31, to replace Jo Childers, who has resigned.

Miss Richter has been at the library for four years. She is a native of Ohio and did graduate work in library science in Ohio. She moved to California in 1976 and has worked in libraries at San

Jose State and Kent State Universities.

"I am pleased for the opportunity to be acting head of the library. I feel I can continue our service to the community of Carmel in an efficient manner," Miss Richter said.

Mrs. Childers' resignation is effective April 30.



Obituaries

T. Edwards, 87; WWI veteran

Thomas O. Edwards, 87, of Carmel, died March 20 in Community Hospital.

Mr. Edwards had been a Carmel resident since 1960, two years after he retired as general manager of manufacturing for the Western division of Tidewater Oil Co.

He was born in Dallas.

He joined the Army Signal Corps as a corporal in 1917, taking part in five offensives during World War I, including one at Ypres and two in the Argonne.

Mr. Edwards had been a member of Carmel Lodge 680, F&AM, the High 12 Club and Carmel Rotary Club.

He leaves his wife, Grace; two daughters, Mary Porter and Anne Edwards, both of Yakima, Wash.; a son, Thomas Edwards II of Danville, and six grandchildren.

Paul Mortuary was in charge of arrangements.

Leslie Deck, 86; was accountant

Leslie C. Deck, 86, of Carmel, died March 19 in

Carmel Convalescent Hospital. He was born in Livingston, Tenn.

Mr. Deck had been a certified public accountant for more than 60 years and moved to the Peninsula from Los Angeles in 1954.

Mr. Deck was a member of the Carmel Masonic Lodge, the Carmel Order of the Eastern Star and the Carmel Foundation.

He leaves his wife Elma; a daughter, Irene Hunter of Bakersfield; a sister, Ola Gibson, of Dallas; four grandchildren, and two great-grandchildren.

Paul Mortuary was in charge of arrangements.

John Shannon, was gardener

John J. Shannon, 82, of Monte Verde Street and Seventh Avenue, Carmel, died March 21 in Community Hospital.

Mr. Shannon had been a landscape gardener for 40 years. He had lived in Carmel 22 years.

He was born in Liverpool, England.

He was a member of American Legion Post 512 of Carmel.

Mr. Shannon leaves his

wife, Alice, of Carmel; a brother, Edward, of New York City, and two sisters and a brother, all of Liverpool.

Mission Mortuary was in charge of arrangements.

Minnie Johnson

Minnie J. Johnson, 91, of Carmel Valley Manor, died March 18 in her home.

She was born in Omaha and had lived in the manor since 1963.

Mrs. Johnson served in the Army Nurse Corps during World War I.

Her husband, Gustav, died in 1941. She leaves no relatives.

Paul Mortuary was in charge of arrangements.

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From the Right:

By WILLIAM SAFIRE

THE ARGUMENT for putting the vice president in

New York Times News Service

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During the era of mass-audience networks, "public" television has served a purpose — not merely in entertaining an elite, but in introducing intelligence to children's programs and making the airwaves safe for earnest do-goodism. That mass era is ending; it is time for noncommercial television to sustain itself against the classy competition in the marketplace.

Commentary:

Farr has ideas on solutions to school financing problems

Dear Editor:

In your "Open Letter to Carmel School Superintendent Bill Rand" article, (*Pine Cone/Outlook* March 5, 1981) you pointed out some of the local consequences of tight funding for public education. You concluded by proposing to "get a legislator to draft an amendment to the law" so that Carmel residents could "tax themselves to assure quality education."

As a locally-elected legislator serving on both the Assembly Education Committee and the Constitutional Amendments Committee, I would like to comment on your article.

You are quite right. Under the current law we Carmel Unified School District residents cannot vote to tax ourselves to raise money for our local schools. The constraints are both legislative and judicial, so that even drastic, sweeping action by the Legislature could not, by itself, alter the fact.

Judicial: The most significant constraint in designing a law change to allow the levy of additional local taxes for schools would be the conditions set forth by the California Supreme Court in the landmark *Serrano* decision. Basically, the court requires that local levies for schools must raise the same amount of revenue per child for the same tax effort district-to-district. This is why so much state support is "funneled into the poor inner-city schools," as you put it, rather than into districts like Carmel, since, with its high property values Carmel is able to raise much more revenue for a given level of effort — i.e. Proposition 13's one percent property tax rate — than are property-poor districts.

Legislative: Article XIII A of the California Constitution (Proposition 13) prohibits the levy of new property taxes. Thus, barring a substantive amendment of the Article, some other type of local tax would have to be devised. All constitutional amendments require a vote of the electorate.

Some possible non-property local levies might include

a type of charge per person or household ("head tax"), a local income tax, a local sales surtax, or others. Whatever the mechanism chosen, statutory authority would have to be provided in the Education Code, requiring a two-thirds vote of the Legislature, a Proposition 13 requirement. Authority for sales surtaxes or local income taxes would require other statutory changes as well.

In addition, it is likely that such levies would be considered "special taxes" pursuant to Proposition 13, requiring approval of two-thirds of the registered voters of the district. In other words, the measure would be defeated simply if 34 percent of the voters stayed home on election day.

It is possible that such a local levy could be couched in the form of a benefit assessment or fee for service, thus avoiding the vote requirements of a special tax. A recent appeals court ruling held that school districts' "bedroom taxes" on new development to raise revenue for temporary school facilities are not special taxes. Such revenues cannot be used for salaries or operational costs, however.

Benefit assessments have also recently been found by the courts not to be special taxes, but they must meet very specific tests: they must pay for improvements or services which directly benefit or increase the value of the property taxed, and assessments must be in proportion to the benefit received. It is unlikely that a school impact fee (tax) could be designed to meet these criteria.

Depending on the fiscal circumstances of each local school district, a new tax may result in the district exceeding its Article XIII B (Proposition 4) appropriations limit. Local agencies are permitted by the Constitution to exceed their limits, but must get voter authorization to do so, and must get reauthorization every four years to continue to exceed the limit.

However, since all of the options above would require a two-thirds vote, this restriction appears to be one of the smaller obstacles; for example, the votes could be combined so that if the new tax was approved, the appropriation limit would automatically be raised.

The complex school financing formulas now in state law are designed to provide revenue guarantees to school districts while simultaneously providing equalization pursuant to the *Serrano* decision. The formulas include "squeeze factors" designed to gradually reduce the revenue growth rates of wealthy districts so as to allow poorer districts to catch up. These provisions would have to be revised to allow districts levying their own additional taxes to exceed their revenue limits, and also to provide for "equalization" of additional tax revenues.

I believe that you and your readers can begin to appreciate the legal and political complexity of state funding for public education. I think you are on the right track when you call for "tens of thousands of letters, telegrams and phone calls" urging legislators to amend the law. Nothing short of a major overhaul, arising from a thorough rethinking of our goals and resources, will "cure" our ailing education system.

But that overhaul must come from a new community consensus, not just the wishes of one interest group or another. Perhaps you will keep this issue "alive" in your newspaper, and perhaps it will "catalyze" a new local consensus which will spread to the business interests as well as parents and other tax payers.

As a final note, I would like to invite you and your readers to contact me for a fuller discussion of this complex and often exasperating issue. I would like to hear your views, concerns and suggestions.

Sam Farr
Member of the Assembly

City attorney says ordinance not needed for 'objectionable' underwear

CITY ATTORNEY George Brehmer has recommended that the Carmel City Council not draft an ordinance prohibiting display of objectionable or obscene merchandise.

Instead, Brehmer said, "community pressure" in Carmel is sufficient to control

the matter when "objectionable" things occur.

In a memo to the council, Brehmer said he and Councilwoman Helen Arnold "reached the conclusion that enacting an ordinance to control obscenity is not needed. The force in the community to maintain high-quality merchandise is sufficient to cause this type of thing to disappear of its own accord."

Brehmer said he did learn that the merchandise which Mrs. Arnold had objected to in a Carmel store "was much more undesirable and revolting than what was brought to the council meeting."

He referred to "fun to wear underwear" sold in Laub's Country Store at Christmas, which Mrs. Arnold called obscene. Storeowner Paul Laub's attorney, Hugo

Gerstl, brought underwear samples to the council meeting March 16. However, Mrs. Arnold said the underwear passed around was not what she saw at Christmas.

The question of possible anti-obscenity legislation is scheduled to come up at the City Council meeting Monday, April 6. If Brehmer's recommendation is accepted, there would be no further action on an ordinance.

New group defends oil drilling off central California coast

EDITOR'S NOTE: The following "Facts on Lease Sale 53" were provided by a new organization calling itself "Energy Tomorrow." In a press release, the group says its offices are at 156 Second Street, Sixth Floor, San Francisco 94105, (415) 957-1855.

The press release describes the organization as a "newly-formed, broad-based organization recruiting representatives of business, labor, minorities, seniors, environmentalists and other Californians determined to demonstrate public support and stimulate governmental action to develop the energy resources necessary to meet California's needs in and beyond the next decade."

It should be made abundantly clear that *Pine Cone/Outlook* strongly opposes the proposed OCS Lease Sale. We present the following because we were unable to find an individual who would speak out in favor of the lease sale.

LEASE SALE 53

Few controversies are as distorted by false information and misconceptions as that concerning the U.S. Department of Interior's proposed Lease Sale No. 53 of Outer Continental Shelf (OCS) property for oil and gas exploration and development.

These questions and answers are designed to clarify a number of issues essential to understanding and evaluating the subject:

Q. Why should we clutter up our beautiful beaches and shorelines with oil-

drilling rigs?

A. We shouldn't.

Q. Well, isn't that what will happen if the government sells oil exploration and development leases off northern and central California shores?

A. No. The closest drilling or exploration would be at least three miles at sea. The leasing areas in question are from three to 27 miles off the coast. (Federal territory begins where state jurisdiction ends — at the three-mile limit.)

Q. Then those stories about ruining the shoreline and driving the tourists away from our coastal counties are false?

A. They certainly are! In fact, you'll need excellent eyesight and a clear day even to see a drilling platform. The federal Bureau of Land Management reports Lease 53 development "will have a relatively minor impact on the aesthetics of the area because of the size of the structures relative to their distance from shore."

Q. Some people say the weather is too severe and the ocean too rough for satisfactory OCS oil and gas development off northern California. Is that true?

A. No. Our sea and climate are far more hospitable than the oil-producing areas of the North Sea, Alaska's Cook Inlet and the Gulf of Mexico.

Q. But how about earthquake risks in this region?

A. No oil spill has occurred as a result of an earthquake. And the risks in this area certainly are no greater than those of the Santa Barbara Channel, Long Beach

or Alaska.

Q. Are there any safeguards?

A. Yes. Before any platforms are installed or oil produced, studies of the specific sites are required by federal regulations — covering everything from earthquake faults to unstable sea floor, submarine landsliding, slumping, etc. No installations are permitted at unsafe locations.

Q. I'm worried about spills. Aren't there a lot of serious accidents that send oil pouring into the ocean from offshore wells?

A. No. In fact, they are quite rare. Despite the drilling and operation of 24,000 wells, only four major spills have occurred in U.S. waters from OCS development — and only one of these (Santa Barbara in 1969) ever reached shore. The BLM, after 18 environmental studies, reported: "The probability of an oil spill occurring in California offshore waters is statistically difficult to establish by any means because of the low accident rate."

Q. But isn't it a fact that offshore oil development does reduce the fish population?

A. Quite the contrary. In 1968 — the year before the Santa Barbara spill — the commercial fish catch in the channel area was 14.6 million pounds. The year after the spill, the catch was 31.3 million pounds. By 1976, it was 60.8 million pounds. In the Gulf of Mexico, the commercial catch in 1950 (before OCS oil and gas development) was 521 million pounds.

In 1970, after 28 years of drilling and pumping from 2,000 platforms, the catch was 2.3 billion pounds.

Q. How much oil and gas is there in the area off the northern and central California coast?

A. There's been lots of guesswork. The U.S. Geological Survey has estimated the tracts involved in Lease Sale No. 53 contain 397 million barrels of oil and that all the northern and central California OCS basins hold 1.1 billion barrels of oil and 1.4 trillion cubic feet of natural gas. Other guesstimates are higher, some lower. No one will really know until the leases are sold and the area evaluated as a result of exploratory drilling. But even the conservative USGS estimates approximate a 20-year supply for the city of San Francisco, a 60 year supply for Marin County residents or enough fuel to supply California motorists for over a year.

Q. Does that mean that construction of drilling platforms would begin immediately — even though there may be no oil at all out there?

A. No. Exploratory drilling involve no platform construction and has little or no environmental impact. If the exploration finds no oil, no platforms are constructed.

Q. Well, anyway, most of the people of California don't want oil wells on the outer continental shelf. Right?

A. Wrong. In a statewide survey last October, Mervin Field's highly respected California Poll found a majority of Californians (56%) support OCS oil and gas development.

Letters

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted.

Plaudits for Anne

Dear Editor:

Too many times parents neglect to say "thank you" to a particular teacher or faculty member who takes the time and effort to genuinely care about our high school students.

Anne Berry, attendance secretary for Carmel High, deserves a gold medal for watching, caring and lending an ear to our teen-agers. She gives her experience and honest voice to guide those young people around her, even when they don't want to hear. (They usually do.)

As a stuttering, aging parent of three teen-agers, I'd like to extend my heartfelt thanks to Anne.

She has helped raise quite a few kids, not always her own.

Joanne Carver
26010 Rotunda Drive
Carmel

Seattle connection

Dear Editor:

A recent stay in Seattle included a good visit with Jack and Sharon Collins.

Being deputy mayor of Seattle is a heavier responsibility than being city administrator of Carmel, but Jack finds that the principles are the same. They both have pleasant memories of the Flanders House, where they lived, and of the friends they made in Carmel, and they keep in touch with events by reading the *Pine Cone*.

Seattle looks in fine shape, which is to Jack's credit, and so does Jack, which is Sharon's doing.

Francis Herrick
Box 5062
Carmel

River School thanks

Dear Editor:

On behalf of children at Carmel River School, I'd like to thank Carmel-area merchants and parents (past, present and future) and staff for their generous support of our recent "Big Event."

Time and talent were both graciously donated in abundance to our spaghetti dinner/silent auction/book fair.

We are most grateful.

Marcia Murray
President
River School Parent-Faculty Club

River restrictions

Dear Editor:

Our esteemed Fifth District supervisor seemingly always has things in his bag of tricks to hinder the property owners from the rights to use their personal real property.

Now we are hearing of flood plain restrictions along the Carmel River.

Mr. Peters should acquaint himself with flood plain insurance requirements before we, the public, are told of the high cost of insurance. There is one insurance company by federal government requirements that insures homes built in the flood plain. The policy when required by our local lender is \$123 per year maximum and only insures the home for \$35,000 maximum plus \$10,000 for contents. After all, what insurance company would even insure homes in the flood plain when half if not more of our cities are built in the floodplains of America?

The movement of the septic tank system from 100 feet to 200 feet away from the river is the same as putting a fire out with a bucket of gasoline.

The real point as I see it is another attempt to stop or to limit growth in Carmel Valley.

The supervisors should solve two problems affecting property owners in the entire Monterey Peninsula.

1. Correct/require/complete studies to at last rid the problem of the Carmel River creating damage each year to property in the Valley! With the job being properly done by you who have been elected by the people to do the job, instead of creating severe housing shortages that drive the prices of land and homes up so affordable housing for the low- and moderate-income levels become listed under the heading "extinct species" by

restricting growth, and stepping on the toes of the property rights of the people.

2. Activate a movement to get a sewer bond to build a sewer plant and set up a Carmel Valley sewer district and build the sewer plant so you can eliminate once and for all sewer effluent from leaching into the Monterey Peninsula's water supply.

Please don't discharge it into the Carmel Bay. The fish and plants don't like our waste, either.

Harry R. Clark
Box 938
Marina

Speeders in the Valley

Dear Editor:

As a resident expert on the movement of traffic on Carmel Valley Road morning, noon and night, I hereby publicly express concern for the lives of our children and all of us who must use the highway, but especially do I express concern for the lives of the children who attend Carmelo Elementary School and Carmel Middle School.

I have consistently clocked the average mileage of traffic through these school zones at 50 to 55 mph. It is time we devised some effective means to protect the lives of our children by slowing the traffic on Carmel Valley Road.

Within this last year two children I know have been hit crossing Carmel Valley Road in the school zone on their way to school.

Leonard J. Epstein
8600 Carmel Valley Road
Carmel Valley

Environmental cliché?

The article by Babs Corovessis on Mary Henderson March 12 restates the old cliché of environmentalists vs. developers.

But that is not the issue. Mary Henderson and the Coastal Commission are not the victim but the cause of a public outcry being heard by legislators. What was intended to be a conservation measure has been used as a vehicle for social engineering and political activism.

It is the citizens of this state who are demanding that the legislature enact amendments that will prevent the Coastal Commission from abusing its power and violating the constitutional rights of those who own property.

When the Coastal Act was passed, it was not envisioned that it would become a "supra" agency for processing of single-family building permits — an activity already over-regulated on the local level — and one of the principle obstacles to affordable housing.

The commission imposes "conditions" on building permits that require private property donation for public use before the applicant can use the permit. In some instances the commission has required that a third party grant access through land other than the applicant's. If he is unable or unwilling to comply on constitutional grounds, he is placed under a *de-facto* moratorium. Property owners are being prevented from making any use of their property for years. These are not developers but small land owners of single-family lots seeking to build their own homes. They do not enjoy the financial resources to assert their constitutional rights in court.

It defies all logic that the commission defines an owner of a single-family lot as a "developer" and construction of a single-family home a "development."

No one disputes that the "conditions" are expressly designed to take private property for public use without just compensation, a violation of the Fifth Amendment to the U.S. Constitution.

The public has a right to the tidelands. It does not have a right to private property. The right to private ownership of property is an even more basic law of this land than the state Coastal Act (for those who are intent on following the law and learned their high school civics lessons).

Michael Fischer, executive director of the Coastal Commission, has boasted: "What the public expected from Proposition 20 and what it got are not at all the same thing." If we were deceived, it is time the deception was corrected. The legislature must remove the commission's power to demand private property as a condition for a permit to use his land for a single-family home. Single-family homes on lots subdivided prior to the passage of the Coastal Act must be exempted from further harassment by still another government agency.

From Oregon to the Mexican border, the commission PR people are running articles in the press to influence the public and the legislature, a propaganda effort to allow it to continue to abuse its power, a discredit to genuine environmental concerns.

Don Berard
Member, Board of Directors
The Sea Ranch Association
Box 153
The Sea Ranch

Pine Knots

A hearty welcome to our new readers

By AL EISNER



THIS SPACE is usually reserved for the pungent opinions of the publisher. This week, however, we will use the space to extend a hearty welcome to the new readers of the enlarged *Pine Cone/Outlook*, and to have a word with our regular readers, too.

If you've managed to reach this part of the paper, you must have noticed that it is packed with lots of news, information, pictures, advertisements and features.

The *Pine Cone* and *Outlook* have traditionally served as forums for the exchange of ideas in the community. The newspapers have earned state and national awards for excellence and for community service. But, we're not resting on our laurels. We intend to continue to enhance and build on our reputation, and we need your participation.

Please let us know if there is something of interest happening in your club, organization, school, neighborhood or family. This is *your* newspaper. We never lose sight of the fact that we have to publish an interesting, informative and engaging newspaper for you every week. If we don't, we'll lose you. That's our challenge.

REGULAR READERS of the *Pine Cone* or *Outlook* were probably surprised to see several added syndicated columns and features in this edition. We will continue to gather, write and publish the customary volume of local news you have come to expect. Don't fret. The new features are an added dimension. We vow that we will never substitute "foreign" syndicated stuff for the harder-to-get local news.

I've often said that if a Carmel Girl Scout wins a Merit Badge it is worthy of space in our paper. If Ludwig von Beethoven were to resurrect himself and personally conduct his new 10th Symphony in Salinas, we would consider that an out-of-town story. (Actually, we'd probably find space for it, but not

at the expense of local news).

Please note that we now offer free classified advertising to all of our readers (see page 9). Don't hesitate to avail yourself of the opportunity to reach all of your friends and neighbors in Carmel/Carmel Valley/Coast area and parts of Pebble Beach. As a consumer, you will find it fascinating to browse through our growing classified advertising section.

WE WERE DELIGHTED to be able to offer you a conscientious calendar of April events in San Francisco. We also publish the *San Francisco Visitor News*, and our staff in the City generates the listing information every month. We know a lot of Carmel area folks who make frequent trips to the City. The San Francisco dailies usually provide a guide to the coming week in their Sunday paper. To our knowledge, the information contained in our listings (this week they appear on pp. B-16, 17) cannot be found anywhere else.

FINALLY, we welcome the appearance of yet another publication in our area. *The Big Sur Gazette* has switched to a weekly format and will be circulating in the Carmel area, as well as Monterey and the Coastal area.

Through the years, many new publications have started in this area. Most failed. Some gained a toehold and still cling to life.

The economics of newspaper publishings are harsh. The rewards go to the company that produces the most readable newspaper with the broadest appeal. This results in loyal readership that guarantees results for advertisers.

We are confident we will continue to enjoy that loyalty by producing a *Carmel Pine Cone/Outlook* we expect to be the finest weekly newspaper in the country. And that's a promise.



The Mayor's Report

A council agenda

By BARNEY LAIOLO



THE NEXT City Council meeting will be at 7:30 p.m. Monday, April 6.

It isn't often that the council agenda is available early enough for me to mention it before the meeting. This week, however, I can inform you of most of the items that will appear on that night's agenda. Just so you are informed, I submit to you the following:

Item 1: Consent Calendar: This deals with approving minutes of past meetings, regular expenses and routine matters.

Item II: This matter deals with discussion of the possible merger of the Monterey Peninsula Transit and Salinas Transit systems.

Item III will cover the possible reduction of hostelry tax.

Item IV will cover discussion on early ordering of replacement police cars due to come up later, but possible savings by early placement of orders.

Item V will consider the mutual agreement between Carmel Fire Department and Coun-

ty Service Area 43.

Item VI: Discussion on vacancies which will soon occur on the Planning and Cultural commissions.

Item VII: Setting of fees to be charged for use of Sunset gymnasium.

Item VIII: Item carried over from last meeting regarding objectionable merchandise for sale and live fashion shows exposed to the public view.

Item IX: Application for transportation funds for subsidized taxi fares for elderly and handicapped.

Item X: Reconsideration of day-care facilities.

Item XI: Consideration of amending emergency leave ordinance for city workers.

There may be one or two more items which may arise before the full agenda is closed.

I welcome your attendance at all meetings and hope that you will be better informed on what your elected officials are trying to accomplish.

Won't you join us smiling?
Mayor Barney

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BASKETS**

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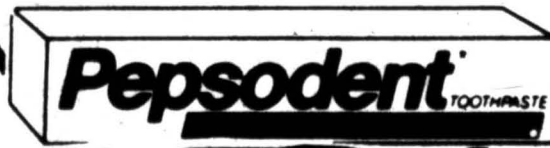
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Greta Gustafson, Age 17



Garbo with leading man John Gilbert, 1926

'Garbo' - the authorized biography

First of five parts: "I will be back"

(Editor's note: When she was a young woman of 20, the most influential man in Greta Garbo's life, filmmaker Mauritz Stiller, completed the fateful arrangements that would take her from Stockholm, Sweden, to Culver City, Calif., thus providing Metro-Goldwyn-Mayer with the most unique product in its history. The first excerpt of this five-part series from Garbo's authorized biography describes her early days and the chemistry between Garbo and the man who was largely responsible for the creation of her career.)

By ALEXANDER WALKER

THE YOUNGEST OF THREE CHILDREN, Greta Louisa Gustafsson was born in a Stockholm maternity home on Sept. 18, 1905. There was a hint of Lapp blood on Garbo's mother's side: It is tempting to see her genes in her younger daughter's long limbs, flat chest and yoke of broad collarbone. An ungainly body in repose, it was the way Garbo's torso and lower limbs meshed sensuously together when she moved, imparting a stalking motion, that made a vividly physical impression on the first American audiences who saw her.

It may be this directness of attack that caused people to believe her stature was Amazonian. Not so: When she filed her application for U.S. citizenship in the 1940s, she gave her height as 5 feet 7 inches, hardly a giantess. The old canard about her "excessive" height probably persists because some of her leading men, like John Gilbert or Charles Boyer, were comparatively small or wore historical costumes that further diminished them.

ON JULY 26, 1920, Greta began work as a trainee in the millinery department of the Paul U. Bergstrom department store in Stockholm. From now on, the timeliness of Garbo's encounters takes on a fatefulness that is not simply the product of romantic hindsight.

Had she not been moved from the millinery to the dress department when Erik Petschler, the producer-director of some fairly lowbrow comedies, came in to buy clothes for his new film, she would possibly never have met the actresses he had in tow and been encouraged by them to audition for Petschler the next day during her lunch hour. He accepted her.

She left her job almost at once, giving as her reason, "To enter the films." Words of a determined romantic. *Peter the Tramp* is Garbo's feature debut. Written, produced and directed by Petschler, and starring him in the dual role of tramp and small-town dandy, it uses Garbo as a bathing belle who might have come from a Mack Sennett slapstick troupe.

ONE SHOULD NEVER FORGET how self-conscious Garbo was of her body. She had already reached her grown-up size when she was a mere 12. "Everywhere I went as a child, I was pointed at because I was so big for my age — so very big." Perhaps this was a bond of sympathy when filmmaker Mauritz Stiller, himself well above average height even by Scandinavian standards, found this large-limbed woman walking into his office for a part he was casting in his new film. It was the fatal meeting.

make her more amenable to direction. The movements and the face — "You get a face like that in front of a camera only once in a century," he told executives at Svensk Filmindustri — made him offer Garbo her first major role.

FOR MAKING THE FILM, *Gosta Berlings Saga*, Garbo was paid \$600. Stiller busied himself re-editing the two-part film into one shorter feature for German distributors who had paid a handsome \$25,000 for the rights. The re-editing apparently emphasized Garbo's role even more. Stiller made it a condition of the Berlin premiere that she attend it, persuading the Germans to pay for their travel and a premiere gown for Garbo.

The visit to Germany, whose language she understood at least partially, was Garbo's first "foreign" trip. It was also her first presentation as "the star," and the Berlin critics, touched by her world-weariness on the screen, and foreshadowing the American reactions to her "quicksilver movements," gave her a better press than in Sweden. The film was a sensation: Within one week the distributors got their investment back. Such box-office success was not lost on the Berlin representative of MGM.

THE FIRST DOCUMENT in the MGM files that links Garbo, Stiller and MGM is Garbo's "letter of intent" to become an actress at MGM, and its dateline is Berlin, Jan. 30, 1925.

"Gentlemen," Garbo began, "In consideration of your providing me with first-class steamer and railroad passage" — Stiller's bargaining hand can be detected in this luxurious perquisite — "from Berlin to Culver City, USA, I agree to enter into a written contract with you for my services as a motion picture actor . . ."

It was a five-year contract, beginning at \$400 per week and rising, at yearly options to be exercised by MGM, to, respectively, \$600, \$750, \$1,000 and \$1,250 a week, "when working." The contract was to be drawn up after she got to Culver City; and the letter ended, "It is understood that you are to furnish gratis the clothes required for the films I am to play in." Thus was Garbo's career clinched.

At the end of June 1925, accompanied by Stiller, Garbo took tearful leave of her mother, her brother Sven and sister Alva, and boarded the boat train for Gothenburg and the voyage to America. "Mother, I will be back in one year," she said.

End of Part I

Next: *The Glorious Garbo and Gilbert*

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Carmel Pine Cone



Section II

Arts & Leisure

Real Estate • Want Ads

Lifestyles

Garbo has related that he looked her straight and long in the eyes, like a camera. She was awkward and nervous. Garbo had put on her lowest-heeled shoes to make her look more petite. Stiller seemed gruffly out of patience with her awkwardness; he told her to take off her hat and coat as if she had not heard him order her to do so the first time. He looked her over, then cursorily asked for her telephone number.

Garbo said later, "'He isn't interested,' I thought. When they're not interested, they always ask your telephone number. So I put on my hat and coat and went out." Stiller, however, did promise to call her to the studios for a screen test; and after she had gone, he told his associates, "There is something extraordinary about this one. I must see what it is."

When Garbo arrived for her test, Stiller kept her waiting a couple of hours, to increase her nervousness and so, he felt,

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

Literally Speaking

By Jim Page/Puzzles Edited by Eugene T. Maleska

- ACROSS**

1 Hit the books

5 Dalai —

9 Taiwan Strait seaport

13 Greek letters

17 Blockheads, in Brest

18 —on-Hudson, N.Y.

20 Jay or Kay

21 Pinsetter's place

22 L

24 Cassini

25 Came down

26 Kind of spring

27 R

30 Contralto Nikolaidi

31 Idle

34 Cozy retreat

35 Gram weight

36 Eng. author

37 Quick-fry

38 "Betty —"

40 In Dutch it's Rijn

42 Decrees

44 Bd. members

45 "Some — meat . . .": Burns

46 Took 40 winks

49 Mmes., in Cádiz

51 Type of type

55 Bar, legally

56 V

61 Anne or Jeanne: Abbr.

62 Regions

63 Grassland

64 All knotted up

65 El Cordobés bullring foe

67 AL

70 Sonoran Indians

71 Indigo

72 Wine: Comb. form

73 Island near New Guinea

74 Animal pouch

75 O

79 Play about Perón

81 Made the grade

82 Essence

83 Barrymore or Hampton

84 Kin of rds. and sts.

85 "— Clown"

86 Endurance-race site

89 Vermont ski resort

92 — War: 1899-1902

93 Uncanny

94 Forming a corner: Abbr.

97 Ear: Comb. form

98 Marsh growth

100 Dairy-company devices

102 Galileo taught here

104 Y

107 Albert Speer book

109 Author Sheehy

110 Carty of baseball

111 Y

114 Prefix for blast or carp

115 Agenda entry

116 Sheathe a blade

117 — homo

118 Benchley's "The —"

119 Existence

120 Rim hangings

121 Ending with pun or fun
- DOWN**

1 Golf great

2 House Speaker Tip

3 City WSW of Paris

4 Ruhr steel center

5 Chaney

6 Panay people

7 Mailer subject

8 Breed of cattle

9 Shortly

10 Stiff, silk net

11 Foretold

12 Safecrackers

13 Land developer's map

14 Deli order

15 "... armies clad —": Milton

16 Sink like a soufflé

18 V.I.P. at tax time

19 Gunnery officer's command

23 Early English money

28 Honeybee's intake

29 Layers

32 Calendar abbr.

33 "— only a paper moon . . ."

37 Like McCullers's café

39 About

41 Equine ailment

42 Dancer Michio—

43 Ribbed fabric

45 King of Tyre

46 Replace, as postage

47 Baltic Sea republic

48 Compounds including vitamin D

49 R.b.i. or e.r.a.

50 Sarasota and Palm Springs

52 "And she — our alley": Carey

53 Go over verbally

54 Sneering

56 Recent: Comb. form

57 — Good Feeling

58 Saul's grandfather

59 Chip

60 To freeze: Fr.

66 Maxim,

67 Pays close attention

68 Trilby or tootsy

69 Mail convenience: Abbr.

76 Jimmies

77 Pointed arch

78 "Other Skies" poet

79 Chem. suffix

80 Flemish painter: 16th century

83 New Guinea locale

85 Women's vests

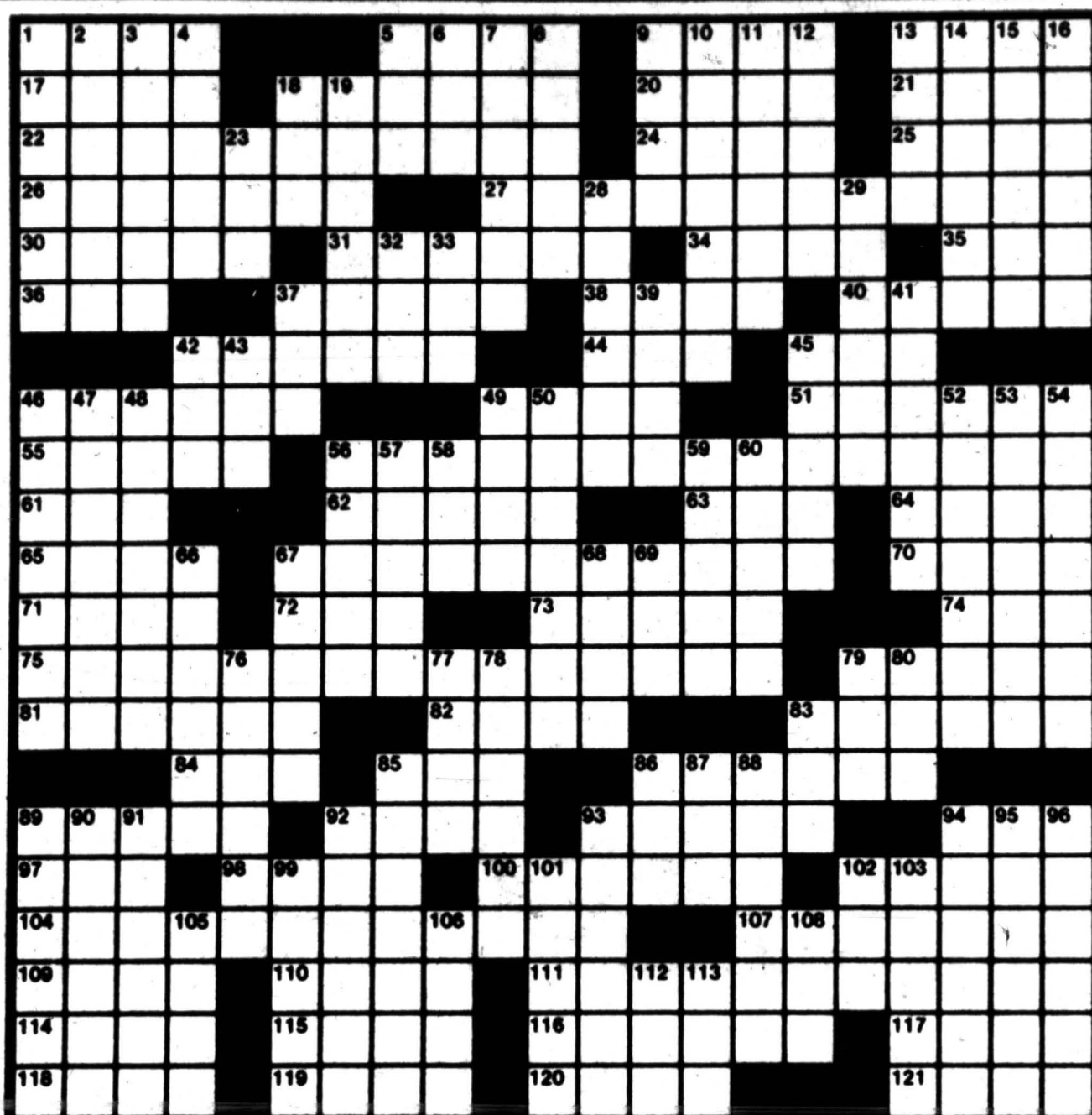
86 He bestrode Traveller

87 Go astray

88 F.D.R.'s secretary et al.

89 Drooped

redundantly



- 90 Gridiron's Green Wave

91 Cheap-jewelry alloy

92 Is suited to

93 Refrigerant or fuel

94 Habituate

95 Shade of difference

96 British excise-tax collector

99 Eagle's nest

101 Pallid

102 Roast or roaster

103 Machu Picchu setting

105 Sterne's Dr.
- 106 Seward Peninsula city

108 — Dee (Carolina river)

112 Pt. of the whole

113 Ballerina's — seul

Answer in next week's paper

We're celebrating our Anniversary ... and we cordially invite you to celebrate with us...



Throughout the month of April, we will be serving a **FREE** bottle of **Wente Bros. Chablis** during our Anniversary Celebration with any two dinners from our regular menu at the **Seafood Grill.***

*Not valid on Anniversary Specials

ANNIVERSARY SPECIALS

Our Anniversary Specials served throughout April: Monday-Thursday 5:30 P.M. to 7:00 P.M., Fridays & Saturdays 5:30 P.M. to 6:30 P.M.

4.95

Calamari Bordelaise with the vegetable of the day
Salad
Glass of Wente Bros. Chablis

5.95

Linguini and Clams with the vegetable of the day
Salad
Glass of Wente Bros. Chablis

6.95

Fresh Boned Idaho Trout stuffed with Bay Shrimp & Seasoning with the vegetable of the day
Salad
Glass of Wente Bros. Chablis

7.95

Fresh Charbroiled Boned Salmon Meuniere with the vegetable of the day, Clams or Oysters on the Half Shell Choice of Soup or Salad, Half a Carafe of Wente Bros. Chablis

Celebrated pianist to play with symphony

Bulgarian-born pianist Julia Markova will appear as a soloist with the Monterey County Symphony Sunday through Tuesday, April 5-7, at 8 p.m. in Monterey, Carmel, and Salinas, respectively.

Mrs. Markova has won international acclaim for her dramatic and personal inter-

pretations of piano literature, yet her original training was in ballet with piano lessons undertaken as an aid to her dancing.

Prestigious prizes in Sofia and Milan launched her career in piano, and her American debut, made in Chicago in 1973, prompted the *Chicago Tribune* critic to write, "Few

pianists can equal the spellbinding intensity she achieved."

The next year in Los Angeles with conductor Zubin Mehta and the Los Angeles Philharmonic, she received a standing ovation.

Ms. Markova will play the *Piano Concerto No. 2* of Shostakovich; Maestro Taeuber will also conduct the *Matinees Musicales* of Benjamin Britten and the *Symphonie Fantastique* of Hector Berlioz.

Tickets for the Monterey performance at King Hall, Naval Postgraduate School, Del Monte and Sloat, are \$6.50 adults, and \$3 students and seniors, available at the box office after 7 p.m. on performance evening. For further ticket information on this performance, phone 624-8511.

The Carmel performance is at Sunset Theater, Ninth and San Carlos. Tickets are \$8, \$7.25 and \$6.50, available at the box office after 7 p.m.

Sherwood Hall at Salinas Community Center is the site of the Tuesday night concert. Tickets are \$6.50 for adults and \$3 for students and seniors. For ticket information on this concert, phone 1-758-3594.



"FEW PIANISTS can equal the spellbinding intensity she achieved," wrote a *Chicago Tribune* critic after the American debut of Bulgarian-born pianist Juliana Markova in 1973. Ms. Markova will play with the Monterey County Symphony Sunday through Tuesday, April 5-7, in Monterey, Carmel, and Salinas, respectively.

The late Dr. Greenberg is honored

In honor of the late Dr. Irving Greenberg, the Monterey Peninsula Chapter of Hadassah, a charitable organization which supports two non-sectarian hospitals in Israel and education and youth programs throughout the United States, has purchased a block of tickets to the Monterey County Symphony performance on Sunday, April 5, at King Hall, Naval Postgraduate School, Monterey.

Dr. Greenberg, a life associate member of Hadassah, passed away in January of 1980. He was one of Carmel's best-known citizens, a music critic for major recording companies, a writer of program notes for the Monterey County Symphony and Hidden Valley Opera, and a music critic for the Carmel Pine Cone for seven years. Dr. Greenberg's wife,

Bea, is a life member and chairwoman of the Creative Crafts Program of Hadassah.

Freda Peck of Carmel is president of the Monterey Peninsula Chapter of Hadassah. Fund-raising vice-president is Adeline Kohn of Pebble Beach, and chairwoman of tickets for the memorial concert is Suellen Rubin of Carmel.

Committee members for this event are Sylvia Chase and Joyce Cohon of Monterey and Ethel Wagner, Muriel Stiller and Lily Trube of Carmel.

The Hadassah Chapter has sold out its block of tickets, but is accepting donations in memory of Dr. Greenberg for the coronary care unit. Checks may be made to Hadassah Medical Organization and sent to P.O. Box 435, Pebble Beach.

For further information, phone 624-1043.

NCGA tournament to be played this week

The Northern California Golf Association Zone Tournament will be played Thursday and Friday, April 9-10, over Spyglass Hill Golf Course in Pebble Beach.

Tee off times are 8 a.m. each day from the first and 10th tees. Spectators are welcome at no charge other than the \$4-per-car gate fee into Del Monte Forest.

The NCGA Zone tournaments are club competitions as opposed to tournaments for individual players. The association is divided into seven zones. Each club may enter one four-man team for its respective zone event.

Defending champion Contra Costa Country Club will

compete, along with Stockton, second place a year ago, and Walnut Creek and Swenson Park, both third last year.

A playoff among the top three teams in each zone is scheduled for September at Spyglass.

Jack Elliott of Claremont Country Club and Marv Lindorf of Round Hill Country Club and Walnut Creek Golf Club are co-chairmen of this tournament.

For further information, phone 624-8241.

Free choral concert scheduled

The Loyola Marymount University Choruses of Southern California, directed by Paul Salamunovich, will sing a free concert Friday, April 3, at 7:45 p.m. at

Carmel Mission, Rio Road, Carmel.

Everyone is invited to attend. For further information, phone 624-1271.

Music Society competition to get underway at Sunset

An afternoon of chamber music will be enjoyed Saturday, April 4, beginning at 1 p.m. in the tenth annual ensemble competition of the Chamber Music Society of the Monterey Peninsula. Awards will be presented and the three winners will perform Sunday, April 5, at 3 p.m. Everyone is invited to attend performances both days in Sunset Auditorium, Ninth and San Carlos, Carmel.

This is one of the few competitions in the country which encourages ensemble playing by young musicians: the maximum age limit of competitors is 26. First prize is \$1200, second is \$750, and third is \$500.


Coordinating judge is Andor Toth, professor of music and director of orchestra and opera at Stanford University, a member of

the Alma Trio, and first violinist of the New Hungarian Quartet.

Other judges are Frances Blaisdell, solo flutist for 10 years with the New York City Ballet; Charles Fulkerson, conductor of the Humboldt Symphony, and Margaret Rowell, a cellist and a faculty member at University of California at Berkeley, Stanford University, and San Francisco Conservatory, and William Whitson, founder and conductor of the Palo Alto Chamber Orchestra.

Admission to the ensemble competition on Saturday is free. Admission to the Sunday concert is \$3 regular and \$1.50 for students and seniors. Tickets are available at the box office on the afternoon of the performance.

For further information, phone 624-2993.



MISSION RANCH

Dinner
Piano Bar
Nightly

Motel
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Carmel-by-the-Sea

Every Wednesday • No Cover
Joe Ingram Big Band Swing

Thursday, April 2 • Cover \$2
BLUES WITH THE HOUSE ROCKERS

Friday & Saturday, April 3 & 4 • \$4
The Tazmanian Devils
plus THIN ICE

(Bam Award Nominees for 1980 -
Ballots available at the show)

COMING SOON

Thursday, April 9
FABULOUS THUNDERBIRDS!

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...and a cookery of generally high order.

Monterey Life magazine

...by Where to Eat in America, acclaimed by TIME magazine as
the most valuable coast-to-coast gustatory guide ever published in America.

GENERAL STORE

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European & American Dining

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Outdoor dining available for lunch & brunch
Happy Hour weekdays 4 - 6 p.m.
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RESERVATIONS ACCEPTED

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Calendar

Thursday/2

Jamesburg Players: Sweet Charity will be performed; 8:30 p.m., Hidden Valley Theater, Ford and Carmel Valley roads, Carmel Valley. Tickets are \$6, available in advance at Wills Fargo Restaurant, Sandi's Fashions, The Village Bookstore and Carmel Valley Natural Foods, all in Carmel Valley; Bartlett's Music, Carmel; Lily Walker Music, Pacific Grove; The Record Cove, Monterey, and Gadsby's Music, Salinas. Details: 422-1433.

Studio Theater: Gaslight will be staged; 8:30 p.m., Dolores Street south of Ocean Avenue, Carmel. Dinner is served one hour earlier. Dinner and show, \$16, show alone, \$7. Details: 624-1661.

Northern California Golf Association: Central Valley Zone Tournament; from 8 a.m., Spyglass Hill Golf Course, Pebble Beach. Spectators welcome; no admission charge to the tournament. \$4-per-car gate fee into Del Monte Forest in effect. Details: 624-8241.

Association For Childbirth At Home, International: six-week childbirth preparation course will begin at 7 p.m. Some of the topics that will be covered are the pros and cons of home birth and hospital birth, nutrition, patients' rights, relaxation techniques and care of the newborn. Prospective parents, individuals and professionals are welcome. The first introductory class is free. Details: 624-9538.

Monterey Public Library Films: The Sun: Earth's Star; Civil War: Background and Issues, about the American Civil War; *Early Days*, about New Zealand history; and *Prairie World of the Kit Fox* will be screened; 2 p.m., 625 Pacific St., Monterey. Free; everyone welcome. Details: 646-3930.

Robert Louis Stevenson School: Grease will be staged; 8 p.m., Keck Auditorium, RLS campus, Forest Lake Road, Pebble Beach. Admission \$3.50 general, \$1.50 students and seniors. Details: 624-1257, ext. 68.

Monterey Peninsula College Players: The Glass Menagerie will be presented; 8 p.m., Standing Room Only Theatre, MPC, 980 Fremont St., Monterey. Admission \$2 general, \$1.50 military. Details: 646-4010.

Monterey Institute of International Studies: six-week series on life and influence of General Joseph W. Stilwell in China begins; 5:15-7 p.m., S.F.B. Morse Auditorium, 440 Van Buren St., Monterey. Free; everyone welcome. Details: 649-3482.

Friday/3

Staff Players Repertory Company: George Bernard Shaw's *Misalliance* will be staged; 8:30 p.m., Indoor Forest Theater, Santa Rita and Mountain View, Carmel. Admission \$4.50 general, \$2.50 students and seniors, available at all BASS outlets or at the door. Details: 624-1531.

Wharf Theater: Carnival; 8:30 p.m., Fisherman's Wharf, Monterey. Tickets are \$6 and \$8. Reservations: 372-2882.

California's First Theatre: The Road To Frisco will be staged; 8:30 p.m., Scott and Pacific streets, Monterey. Admission \$4 adults, \$3 ages 13-19, \$2 children under 13. Tickets available at the box office after 1 p.m. Wednesday through Saturday. Details: 375-4916.

Monterey Peninsula College High School Play Festival: series of one-acts, from 10 a.m., MPC Theatre, 980 Fremont St., Monterey. Free; everyone welcome. Details: 646-4010.

26th Annual KarKades: World of Wheels International Championship Auto Show series; 6 to 11 p.m., Monterey County Fairgrounds, Fairgrounds and Garden roads, Monterey. Admission \$5 general, \$2 ages 6-12, under 6 free. Details: 1-267-7947.

Emlyn Williams as Charles Dickens: one-man show from Broadway; 8 p.m., Hartnell College Theater, 156 Homestead Ave., Salinas. Tickets \$5 general, \$4 Hartnell College students and gold card holders, available 8 a.m. to 5 p.m. weekdays or one-half hour before performance time at Hartnell College Box Office. Details: 1-758-1221.

Studio Theater: Gaslight will be staged; 8:30 p.m., Dolores St. south of Ocean Avenue, Carmel. Dinner served one hour earlier. Dinner and show, \$16, show alone, \$7. Details: 624-1661.

Jamesburg Players: Sweet Charity will be performed; 8:30 p.m., Hidden Valley Theater, Ford and Carmel Valley roads, Carmel Valley. Tickets are \$6, available in advance at Wills Fargo Restaurant, Sandi's Fashions, The Village Bookstore and Carmel Valley Natural Foods, all in Carmel Valley; Bartlett's Music, Carmel; Lily Walker Music, Pacific Grove; The Record Cove, Monterey, and Gadsby's Music, Salinas. Details: 422-1433.

Monterey Institute of International Studies: The Follies will be presented; 6:30 p.m. hors d'oeuvres in the school student union; 8 p.m. curtain time in the S.F.B. Morse Auditorium of the school, 440 Van Buren St., Monterey. Donation requested. Tickets available in advance at the school or at the door. Details: 649-3113, ext. 22.

Monterey Dance Workshop: social dancing every Friday evening at 7:30 p.m., this week will feature *Country Western Swing*; Janet Butler will instruct; 559 Tyler St., Monterey. Admission \$3, everyone welcome. Details: 649-9284.

Artist's Reception: for first show of Monterey Contemporary Art Now; 7-10 p.m., second floor, building 155, Heritage Harbor, Monterey.

Everyone welcome. Details: 375-5195.

Northern California Golf Association: Central Valley Zone Tournament; from 8 a.m., Spyglass Hill Golf Course, Pebble Beach. Spectators welcome; no admission charge to the tournament. \$4-per-car gate fee into Del Monte Forest in effect. Details: 624-8241.

Sierra Club Potluck: scenes of Bryce Canyon and Zion National parks and Capital Reef, Arches and Natural Bridges State Parks will be screened; 7 p.m., Forest Grove School, Congress Avenue, Pacific Grove. Everyone welcome. Details: 624-8032 or 449-0162.

Aesthetics Lecture: Monterey Peninsula College Community Services Officer Heinz Hubler will discuss *The Aesthetics of Seeing* at 1:30 p.m. in the MPC Art Building, Room A-9, 980 Fremont, Monterey. A slide show about his travels will also be presented. Everyone is welcome. No admission charge. Details: 646-4063.

Kalisa's Cosmopolitan Gourmet: cabaret, carnival of magic; 9 p.m., 851 Cannery Row, Monterey. Admission \$6 adults, \$3 children. Details: 372-8512.

Monterey Peninsula Film Society: Coup de Tete, a French film directed by Jean-Jacques Annaud will be screened; 8:15 p.m., S.F.B. Morse Auditorium, 440 Van Buren St., Monterey. Admission \$3 general, \$2.50 students and seniors, \$2 film society members. Details: 659-4795.

Loyola Marymount University Choruses: concert directed by Paul Salamunovich; 7:45 p.m., Carmel Mission, Rio Road, Carmel. Free; everyone welcome. Details: 624-1271.

Robert Louis Stevenson School: Grease will be staged; 8 p.m., Keck Auditorium, RLS campus, Forest Lake Road, Pebble Beach. Admission \$3.50 general, \$1.50 students and seniors. Details: 624-1257, ext. 68.

Hidden Valley Chamber Music Ensemble: concert of Stravinsky's *The Soldier's Tale* and three other pieces, 8 p.m., First United Methodist Church, Sunset Drive at 17-Mile Drive, Pacific Grove. Free; everyone welcome. Details: 659-3115.

Monterey Peninsula College Players: The Glass Menagerie will be presented; 8 p.m., Standing Room Only Theatre, MPC, 980 Fremont St., Monterey. Admission \$2 general, \$1.50 military. Details: 646-4010.

Monterey Peninsula College Film Gallery: The Strange Love of Martha Ivers will be screened; 8 p.m., MPC Music Hall, 980 Fremont St., Monterey. Admission \$2, everyone welcome. Details: 646-4010.

Saturday/4

Staff Players Repertory Company: George Bernard Shaw's *Misalliance* will be staged; 8:30 p.m., Indoor Forest Theater, Santa Rita and Mountain View, Carmel. Admission \$4.50 general, \$2.50 students and seniors, available at all BASS outlets or at the door. Details: 624-1531.

Wharf Theater: Carnival will be staged; 8:30 p.m., Fisherman's Wharf, Monterey. Tickets are \$6 and \$8. Reservations: 372-2882.

Studio Theater: Gaslight will be staged; 8:30 p.m., Dolores St. south of Ocean Avenue, Carmel. Dinner served one hour earlier. Dinner and show, \$16.50, show alone, \$7. Details: 624-1661.

Jamesburg Players: Sweet Charity will be performed; 2:30 and 8:30 p.m., Hidden Valley Theater, Ford and Carmel Valley roads, Carmel Valley. Tickets are \$6, available in advance at Wills Fargo Restaurant, Sandi's Fashions, The Village Bookstore and Carmel Valley Natural Foods, all in Carmel Valley; Bartlett's Music, Carmel; Lily Walker Music, Pacific Grove; The Record Cove, Monterey, and Gadsby's Music, Salinas. Details: 422-1433.

California's First Theatre: The Road To Frisco will be staged; 8:30 p.m., Scott and Pacific streets, Monterey. Admission \$4 adults, \$3 ages 13-19, \$2 children under 13. Tickets available at the box office after 1 p.m. Wednesday through Saturday. Details: 375-4916.

Robert Louis Stevenson School: Grease will be staged; 8 p.m., Keck Auditorium, RLS campus, Forest Lake Road, Pebble Beach. Admission \$3.50 general, \$1.50 students and seniors. Details: 624-1257, ext. 68.

Grange Hall Films: The Parallax View, a political thriller starring Warren Beatty and Paula Prentiss will be screened; 8 p.m., Grange Hall, Highway 1, Big Sur. Admission \$3 adults, \$2 juniors, children under 10 free. Details: 1-667-2675.

Chamber Music Society of the Monterey Peninsula: tenth annual ensemble competition; from 1 p.m., Sunset Auditorium, Ninth and San Carlos, Carmel. Free; everyone welcome. Details: 659-3833.

Joy Berta Dance Company: concert and lecture/demonstration incorporating sign language and modern dance; 8 p.m., Monterey Peninsula College Theatre; 980 Fremont St., Monterey. Admission \$2 general, \$1 students, free for hearing impaired. Details: 646-4010.

26th Annual KarKades: World of Wheels International Championship Auto Show series; 10 a.m. to 11 p.m., Monterey County Fairgrounds, Fairgrounds and Garden roads, Monterey. Admission \$5 general, \$2 ages 6-12, under 6 free. Details: 1-267-7947.

Monterey Institute of International Studies: The Follies will be presented; 6:30 p.m. hors d'oeuvres in the school student union; 8 p.m. curtain time in the S.F.B. Morse Auditorium of the school, 440

Van Buren St., Monterey. Donation requested. Tickets available in advance at the school or at the door. Details: 649-3113, ext. 22.

International Day: presented by the International Committee of the Naval Postgraduate School, King Hall, NPS, Del Monte and Sloat, Monterey. Daytime displays 1-3 p.m., evening performance 7:30 p.m. Tickets for evening performance are \$3 general and \$4 for orchestra seats. Early purchase at the school suggested. Details: 646-2023.

Disney Cartoons: an afternoon of cartoons including Mr. Magoo is planned; from 1:30 p.m., Pacific Grove Junior High School Auditorium, 835 Forest Ave., Pacific Grove. Presented by the Pacific Grove High School Future Business Leadership Students. Admission \$2, all young people welcome. Details: 646-6598.

Monterey Peninsula Film Society: Coup de Tete, a French film directed by Jean-Jacques Annaud will be screened; 8:15 p.m., S.F.B. Morse Auditorium, Monterey Institute of International Studies, 440 Van Buren St., Monterey. Admission \$3 general, \$2.50 students and seniors, \$2 film society members. Details: 659-4795.

St. Dunstan's Episcopal Church: rummage sale, 9 a.m. to 3 p.m. at the parish hall, Robinson Canyon Road, Carmel Valley. Snacks, clothes, household goods, furniture, will be sold to benefit local charities. Details: 659-4583.

Carmel Youth Center: rummage sale from 8:30 a.m. to 4 p.m., Carmel Youth Center, Torres and 4th, Carmel. Sale items include furniture, clothing, bedding, drapery, jewelry, record albums, tapes, and antiques. Everyone is welcome. Details: 624-3285.

Ballroom Dancing: 8 to 11 p.m., Chatagua Hall, 16th and Central, Pacific Grove. Large dance floor, three-piece band. \$2 per person, everyone welcome, singles or couples. Details: 375-0238.

Robert Louis Stevenson School: Spring Bazaar and Book Fair; 10 a.m. to 3 p.m., at the school, Forest Lake Road, Pebble Beach. Admission free; everyone welcome. Details: 624-1807.

Sierra Club: moderately strenuous Snively Ridge hike; 7.5 miles with 1600 foot plus elevation gain; bring water and lunch, wear boots, meet at 9:30 a.m. in the Garland Park parking area, Carmel Valley Road, Carmel Valley. Group will be back around 2:30 p.m. Everyone welcome. Details: 659-2915.

Preview Reception: for new exhibits *Lillie May Nicholson 1884-1964: An Artist Rediscovered* and *Watercolors by Tom Kirby*; 3-5 p.m., Monterey Peninsula Museum of Art, 559 Pacific St., Monterey. Everyone welcome. Details: 372-7591.

Artist's Reception: for Paintings by Joseph Tanous; 6:30-8:30 p.m., Carmel Art Association, Dolores between Fifth and Sixth, Carmel. Everyone welcome. Details: 624-6176.

Monterey Peninsula College Players: The Glass Menagerie will be presented; 8 p.m., Standing Room Only Theatre, MPC, 980 Fremont St., Monterey. Admission \$2 general, \$1.50 military. Details: 646-4010.

Sunday/5

Staff Players Repertory Company: George Bernard Shaw's *Misalliance* will be staged; 8:30 p.m., Indoor Forest Theater, Santa Rita and Mountain View, Carmel. Admission \$4.50 general, \$2.50 students and seniors, available at all BASS outlets or at the door. Details: 624-1531.

Wharf Theater: Carnival will be staged; 8 p.m., Fisherman's Wharf, Monterey. Tickets are \$6 and \$8. Reservations: 372-2882.

Studio Theater: Gaslight will be staged; 7:30 p.m., Dolores St. south of Ocean Avenue, Carmel. Dinner served one hour earlier. Dinner and show, \$16, show alone, \$7. Details: 624-1661.

Jamesburg Players: Sweet Charity will be performed; 8:30 p.m., Hidden Valley Theater, Ford and Carmel Valley roads, Carmel Valley. Tickets are \$6, available in advance at Wills Fargo Restaurant, Sandi's Fashions, The Village Bookstore and Carmel Valley Natural Foods, all in Carmel Valley; Bartlett's Music, Carmel; Lily Walker Music, Pacific Grove; The Record Cove, Monterey, and Gadsby's Music, Salinas. Details: 422-1433.

Sierra Club: 30-mile bike ride to Hollister with a few sizeable hill climbs; meet at Bolado Park, 10 miles south of Hollister, at 9 a.m. Everyone welcome. Details: 375-5055.

Monterey Peninsula College: Natural resource expert Dr. Warren Johnson will present the first lecture, *The Role of Energy*, in a six-part seminar on the American economy entitled *Rethinking the American Economy: A Guide for the Perplexed*. 7 p.m., in the Monterey Peninsula College Theater, 980 Fremont, Monterey. Cost: individual lectures \$4.50, entire series \$18. Details: 646-4063.

California Native Plant Society: Monterey Bay Chapter will host a two-hour walk on the upper trails of Mission Trails Park in Carmel; bring a lunch, wear comfortable shoes, and meet at 10 a.m. by the baseball field next to Carmel Mission on Rio Road, Carmel. Free; everyone welcome. Details: 624-4612, evenings.

Carmel Youth Center: rummage sale from 9 a.m. to 1 p.m., at the Carmel Youth Center, Torres and Fourth, Carmel. Sale items include furniture, clothing, bedding, drapery, jewelry, record albums, tapes, and antiques. Everyone is welcome. Details: 624-3285.

Unitarian Church: of the Monterey Peninsula will celebrate the 10 year anniversary of Ministers

Marge and Fred Keip with the church, 6 p.m., at the Unitarian Church, Rt. 1 and Agujito Road, Carmel. Tickets are \$5. Dinner reservations required. Details: 624-7404.

Community Church of the Monterey Peninsula: The Rev. James Clark Brown and Rabbi Mark Gross will speak on *The Jew and Christian — The Heritage We Share* in a religious service; 10:30 a.m., Community Church of the Monterey Peninsula, Carmel Valley Road one mile east of Highway 1, Carmel Valley. Everyone welcome. Details: 624-8595 or 624-0892.

Fort Ord Arts and Craft Center Gallery: artist's reception for show of staff works; 2-5 p.m., Eighth St., Fort Ord. Everyone welcome. Details: 242-2211.

Robert Louis Stevenson School: Grease will be staged; 2 and 8 p.m., Keck Auditorium, RLS campus, Forest Lake Road, Pebble Beach. Admission \$3.50 general, \$1.50 students and seniors. Details: 624-1257, ext. 68.

Chamber Music Society of the Monterey Peninsula: tenth annual ensemble competition awards concert; 3 p.m., awards will be presented and the three winners will perform; Sunset Auditorium, Ninth and San Carlos, Carmel. Admission \$3 regular, \$1.50 students and enlisted military. Everyone welcome. Details: 624-2993.

Monterey County Symphony: pianist Juliana Markova will play the Shostakovich *Piano Concerto no. 2*; Maestro Haymo Tauer will conduct; 8 p.m., King Hall, Naval Postgraduate School, Sloat and Del Monte, Monterey. Tickets \$6.50 adults, \$3 students and seniors, available at the box office after 7 p.m. performance night. Further ticket information: 624-8511.

26th Annual KarKades: World of Wheels International Championship Auto Show series; 10 a.m. to 10 p.m., award presentation 8:30 p.m., Monterey County Fairgrounds, Fairgrounds and Garden roads, Monterey. Admission \$5 general, \$2 ages 6-12, under 6 free. Details: 1-267-7947.

Monday/6

Embroiders' Guild of America: Monterey Peninsula Chapter will meet; 9:30 to 11:30 a.m., First Presbyterian Church, 501 Eldorado St., Monterey. Everyone welcome. \$3 charge for non-members. Details: 624-3144.

Cesarean Mini-Class: The Childbirth Education League of the Monterey Peninsula, Inc. will sponsor a class to prepare couples expecting a cesarean birth, at 7:30 p.m., Monterey Public Library, 625 Pacific St., Monterey. Admission is free. Details: 375-5737.

Cancer Support Group: sponsored by the Hospice of the Monterey Peninsula. Meets every Monday, 3:30 to 5 p.m., Fireside Room, Carmel Presbyterian Church, Junipero at Ocean, Carmel. Patients, former patients, family and friends of cancer patients welcome. Details: 625-0666.

Backgammon tourney: game enthusiasts are welcome to compete; 6-10 p.m. at The Creamery, 13 W. Carmel Valley Road, Carmel Valley Village. Entry fee \$5. Refreshments available. Details: 659-3341.

Monterey County Symphony: pianist Juliana Markova will play the Shostakovich *Piano Concerto no. 2*; Maestro Haymo Tauer will conduct; 8 p.m., Sunset Theater, Ninth and San Carlos, Carmel. Tickets \$8, \$7.25 and \$6.50, available at the box office after 7 p.m. performance night. Further ticket information: 624-8511.

Tuesday/7

Christian Science Lecture: Ralph C. Charbeneau will speak on the healing power of God in business; 8 p.m., Sunset Center Auditorium, Ninth and San Carlos, Carmel. Admission free; everyone welcome. Details: 624-3631.

Self Protection For Women: Officer Tim Nihiser, Crime Prevention Officer of the Salinas Police Department, will demonstrate how women can learn to protect themselves from violent crimes, at 7 p.m. in the Meeting Room of the John Steinbeck Library, 110 West San Luis St., Salinas. Marie Kassing of the Salinas Crisis Line will also speak. No admission charge. Everyone is welcome. Details: 758-7311.

Monterey Civic Club: monthly luncheon meeting at noon, in the Friendship Room of the House of the Four Winds, 540 Calle Principal, Monterey. A half-hour social hour will precede the luncheon. Cindy Andrews of Consumer Education will speak on *Houses of Tomorrow*. Members and their guests are welcome. Reservations should be made prior to April 3. Details: 372-5743.

Lyceum of the Monterey Peninsula: Seminar about dentistry, Tuesdays through May 19, 7 to 8:30 p.m. at Community Hospital, W.R. Holman Highway, Carmel. Each week a different specialist will cover a specific area (periodontics, prosthodontics, orthodontics, dentistry, family practice, oral surgery and endodontics). Open to grades 9 to 14. \$7 registration fee. Details: 372-6098.

Rape Crisis Center: will begin a volunteer training program from 6:30 to 9:30 p.m., at the Rape Crisis Center, 563 Figueroa, Monterey. Details: 373-3955.

Childbirth Education League: Developing Parent Skills; support group for parents with children of any age; meets every Tuesday, 9:30 a.m. to 12:30 p.m., Family Resource Center, 500

Continued on next page

Calendar

Continued from preceding page

Hilby St., Seaside. Details: 375-5737.

Children's Pajama Storytime: 7 p.m., Pacific Grove Public Library, 550 Central Ave., Pacific Grove. Children should come ready for bed, bedtime stories will be read. Children kindergarten through second grade welcome. Details: 373-0603.

Course of American Television: psychology course on television as an entertainment medium taught by Kathryn Pratt of KMST-TV; first meeting of nine week course; 5:10-7 p.m., Social Science Room 104, Monterey Peninsula College, 980 Fremont St., Monterey. Class fee \$7. Sponsored by MPC Community Education Office. Details: 646-4055.

Monterey County Symphony: pianist Juliana Markova will play the Shostakovich *Piano Concerto no. 2*; Maestro Haymo Taeuber will conduct; 8 p.m., Sherwood Hall, Salinas. Tickets \$6.50 adults, \$3 students and seniors, available at the box office after 7 p.m. performance night. Further ticket information: 758-3594.

Higher Education Lecture: Elizabeth Sewell will present a lecture entitled *Lost Treasures*; 7:30 p.m., Room M-10, Monterey Peninsula College, 980 Fremont St., Monterey. Free; everyone welcome. Details: 646-4010.

Wednesday/8

Seaside Branch Library: six-week pre-school program begins; 2 p.m.; for children up to three years; adults are expected to accompany children; stay during hour program; half hour of stories and half hour of reading readiness activities, 550 Harcourt Ave., Seaside. Details: 899-2055.

Area Agency On Aging: will sponsor a series of workshops. The Monterey Rape Crisis Center and the Salinas Women's Crisis Line will present *Independent Living And Safety For The Older Woman*. The workshops will explore myths surrounding rape, vulnerability of the older woman. A film on safety will also be shown; from 9:30-11:30 a.m., at the Seaside Community Center, 986 Hilby, Seaside. No admission charge. Everyone is welcome. Details: 373-3955 or 757-1002.

Ultimate Frisbee Team: games every Wednesday for elementary school students, 2:50 p.m., Tularcitos School, 35 Ford Road, Carmel Valley. Everyone welcome. Details: 624-0314.

Children's Puppet Show: 4 p.m., Pacific Grove Public Library, 550 Central Ave., Pacific Grove. *The King at the Door* by Brock Cole will be presented. All children welcome. Details: 373-0603.

Carmel Valley Chapel Guild: dessert meeting 12:15 p.m. followed by play *Family Portrait* about the holy family; Carmel Valley Community Chapel, Village Drive, Carmel Valley Village, Carmel Valley. Free; everyone welcome. Details: 659-2431.

Roundup

CARMEL YOUTH CENTER RUMMAGE SALE

The Carmel Youth Center will hold a rummage sale from 8:30 a.m. to 4 p.m. Saturday, April 4, and from 9 a.m. to 1 p.m. Sunday, April 5, at the Carmel Youth Center, Torres and Fourth, Carmel.

Items for sale include furniture, clothing, bedding, drapery, jewelry, record albums, tapes and antiques.

For more information, phone 624-3285.

EASTER FUNLAND PROGRAM

The city of Monterey Parks and Recreation Department will be holding registration for the annual Easter Funland program to be held April 13-16 from 10 a.m. to 3 p.m. Monday through Thursday at the Monterey Youth Center and El Estero Park, Monterey.

Children in kindergarten through fourth grade, will participate in games, singing, crafts, nature lore, hikes and see cartoons. Special activities will include making Easter baskets, dyeing thousands of Easter eggs and an Easter party.

Youngsters must be registered in advance at the Monterey Parks and Recreation office, 546 Dutra St., Monterey. Fees are \$12 for Monterey residents and \$15 for non-residents.

For more information, phone 646-3866.

UNITARIAN CHURCH CELEBRATION

The Monterey Peninsula Unitarian Church will celebrate the 10-year anniversary of Ministers Marge and Fred Keip with the church at 6 p.m. Sunday, April 5, at the Church, Route 1 and Aguajito Road, Carmel.

Tickets are \$5 and will benefit the Church Building Fund.

For dinner reservations and more information, phone 624-7404.

ALPHA GAMMA DELTA

Alpha Gamma Delta of the Monterey Peninsula will hold a luncheon to get acquainted and to observe International Reu-

nion Day at 12:30 p.m. Saturday, April 11, at Andre's in The Barnyard, Carmel.

Members may make reservations before April 7 by phoning Mrs. Richard Elster at 649-8233.

CHILDBIRTH PREPARATION CLASS

The Association for Childbirth at Home International will begin a six-week childbirth preparation course at 7 p.m. Thursday, April 9.

Some of the topics that will be covered are the pros and cons of home birth and hospital birth, nutrition, patients' rights, labor management, relaxation techniques and care of the newborn. The first introductory class is free.

The course is open to prospective parents, individuals and professionals.

For more information and location, phone 624-9538.

RAPE CRISIS CENTER NEEDS VOLUNTEERS

The Rape Crisis Center of the Monterey Peninsula will begin a volunteer training program from 6:30 to 9:30 p.m. Tuesday, April 7, at the center, 563 Figueroa, Monterey.

The center provides a 24-hour crisis telephone service, community education on rape and rape prevention, self-defense courses for women, whistles, shriek alarms and safety awareness/prevention booklets.

For more information, phone 373-3955.

SUICIDE PREVENTION VOLUNTEER TRAINING

The Suicide Prevention Center is accepting applications for a volunteer training class that will begin from 7:30 to 10 p.m. Monday, April 13.

The classes will be held every Monday and Wednesday night through May 18 and will include active listening, training in role playing, identifying the crisis and making suitable referrals for community help.

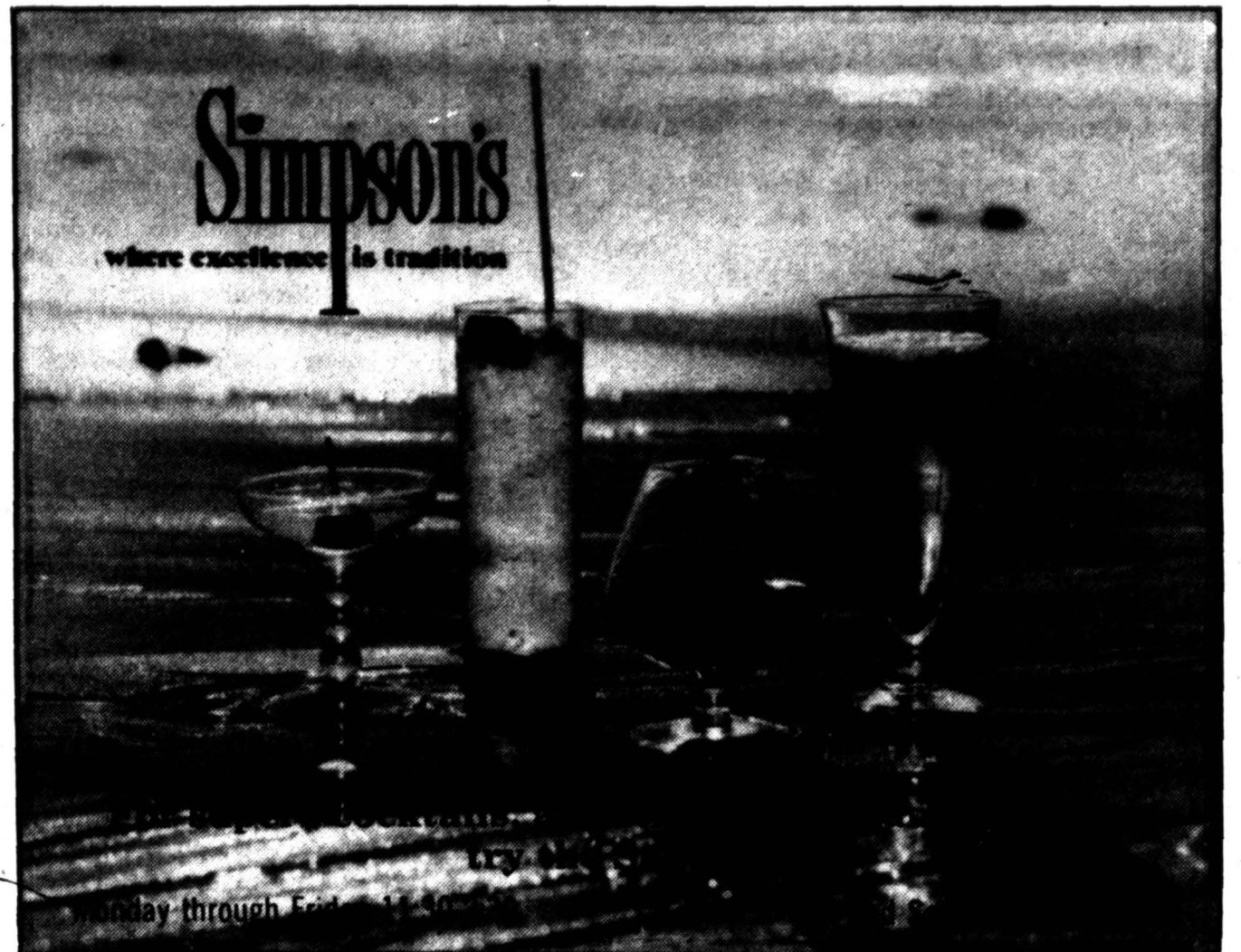
For more information, write The Suicide Prevention Center, P.O. Box 3241, Carmel, 93921, or phone 649-8008 or 424-1485.

On Stage

Wharf Theater: *Carnival* Fri.-Sat. 8:30 p.m., Sun. 8 p.m.
Studio Theatre/Restaurant: *Gaslight* Thurs.-Sat. 8:30 p.m., Sun. 7:30 p.m.
California's First Theatre: *Road to Frisco* Fri.-Sat. 8:30 p.m.
Staff Players Repertory Company: closing performances of *Misalliance* Fri.-Sun. 8:30 p.m., Indoor Forest Theater, Carmel.

Monterey Peninsula College Players: *The Glass Menagerie* Thurs.-Sat. 8 p.m., MPC Theatre.
Hartnell College Theater: Emily Williams as Charles Dickens Fri. 8 p.m.
Hidden Valley Theatre: *Sweet Charity* Thurs.-Sun. 8:30 p.m. Sat. matinee 2:30 p.m.
Robert Louis Stevenson Players: *Grease* Thurs.-Sun., 8 p.m., Sat.

matinee 2 p.m., Keck Auditorium, RLS.
Carmel Valley Chapel Guild: *Family Portrait* Wed. 12:15 p.m., Sanctuary, Carmel Valley Chapel.
Monterey Institute of International Studies: *The Follies*, 8 p.m., S.F.B. Morse Auditorium.
High School Play Festival: From 10 a.m., Monterey Peninsula College Theater.



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60-MINUTE GOURMET

By PIERRE FRANEY

Food Editor, The New York Times

A NEIGHBOR RECENTLY POINTED OUT to me what he considers an important omission over the years in this column: the lack of dishes tailored especially for Sunday brunch. That is probably because I rarely serve a meal on weekends that I could specifically label as lunch in my own home. As often as not the Sunday meal will consist of a simple fish soup or broiled fish or lobster, depending on the season, and, if there are guests or the children around, a substantial meal that might involve a roast or some sort of ragout.

To my mind, a proper main course for brunch would be almost any egg preparation such as an omelet or a souffle or poached eggs on toast with a sauce. Among egg dishes, I have a personal favorite, a method of preparing eggs that is not widely known in this country, and this is eggs *en cocotte* (or eggs baked in ramekins.) During my childhood, eggs *en cocotte* were even more familiar than scrambled eggs.

To make them, the eggs are broken into individual serving dishes and baked until the whites are firm while the yolks remain soft and runny. There are endless variations on this dish, limited only by the imagination of the cook. You can alter the preparation by using a "filling" or base before the eggs are baked. The filling is spooned into the ramekins or individual baking dishes and the eggs are broken over.

The fillings or bases might include chicken livers in Madeira sauce, diced ham or almost any creamed food. I enjoy in particular a filling of creamed chicken, and the name of that dish in French is *a la reine*.

TO MAKE THE FILLING, you may use any leftover cooked chicken. Or you may use freshly cooked chicken that can be hastily made if you use chicken breasts poached in liquid until tender. The chicken is cut into cubes and blended with a cream sauce made with the liquid in which the chicken was cooked.

I would serve the dish with croissants, brioches or buttered toast. You might begin with half a grapefruit or a bloody Mary. The eggs should be served with a nice dry white wine. Orange marmalade and more hot brioches, croissants and so on should be served after the main course with very black coffee.

Eggs in ramekins with creamed chicken

1 poached chicken breast (see recipe), 1/4 pound small mushrooms, 3 tablespoons butter, 2 tablespoons flour, 3/4 cup chicken broth, 1 tablespoon finely chopped shallots, 2 tablespoons dry Sherry, 1/2 cup plus 4 tablespoons heavy cream, 1/8 teaspoon nutmeg, salt and pepper to taste, 8 eggs.

1. Preheat the oven to 400 degrees.
2. Remove the skin and bones of the chicken and discard. Cut the meat into half-inch cubes. There should be about one and one-half cups.
3. If the mushrooms are very small, cut them in half. If medium-sized, cut them into quarters. If they are large, slice them. There

should be about one and one-half cups.

4. Melt two tablespoons of the butter in a saucepan and add the flour, stirring with a wire whisk. Add the broth and continue cooking, stirring, until thickened and smooth.

5. Melt one tablespoon of butter in a skillet and add the mushrooms and shallots. Cook about two minutes. Add the wine and cook about 10 seconds. Add the white sauce and blend. Add half a cup of the cream and stir. Season with nutmeg, salt and pepper to taste. Let simmer about one minute.

6. Rub four one-and-one-quarter-cup individual souffle dishes with butter. Spoon equal portions of the creamed chicken mixture into each dish. Break two eggs on top of each portion. Sprinkle with salt and pepper to taste.

7. Set the souffle dishes in a pan of water. Bring the water to the boil. Place the pan with the souffle dishes in the oven and bake 20 minutes. Spoon one tablespoon of cream on top of each serving. Serve hot.

Yield: 4 servings.

Poached chicken breast

1 chicken breast, 1 pound, 2 cups water, approximately, 1/4 cup coarsely chopped carrots, 1/4 cup coarsely chopped onion, 1/4 cup coarsely chopped celery, 1 bay leaf, 1/4 teaspoon dried thyme, salt and pepper to taste, 3 sprigs fresh parsley.

1. Put the chicken breast in a saucepan and add the water to barely cover. Add the remaining ingredients.

2. Cover and bring to the boil. Let simmer 10 minutes. Remove from the heat and let stand until ready to use. Drain and reserve the broth. There should be about two cups.

Yield: 1 poached chicken breast.

New York Times News Service

Bridge

Giving up your ace

By ALFRED SHEINWOLD

When declarer leads a singleton king, should you take the ace? If you don't, you lose the ace; if you do, declarer may get several tricks in the suit.

East dealer
North-South vulnerable

NORTH

♠ 9 4
♥ 9 2
♦ Q J 6 5 4 3
♣ 9 5 3

WEST

♠ Q 10 7 6 3
♥ 8
♦ 10 7 2
♣ Q 10 7 4

EAST

♠ A K J 5 2
♥ 7 6 4
♦ A 9 8
♣ J 6

SOUTH

♠ 8
♥ A K Q J 10 5 3
♦ K
♣ A K 8 2

East South West North
1 ♦ Double 4 ♦ Pass
Pass 5 ♥ All Pass

Opening lead — ♦ 6

Today's East took the first spade and returned a trump. South won and led the king of diamonds. Since West played the deuce to show an odd number of diamonds, East knew that South had led a singleton.

TWO FINE PLAYS

East wasn't sure South could reach dummy's diamonds, but he shrewdly refused the trick. Now South led three of clubs. West started to take the

third club trick in with his ten, but East rose to the occasion by ruffing his partner's trick in order to return a trump.

Now South had to lose a second club trick—and his contract.

If East took the first diamond, South would get to dummy with the nine of hearts to discard on the queen and jack of diamonds. If East let West win the third club, South would ruff his last club in dummy. Either defensive error would let South make his contract.

DAILY QUESTION

You open with one spade, and partner responds two notrump. The opponents pass. You hold: ♠ A K J 5 2 ♥ 7 6 4 ♦ A 9 8 ♣ J 6. What do you say?

ANSWER: Bid three notrump. You would rebid a six-card suit, and you might find a suit rebid if you had a singleton, but there is no advantage in suggesting dissatisfaction with notrump when you have balanced distribution and only a five-card suit.

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Jensen's



THE RYDELL HIGH GANG (Robert Louis Stevenson School Players) will rock the audience through a senior year of high school in the year 1957 in the RLS production of the Broadway smash hit *Grease* Thursday

through Sunday, April 2-5, at the school on Forest Lake Road in Pebble Beach. Following these performances, the group will "take the show on the road" for a nine-day series at the Kahilu Theatre in Hawaii.

RLS Players to present 'Grease'

Grease is the word Thursday through Sunday, April 2-5, when the Robert Louis Stevenson Players present a central coast premiere of the Broadway smash hit *Grease*. Performances will be at 8 p.m. each evening, with an added matinee performance on Sunday at 2 p.m. in the

Keck Auditorium of the RLS campus on Forest Lake Road in Pebble Beach. This presentation will rock and roll audiences through a fun-filled, energetic, senior year in 1957 at Rydell High School, with all the gang included. Following the series of per-

formances at Pebble Beach, the RLS Players will perform *Grease* for nine days in the Kahilu Theatre of Hawaii. Tickets are \$3.50 general admission and \$1.50 for students and seniors. Everyone is invited to attend. For further information, phone 624-1257, ext. 68.

'Glass Menagerie' opens at college

The Monterey Peninsula College Players will present Tennessee Williams' *The Glass Menagerie* for opening performances Thursday through Saturday, April 2-4, at 8 p.m. in the college's Standing Room Only Theatre, 980 Fremont St., Monterey. This drama focuses on a crippled mother and her two children who live in a dingy,

poverty-stricken St. Louis apartment. Each has attempted to create a private world in order to survive the unhappy home situation. General admission is \$2; students and military \$1.50. Future performances will be Thursday through Saturday, April 9-11. For further information, phone 646-4010.

General Stilwell's life and influence in China to be topics of lecture series

A six-week series of discussions on the life and influence of General Joseph W. Stilwell in China will begin Thursday, April 2, from 5:15 to 7 p.m. at the S.F.B. Morse Auditorium, Monterey Institute of International Studies, 440 Van Buren St., Monterey.

The program is believed to be the first in-depth examination of the famed general's China experience at a public, academic forum in the country, Institute officials said. Stilwell, often referred to as "Vinegar Joe" by his troops and the press, spent four

tours of duty in China before assuming command of the China-Burma-India theatre during World War II. The first of the discussions will feature a presentation by the general's daughters, Mrs. Alison Cameron and Mrs. Nancy Easterbrook, both of Carmel. They will report on the personal and family aspects of Stilwell's life. Admission is free. Everyone is welcome to attend. For further information, phone 649-3482.

Free cooking demonstrations offered

Two free demonstrations and a cooking class are planned for this week by The Peppercorn Cook's Club in The Barnyard, Carmel.

Pommes En Belle Vue, fresh apple and orange juice custard in a caramelized mold, will be demonstrated on Saturday, April 4, and *Paella Valenciana*, a colorful Spanish dish of seafood, rice, vegetables and chicken, on Sunday, April 5. Demonstrations will run from 10 a.m. to noon and 1 to 3 p.m. both days.

A low calorie cuisine class is planned for Tuesday, April 7, from 9:30 a.m. to 1 p.m. The menu includes broccoli soup; *Celery Victor*, a French cuisine minceur salad with a light vinaigrette dressing; *Sole and Snapper Leonard*, fish poached and served with a low calorie white wine sauce; *Five Spice Roast Chicken*, a Chinese dish with

an unusual preparation; stuffed tomatoes; and *Strawberry and Pineapple Alaska*, a fresh fruit dish with a hint of liqueur described as delicious and beautiful (with only 80 calories per serving). Low calorie wine punch will complement the meal.

The low calorie class fee is \$14. Reservations for this class are required and become confirmed only when payment is received. Available seats will be assigned first to

those with paid reservations; any remaining seats will be assigned on a first-come-first-seated basis. Refunds are granted only if The Peppercorn Restaurant is notified 24 hours in advance.

Everyone is welcome to attend both the free demonstration and the class.

Arrangements for special groups are available. For further information, phone 625-0100.

Dance troupe to hold master class

The Joy Berta Dance company will present a master class and lecture/demonstration on Thursday, April 9 at the Carmel High School Gymnasium, Highway 1 at Ocean Avenue, Carmel.

The class will meet from noon to 1:30 p.m. and the lecture/demonstration from 2:45 to 3:45 p.m.

Everyone is welcome to attend. Admission is \$3 for the class, \$3 for the lecture, and \$5 for both. Carmel High School students will be admitted free.

This event is sponsored by Carmel High School dancers. For further information, phone 624-1821.

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Music Corner

A busman's holiday for this music critic

By SCOTT MacCLELLAND

FOR A CRITIC, last week grew into a busman's holiday.

In chronological order I listened to pianist Murray Perahia, guitarist Joseph Bacon (both at Sunset), Bill Berry jazz in Pacific Grove and *Messiah* (the G.F. Handel version) at Carmel Mission.

The success most unqualified was enjoyed by Bill Berry and company, to say nothing of the smallish audience, last Saturday at Pacific Grove Middle School in a presentation by the Monterey Jazz Festival. Jimmy Lyons was emcee for the evening and passed out brochures describing the 24th Jazz Festival this September. If he lamented the minimal turnout he showed it not. Neither did the talent on stage hold back.

And, as defined out here in the provinces, that talent was of the genius genus: Bill Berry, horn (trumpet, if that helps); Monty Budwig, bass; Dave Frishberg, piano; Frankie Capp, percussion, and Carl Fontana, trombone.

I heard the audience members express their preferences, but

they were choosing from among pearls. The challenge became a choice of who was least excellent. We should always be so lucky.

The adventure got under way with a power failure to bassist Budwig. Thereafter, drummer Capp showed special invention in Ellington's *In a Mellow Tone*. Fontana, whose trombone work features a special nobleness of tone and minimal vibrato, led an important lesson on *America the Beautiful*. Before the first half close, Frishberg gave solo attention to *The Crave* by Ferdinand Morton.

Morton, best known as "Jellyroll," was the first jazz connection. He used Gottschalk's Cuban rhythms and virtuosity, Joplin's ragtime and his own unprecedented improvisatory style to ignite, perhaps unintentionally, the most American music ever. And he did it in 1914.

After a bit of Hoagy Carmichael, Frishberg again took center stage to play and sing his own clever and witty *Sweet Kentucky Ham on Your Mind* and *Get Me Some Zs*, the latter especially keeping the audience in laughter.

Fontana's trombone was again beautiful in *Gingee* and subtly animated in a bit of bossa nova. Bassist Budwig displayed a similar subtlety as well as uncanny virtuosity in *Terrible T*. Arlette Budwig then borrowed Frishberg's piano to show the band that she was about as hot as her husband.

The finale was Ellington's *Cottontale*, dedicated to Chris Uchibori, whose Pacific Grove High jazz players offered a splendid big band warm-up to the Berry concert.

There is another "Preview" concert planned in a couple of months and the Jazz Festival office in Monterey has the details.

MURRAY PERAHIA showed extraordinary pianism and some curiosities of style in works of Chopin and Liszt on Tuesday last week for the Carmel Music Society.

In repertory not so far available on records, Perahia, despite a nagging ear and throat infection, proffered a committed if slightly tame evening that began with the *Partita in G* by Bach. It was the first Bach I have heard him play and, while he did not bring the high profile of style we associate with Glenn Gould or Rosalyn Tureck, his finger and foot work produced pearly tones and sensitive phrases. The *Tempo di Minuetta* was especially beguiling and the final *Gigue* was driving and spirited.

In four impromptus by Chopin, Perahia was most effective in the loud and dramatic episodes, wringing from the piano a force and virility that, according to biographies, Chopin would have envied. But the soft and sentimental moments were tossed off without particular expression and, worse, monotonously. Even the famous central melody of the *Fastasie-Impromptu in C Sharp Minor* was artificial and, though well made, unconvincing. (Someone remarked to me lately that Perahia plays Chopin like Schumann.)

The Liszt *Sonata in B Minor* only comes off, it seems, when there is a lot of flamboyance in the player's ego. Though it is often argued that it takes plenty of brawn to plow through the thunder and bombast of Liszt, it must be recognized that Vladimir Horowitz is small and slight of stature. So is Perahia, but what a difference.

Admittedly, the Liszt sonata is new in Perahia's public repertoire, but even so the performance lacked that diabolical

melodrama and contrived mystery that check and balance the work's inflated bravura. So far there is neither enough Don Quixote nor Falstaff in Perahia to match Liszt's famous (infamous?) *fait accompli*.

Some of the most effective playing of the evening occurred in the encores. Two impromptus by Schubert got excellent show featuring shimmering pearl-string legatos and deft punctuation. Perahia's approach was flavored with the retrospective knowledge of Schumann and Chopin vividly pointing up the seminal 19th century example that was Schubert.

The recent death of Fritz Wurzmman prompted Music Society President George Gore to announce the dedication of Perahia's recital to Mr. Wurzmman's memory. Mr. Wurzmman was an authentic prime mover in Carmel's cultural development and his example is important guidance to us all and should not be forgotten.

The 1981-82 season of the Carmel Music Society will include pianist Jean-Philippe Collard, flutist Ransom Wilson, the Swiss Chamber Orchestra and soprano Elly Ameling. It is a terrific season and series tickets are now available.

THE MONTEREY PENINSULA Choral Society, sounding better than ever, served up Handel's *Messiah* at the Carmel Mission.

Using a cut version, maestro Haymo Taeube maintained, with a couple of exceptions, solid tempos that realized the depth of the generally straight-forward music. The exceptions were the *Pastoral Symphony* which zipped by without mystery and the choruses *His Yoke Is Easy* and *Worthy Is the Lamb/Amen* which were sluggish and, in the former, resultantly sloppy of articulation and intonation.

The 16th note passages in the chorus *And He Shall Purify* boggled the singers who stumbled and retreated. The chorus *And the Glory of the Lord* was unusually relaxed. The orchestra was in good shape most of the time, with the violins getting out of focus in the overture and on other occasions. Trumpeter Rob Smith was first rate in the bass aria *The Trumpet Shall Sound*.

The soloists were all strong and added a significant measure of quality to the performance. They were Caterina Micieli, Wendy Hillhouse, Gregory Wait and William Ramsey. The latter two are Bach Festival regulars, and Ramsey has sung with the Monterey County Symphony. Miss Micieli used an odd method of phrasing that often did not match the phrases of words she was singing.

JOSEPH BACON played a solo lute and guitar recital last Friday at Sunset for Richard Spross' Masters of the Guitar series.

Though there were many glimpses of Bacon's abilities, it was not until we got to the last piece on the program, *Spanish Dance No. 3* by Granados, that we finally enjoyed some worthwhile playing.

Put simply, Bacon was obviously out of practice for this program. And it was too bad because he is really quite a fine musician.

Juan Serrano will be the next attraction in the series, on May 1 at Sunset.

Scott MacClelland is classical music director for KWAV-FM 97.

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Stravinsky's 'The Soldier's Tale'

Chamber ensemble gives free concert Friday night

A rare opportunity to hear Stravinsky's masterful music drama, *The Soldier's Tale*, will be presented in a free concert with narration Friday, April 3, at 8 p.m. by the Hidden Valley Chamber Music Ensemble at the First United Methodist Church, Sunset Drive at 17-Mile Drive, Pacific Grove.

The program also features Beethoven's *String Trio, Opus 9* (first movement), Stamitz's *Quartet in B Flat, Opus 19, No. 2*, and Saint-Saens' *Allegro Appassionata*.

The Soldier's Tale was composed in Switzerland during the First World War.

In the years that led up to the War, Igor Stravinsky was encouraged to write colorful scores for a very large orchestra, but no such conditions prevailed during the war. In Switzerland, Stravinsky was cut off from his Berlin publishers and hence his royalties.

Swiss author C.F. Ramuz was in the same financial predicament, so together they conceived the idea of a theatrical work that would be inexpensive to mount and could be performed by a small traveling company in halls or the open air. They created *The Soldier's Tale* in 1918.

The main characters are a soldier and the devil. The devil, who appears in various guises, waylays the soldier, who is making his way home on leave, and gives him a valuable book in exchange for an old violin.

Since the devil cannot play the violin and the soldier cannot understand the book, it is agreed that they will go to the devil's home for three days to teach each other.

However, when the soldier finally arrives home, he discovers that he has been gone for three years instead of three days. Nobody recognizes him. He had been presumed dead and is now taken for a ghost, even by his mother.

The devil, now disguised as a cattle merchant, reminds him of his magic book, which can make him rich very quickly. He does not

long for riches, however, he longs for his violin.

Disguised as an old woman, the devil arrives with the violin, but when the soldier snatches it back, he cannot get a sound out of it. In a fury, he throws the violin away, tears up the magic book, and finds himself a poor soldier once again.

The king's daughter is ill, and whoever can cure her may marry her. In the castle, the soldier meets the devil, this time masquerading as a violinist. The soldier gets the devil drunk, gets hold of the violin, and cures the princess with his playing.

The devil threatens to destroy him, but the soldier makes the devil dance to his tune on the violin until the demon falls exhausted.

Although the devil has warned the soldier not to go back home, where the soldier would again fall under his power, the soldier cannot resist the longing for his homeland and sets out on the road, accompanied by the princess.

As the soldier reaches the village boundary, the devil throws himself upon him and seizes the violin. To the sound of an unearthly triumphal march played by the devil, the soldier is compelled to follow him down to hell.

Stewart Robertson, Hidden Valley music director, will conduct *The Soldier's Tale*, and special guest Jim Jensen will narrate. The ensemble is comprised of Rob Smith, trumpet, David Stevens, trombone, Craig Olzenak, clarinet, Beverly McChesney, bassoon, David Dally, violin, and Don Nelson, string bass.

Craig Olzenak and Don Nelson will perform in the three other pieces that evening, along with Suzanne Garramore, piano, Tim Kovatch, violin, Gary Beswick, viola, and Liz Van Loon, cello.

Everyone is invited to attend. For further information, phone 659-3115.



Mark Shuler photo

"LEAVE HIM to me, please," says the Polish acrobat Lina Szczepanowska (Barbara Shuler) as she picks up a hysterical Bentley Summerhays (Thomas Sanchez) while Mrs. Tarleton (Loel B. Shuler, left), Lord Summerhays (Dick Bird) and John Tarleton (Jeff

Hudelson) look on with surprise in the Staff Players Repertory Company production of George Bernard Shaw's *Misalliance* Friday through Sunday, April 3-5, at 8:30 p.m. at Carmel's Indoor Forest Theater.



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Big bazaar and book fair at RLS School

A family carnival plus homemade baked goods, plants, fresh produce, and white elephants will be included in the Robert Louis Stevenson School Spring Bazaar and Book Fair Saturday, April 4, from 10 a.m. to 3 p.m. at the school on Forest Lake Road in Pebble Beach.

Prizes, music, balloons, and clowns from the Buddy Program of the Monterey Peninsula will also be part of the action presented by the Robert Louis Stevenson School Sponsors Club and the students.

Everyone is welcome to attend. For further information, phone 624-1807.

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FROM CONSUMER REPORTS

By the Editors of Consumer Reports

Testing the X- and K-cars

If you are seeking comfortable family transportation for under \$8,000, you may find yourself looking at the latest domestic compacts — Chrysler's K-cars and General Motors' X-cars. The basic four-door models sell for \$6,000-7,000, seat five to six people and give good fuel economy.

Which is better, the X- or the K-car? To find out, Consumer Reports bought and tested the Dodge Aries, Plymouth Reliant (the two Chrysler K-cars), and their competition from General

Motors, the Buick Skylark and Chevrolet Citation. Overall, they found the Chrysler cars and GM models to be equal.

Whether buying or driving, you will spend about the same amount of money on the Chrysler compacts as on the GM compacts. Comparably equipped models were priced within \$100 of each other and gave almost identical gas mileage (about 18 mpg in the city and a little over 30 mpg on the highway).

Of course, the best gas mileage is achieved with a manual transmission (about a 10 percent saving for the K-car over 15,000 miles, according to CR engineers). But we recommend against the manual transmission in the GM cars because of the severe problems readers have reported with it.

Although you can buy a GM compact with a V-6 engine, it's not necessary. CR engineers estimate that the larger engine will use 85 extra gallons of gasoline over 15,000 miles. Even if you buy your car with air conditioning, you should find the standard four-cylinder engines powerful enough to cool you and get you where you want to go.

The Chrysler Corp. compacts tested handled more crisply than the GM compacts; the Chrysler Corp. wagon handled best of all. The power steering in the Dodge Aries and Plymouth Reliant was unusually good, and is a recommended option.

Unfortunately, you can't have confidence in the reliability of either the Chrysler or the GM compacts. Overall, both have potential quality control problems. The frequency-of-repair record for GM's compacts is much worse than average, based on the comments of almost 9,000 owners who reported their repair experiences to us. The Chrysler compacts are too new to have established a repair record. But the quality control of other Chrysler Corporation cars has left something to be desired in the past few years.

The three K-cars that CR bought for our most recent tests did not indicate a decided change for the better. The Dodge Aries wagon tested had 18 sample defects, including a tailgate that failed to latch, an out-of-alignment front end, and a window that popped out of its channel when rolled down. The Plymouth Reliant four-door sedan had more serious problems, including a transmission that had to be replaced. The third K-car purchased for the tests, a Reliant two-door sedan, had 23 sample problems.

One problem for which you can prepare yourself is a blow-out. To take proper care of your tires to prevent such a problem, send for a special reprint of Consumer Union's test of tire pumps and tire-pressure gauges. Send 50 cents plus a long, self-addressed, stamped envelope to Consumers, P.O. Box 461, Radio City Station, New York, NY 10019. Be sure to ask for the reprint on tire pumps.

Of the X-cars, the Buick Skylark had 15 sample defects, most of them minor. The Chevrolet Citation had 23.

Consumer Reports' long-standing advice has been to wait at least six months for the manufacturer to work the bugs out of

any new car model, and that advice holds for Chrysler's new K-cars. If your budget is \$8,000 or less and you can get along with a four-seater, consider one of the smaller, high-mpg sedans, such as the Volkswagen Rabbit, Toyota Corolla or Corolla Tercel, or the Mazda GLC.

DEAR CONSUMER REPORTS: I have owned top, bottom and side-by-side refrigerator-freezers. When the refrigerator section is on the bottom, I'm constantly on my knees trying to get vegetables out of the crisper, yet that is the design you say is best. Why? Since my need for frozen foods is only occasional (once a day or less), having the freezer section on the bottom makes more sense for me. Have you ever asked the people who actually use these types of refrigerators to evaluate them?

DEAR READER: The bottom-freezer arrangement is undeniably more convenient. However, we don't recommend the design, despite its convenience. The most efficient bottom-freezer we tested costs almost two-thirds more to run than the most efficient top-freezer. Besides being cheaper to use, top-freezer models are also generally priced lower: \$65 less, on the average. If you are determined to spend the extra money to buy and operate a bottom-freezer model, you will find that your choices are limited, since most brand lines offer only one version of a bottom-freezer model.

DEAR CONSUMER REPORTS: We just purchased an Atari television video game. Since buying the game, we've heard that after prolonged use, the game damages the television picture. Is this true?

DEAR READER: No, the game you have will not damage your set. When we tested the Atari we noticed that it changes the brightness levels and colors of its display at intervals so that no single area on the screen remains constantly bright. No matter what type of video game you have, lowering the contrast and brightness controls on your TV when you play it can also help to minimize the possibility of screen damage.

You probably want to protect your TV and other valuables from loss or theft as well. For a special reprint of Consumer Union's report on how to protect your valuables, send 50 cents plus a long, self-addressed, stamped envelope to Consumers, P.O. Box 461, Radio City Station, New York NY 10019. Be sure to ask for the reprint on protecting your valuables.

(Address your questions to: Consumer Reports, Dept. DCB, 256 Washington St., Mt. Vernon, N.Y. 10550. Volume of mail prohibits personal replies.)

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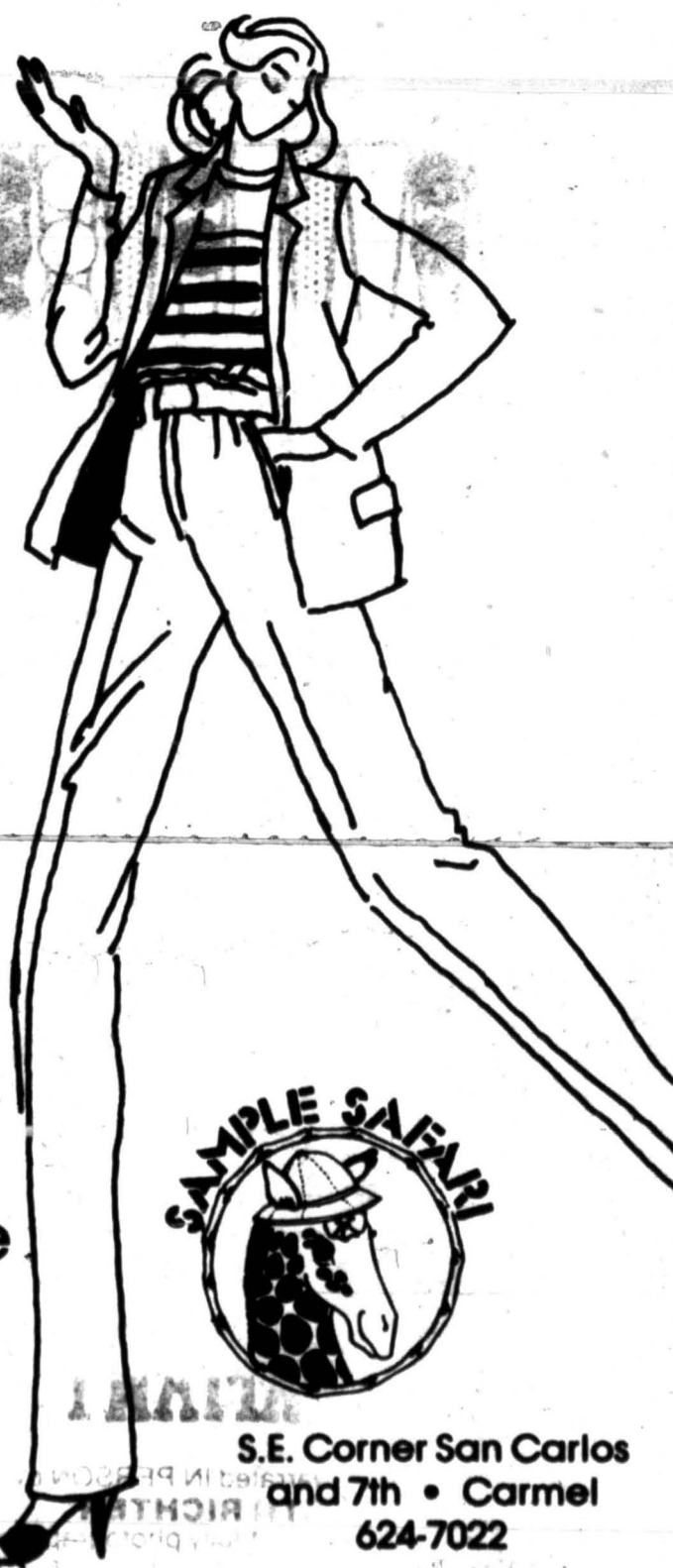
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AN OUNCE OF PREVENTION

By RALPH RETHERFORD, M.D.

This is the first of a series of weekly articles on preventive medicine by Dr. Retherford, a general practitioner in Carmel Valley. This column will appear as a regular feature from now on.

AS THIS IS MY FIRST COLUMN in this series, I think it's appropriate to introduce myself and to share a little bit about my philosophy of medicine with you.

I took over a busy general practice in Carmel Valley Village one year ago, following nine years as an emergency room specialist. I made the change because my main interest in medicine had become prevention of illness, and I felt I could better pursue this in the context of a general practice.

In order to look at how one practices "preventive medicine" it's necessary to look at what the underlying causes of illnesses are; once the causes are clearly understood, preventive measures can be taken.

IN GENERAL, illness is the result of an interplay between

Backgammon

Increase your chance

By ALFRED SHEINWOLD

You, White, roll 6-1 in the diagrammed position. How do you play it?

A "conservative" player would take the six out of Black's home board and move from the bar point into his home board with the one. It is far better to make your bar point with the six and drop a blot on Black's 5-point with the one.

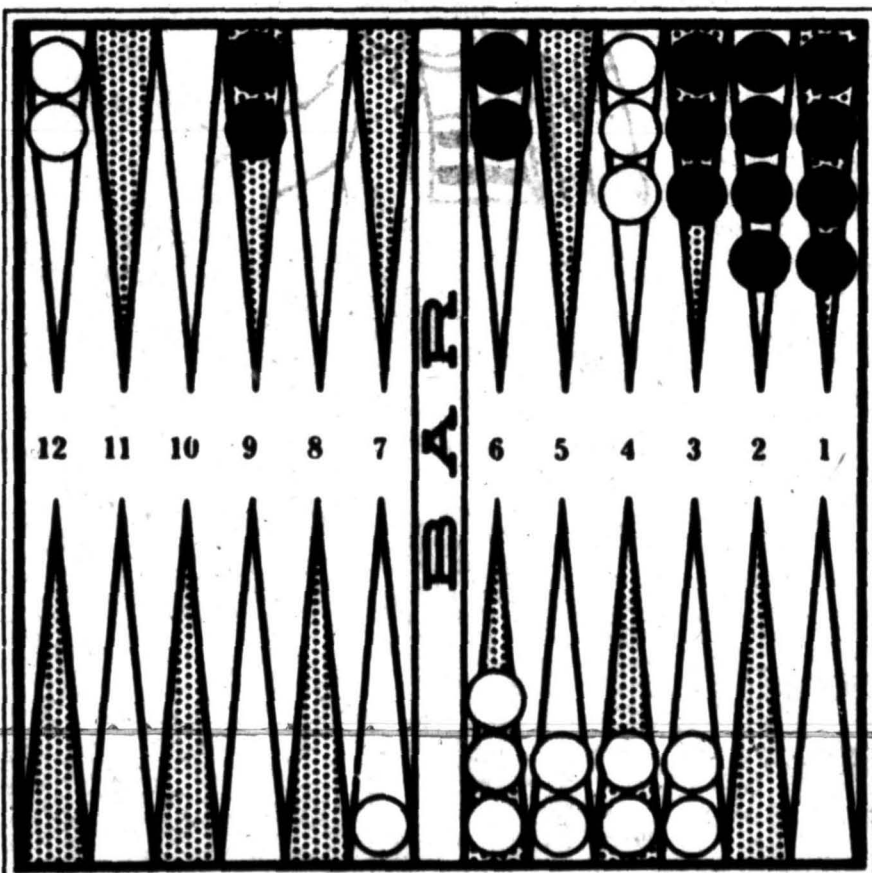
Black must leave a blot if he rolls 6-1, 6-2, 6-5 (a double blot), 5-1 or 5-2; and in each case you have a far better chance to hit him if you have a man on his 5-point as well as two men on his 4-point. There is no virtue in being conservative since you are hopelessly behind in the race and can hardly expect to win the game unless you hit a blot.

Even if Black rolls 6-4, bringing one of the outside men in and hitting your blot with the other outside man, your chance to hit him is better than if you had not blotted on his 5-point. You can make a return hit by rolling any five (11 out of 36 possible rolls of the dice) or 4-1 (two more chances) for a total chance of 13 out of 36. If you hadn't left a blot, you would be able to hit him only by rolling a one—only 11 chances out of 36.

Your adventurous move loses only if Black rolls 4-2 or 4-3, in which case he hits your blot with an outside man and keeps going with the same man. Since he is three times as likely to get one of the other bad rolls, you should deposit a blot on his 5-point.

BLACK

BLACK'S HOME BOARD



WHITE

WHITE'S HOME BOARD

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two factors. On the one hand you have things that are trying to invade or damage the body, such as germs, radiation, toxic chemicals and poisons, parasites, etc. On the other hand, you have things that influence the state of the body's defenses against the above — namely, good or poor nutrition, level of exercise, mental attitude, stress level, a loving, supportive environment, and our genetic inheritance.

It is the balance between the things trying to break us down, and the state of our body's defenses that determines when and in what manner we fall ill.

For instance, if you are living in close quarters with someone who has active tuberculosis, you will be exposed to high levels of TB germs trying to invade your body. If your body's defenses are down from poor nutrition, depression, or any of the other causes listed above, you are more likely to come down with TB. If, however, you have an excellent diet, etc., and your body's defenses are up, you have a good chance of fighting the illness off.

Another excellent example is cigarette smoking. Why does

one smoker die of lung cancer at the age of 45 and another lives to 85 with few ill effects? The difference lies in the factors influencing their body's defenses — the person who got cancer most likely had one or more of the negative influences operating on his defenses. Or else he had additional toxic exposure such as asbestos or radiation.

In this series we will be exploring things that have been identified about our lifestyle that negatively and positively influence our health. We will also go into specific ailments, look at their underlying causes, and see what we can do to stay healthy. Until next week.

Dr. Retherford is president of the Central Mission Trails Chapter of the American Heart Association and has a general and family practice in Carmel Valley.

If you have questions for Dr. Retherford, please address them to Dr. R. Retherford, c/o this newspaper, P.O. Box G-1, Carmel, CA 93921. Questions will be answered as space permits.

Run for Funds race

is scheduled April 26

Entries are now being accepted for Run for Funds, a four-mile foot race and a one-mile Fun Run through Carmel to benefit Carmel High School scholarship, athletic and educational projects on Sunday, April 26, beginning at 10 a.m.

Both races begin at Carmel High School, Highway 1 and Ocean Avenue, and end at Carmel Beach.

The four-mile foot race goes from Ocean Avenue to Scenic Drive, around Carmel Point, and returns to Carmel Beach. The last three miles are nearly level. The Fun Course goes from Ocean Avenue to Carmel Beach and is 1.1 miles downhill.

Divisions are eight and under, nine to 13, 14 to 18, 19 to 29, 30 to 39, 40 to 49, 50 to 59, and 60 and over in male and female classes.

Registration fee is \$3 general, \$2 students if registered by Friday, April 17, \$4 general, \$2 students on race day. Entries should not be mailed after April 17.

Entry fees are tax deductible. Those interested should make their donations payable to Focus (Friends of Carmel United Schools) and mail them to Run For Funds, 15 Ring Lane, Carmel Valley, 93924.

This year's official race tee shirts will be sold in the week before the race at Carmel High School Store and on race day.

Awards will be presented at the post-race community barbecue at Carmel Beach. Everyone is invited to attend and should bring food and drink.

For further information, phone 624-1507 or 624-2269.

Thriller to be screened in Big Sur

The Parallax View, a 1974 political-thriller film starring Warren Beatty and Paula Prentiss, will be screened Saturday, April 4, at 8 p.m. at the Grange Hall, Highway 1, Big Sur.

This is a fascinating and disturbing story about the political assassination of a senator, not unlike those of the Kennedys, and one reporter's efforts to get to the bottom of the mystery.

Witnesses at the assassina-

tion begin to die off, and one of them goes to reporter Beatty to get him in on the case.

Directed by Alan Pakula, this 102-minute thriller was adapted by David Giler and Lorenzo Semple, Jr., from the novel by Loren Singer.

Admission is \$3 for adults and \$2 for juniors. Children under 10 will be admitted free.

For further information, phone 1-667-2675.

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Sunset Views
*Budget crises
loom for the arts*

By RICHARD TYLER

IT IS GENERAL knowledge by this time that the president's budget recommendations to Congress include a 50 percent reduction in the proposed budget for the National Endowment for the Arts for fiscal 1982. (The federal fiscal year 1982 is Oct. 1, 1981 to Sept. 30, 1982.)

While it is still uncertain how Congress will respond to that budget figure, it appears likely that there will be a cut. It is not clear what the effect of any reduction will be. For some who do not receive direct funding from NEA, it may not seem to matter much. But there are some potential ramifications that probably will affect all of us.

The Carter administration's budget submission to Congress called for an NEA budget authorization of \$175 million for fiscal 1982. The Reagan administration proposes to slash that figure to about \$88 million. Assuming the worst and that the latter amount becomes reality, let's view some of the possible consequences for the performing arts.

In general terms, the sheer survival of many of the country's orchestras and theater, opera and dance companies would be tenuous at best. It could well be that the major symphonies and companies would be more threatened than small organizations, as they have the greatest overhead of company and artistic size, the longest contracts, largest administrative costs and the largest deficits. Without the funding now received from federal and state resources, their very existence may be doomed; and arts donors in local situations may well have to ask the question, "Can we bear the full burden of support for our symphony, theater, etc.?" Even if there is sufficient local support to maintain the group, touring, which has always lost money, would probably be dropped.

INDIRECTLY, many presenters would be substantially affected by possible loss of touring artists and companies.

The state arts agencies will have fewer federal dollars to support touring. The artistic companies receiving fewer federal dollars from NEA will have to turn to their state agencies for additional support, thus making competition even greater for fewer dollars. It has been said that one area of saving at the federal level might include eliminating funding of the regional agencies. That attitude could trickle down in some cases to

reduce local government support of arts activities.

Fewer grants to fewer arts organizations of all kinds may make it more difficult to get financial support from other private sources. NEA grants in the past have generated nearly a five-to-one ratio of private support.

Not only the performing arts will be affected; museums, individual creative artists, literature, visual arts — all those and more would be directly damaged. It is already evident that there is less risk-taking as presenters plan next season; there is greater reliance on the tried and true. What happens to new music and dance creations, to emerging artists and art forms, to furthering artistic reflection and expression if it is not witnessed? The artist will continue to create, but who will provide the opportunities for the creativity to be tested by audiences? The hope of developing new audiences and new cultural appreciations through education may be crippled.

It means that growth of the arts, even sustaining the status quo, may be placed in real jeopardy. It will touch all aspects of the country's cultural life. It may have a "survival of the strongest" meaning for all arts groups and organizations. Perhaps we must dedicate ourselves to protect and continue to support the arts to our fullest ability — and then a little more.

Sierra Club plans potluck

Spectacular scenes from Utah national parks will be seen at a potluck dinner sponsored by the Ventana Chapter of the Sierra Club Friday, April 3, at 7 p.m. at Forest Grove School, Congress Avenue, Pacific Grove.

The pictures will be shown by local prominent environmentalist Rudd Crawford. They are from a trip Crawford made last fall

through Bryce Canyon and Zion National Parks and Capital Reef, Arches and Natural Bridges National Monuments. Crawford will also show pictures of Monument Valley, the site for dozens of western movies in the last half century.

Everyone is welcome to attend. For further information, phone 624-8032 or 449-0162.

Half-price tickets for 'Carnival'

Half-price tickets, at \$3 and \$4, will be offered to residents of the Monterey Peninsula for the Wharf Theater production of *Carnival* on the next five Sundays, April 5 through May 3.

The theater will offer these tickets "to show our community what we can do, and to give everyone on the Peninsula added incentive to come and enjoy good theater," commented Chuck Thurman, theater manager.

For further information, phone 372-2882.

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Wine Connoisseur

A California Wine Festival staged in Canada

By ROBERT LAWRENCE BALZER



IT'S DIFFICULT to think of this glorious city, Vancouver, with its cosmopolitan depth of good living patterns as a frontier, but it remains British Columbia's frontier city of the great Pacific.

Less than a century old, it was designated as the terminus of the Canadian Pacific Railway by William Cornelius Van Horne in 1885. He chose the sawmill settlement of "Gassy" Jack Deighton, with its wonderful port, because Gastown has room for growth. Today, Vancouver's beautiful harbor and rail facilities handle more than 45 million metric tons of imports and exports annually, shipping Canada's chief export, coal, and more than 40 percent of the nation's grain exports.

Fewer than half of the residents of Vancouver are of British ancestry. Most of the Chinese who built the railroad stayed on, creating the second largest Chinese community in the Americas. The ethnic flavors of the city's restaurants reflect the other European immigrants who found this incredibly dramatic, mountain-rimmed, inward harbor city close to their ideas of Paradise. Everyone agrees the range and variety of foods — from plump German sausages to French bistros, Danish tea rooms, Italian palazzos with pastas to rival any in Bologna — make Vancouver dining memorable every season of the year.

At Umberto Menghi's award-winning Il Giardino restaurant, the *cappelletti*, those small pasta rounds that look like brimmed Italian priest hats, are filled with reindeer cheese, sumptuously slithering in a cream cheese sauce. Never anywhere, such *fettucine* or *tortellini*!

The house red wine, like the architecture, is reminiscent of the Alban hills, south of Rome, a gentle liquid ruby, *vini dei Castelli Romani*. At Emilio's, a harbor and mountain view site that will make any tourist's camera almost as important as his appetite, the menu is an adventure in seafood and impeccable saucing, plus superb wines, fairly priced. We had our first taste of a deep sea fish called *tile*, tender and as sweet as breast of chicken, glistening with rivulets of classic Hollandaise.

Guests of the 34-story Hyatt Regency find, in their rooms, a small pamphlet with tempting color illustrations of their multiple dining rooms. We toured all of them with food and beverage director Jurjen Soolsma, from the English library atmosphere of the second-floor Truffles to the top-floor Odyssey with a buffet almost as extravagant as the view. That

pamphlet has a cover quotation: "A man hath no better thing under the sun than to eat, and to drink, and to be merry." Under Vancouver's bright blue skies and diamond-bright nighttime skyline, dining out is a favorite pastime.

WE WERE invited to participate in the Third annual Vancouver Wine Festival benefiting the Vancouver Playhouse, a golden anniversary visit to British Columbia, our last visit to Vancouver a full 50 years ago. It was beautiful then, and has grown up with nothing short of stunning perfection since.

The local courthouse, designed by Vancouver-born Arthur Erickson, is a three-block-long, multi-level world of terraces, waterfalls and gardens concluding to the popular Robson Square piazza. The architectural feat of the sloping glass roof, descending over those seven stories of hanging gardens, is a modern wonder.

We want to go back to Vancouver for the six-hour round-trip ride between North Vancouver and Squamish on the Royal Hudson Steam Train, the largest remaining steam train in North America. In fact, we've already accepted an invitation to the Fourth Annual Vancouver Wine Festival, slotted for March 9 and 10 of next year, again in the handsome facilities of the Hyatt Regency Hotel.

CHAIRMAN JOHN E. LEVINE, restaurateur, member of the *Chaine des Rotisseurs*, member of the board of governors of the Vancouver Playhouse, is a California wine lover of intense dedication and knowledge. He was prevented from calling this a "California Wine Festival" by the Monterey festival, but it is a 100 percent California wine festival.

This year guests could taste the wonderful wines of Alexander Valley Vineyards, Almaden Vineyards, Angelo Papagni Vineyards, Beringer/Los Hermanos, Richard Carey Winery, Chateau St. Jean, Concannon Vineyards, Cuvaison, DeLoach Vineyards, Domaine Chandon, Foppiano Vineyards, Franciscan Vineyards, E&J Gallo, Inglenook, Iron Horse Vineyards, Kenwood, Paul Masson, Mirassou, Robert Mondavi Winery, Quady California Port, Rutherford Vintners, San Martin Vineyards, Sebastiani Vineyards, Shenandoah Vineyards, Sutton Hill, Vedercrest and Wente Bros.

Twelve speakers enriched the seminar program, led off by John De Luca, president of the Wine Institute, and concluding with our own slide-show odyssey of the photogenic California wine country. Two-thousand people attended, filling lecture rooms and the Regency West ballroom where they met winemakers and tasted their wines. With Steve Mirassou, Angelo Papagni, Eric Wente, Ed Friedrich of San Martin, Klaus Mathes and Michael Pendergast of Almaden, and Don and Molly Chappellet, we were given some pause not only for the enthusiastic attendance, of this, Canada's largest wine event ever, but for the sincerity and dedication of the attendees. They came to learn, and went away with renewed confidence in California wines as the complement to their own patterns of fine dining and wine.

As a postscript, we would be remiss if we did not give recognition once more to the food and wine service of CP Air. When we wrote a few years back that "It can be done . . . good food on an airline!" it ruffled a few feathers of the domestic carriers.

We know not a single soul at CP Air, the airline of the Canadian Pacific Railway, but here is a professionalism with almost a century of experience, putting it aboard their jets. The luncheon flight from Los Angeles to Vancouver, albeit in first class, would have done credit to a deluxe restaurant. Coach passengers had food and wine from the same cellars and kitchens.

We had the best, most juicy, pink lamb chop served, on fine china, with a choice of exceptional French wines, our 1976 Chateau Bataille-Pauillac reflecting catering manager Bruno G. Marti's menu-building skills.

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Native Plant Society plans

walks in Mission Trails Park

The Monterey Bay Chapter of the California Native Plant Society will host a two-hour walk on the upper trails of Mission Trails Park in Carmel on Sunday, April 5. Everyone is invited to join in the walk.

Those interested should wear comfortable shoes,

bring a lunch and meet at 10 a.m. by the baseball field next to the Carmel Mission on Rio Road, Carmel.

The group will walk up to and take a stroll through the Rowntree Garden on this moderate hike.

For further information, phone 624-4612, evenings.

GIFT AND SHOPPING GUIDE

TO STORES AND SHOPS ON THE MONTEREY PENINSULA



Mrs. M's Fudge
of Carmel



Cottage of Sweets

JESSICA'S of Carmel

Dolores btw. 5th & 6th, In The Su Vacino Court, Carmel P.O. Box 4856. Ph. 624-8964

A beautifully designed Sweater Coat from LeRoy to top your favorite sportswear outfit or dress! 100% wool in Belge, Camel, Brown, Black, Navy or Red. Sizes S, M, L, \$70. Extra large sizes 40-48, \$72. Visit Jessica's for Sweaters, Blouses, Dresses and sportswear by LeRoy and other well-known designers. Sizes 3-4 to 20. Visa/Master Charge. Open Mon.-Sat. 10-5. Sun. 11-4.

MRS. M's FUDGE

Corner of Mission & 6th, Carmel P.O. Box 3213. Ph. 624-5331.

Order a WHITE RABBIT for Easter! Mrs. M is making solid White Chocolate Rabbits (Lg. \$25, Sm. \$1.35) and Ducks, Chicks and Crosses (\$1.35 ea.) for Easter. Also, 1 lb. of delicious "SNOW FRUIT" (white-chocolate dipped Fruits, walnut-stuffed Prunes and nougat-stuffed Dates) in an "ENCHANTMENT" Gift Tin, or 1 lb. SEAL ROCKS in a "Pirates Chest" Gift Tin, \$10.50 ea. Airmailed, \$13 ea. GIFT BOXES of FUDGE, 1 1/2 lbs. ea., \$7.90. Mailed, \$11.50. Most bulk Fudge, \$5.25 lb. Open to 9:30.

COTTAGE of SWEETS

Ocean Ave. btwn. Lincoln and Monte Verde, Carmel P.O. Box 5935. Ph. 624-5170.

EASTER BASKETS custom-made to your choosing! Come in and make up your own Basket with selections from our unique Easter Candies! All made from the finest ingredients. Many sizes of Milk or White Chocolate Rabbits. Small, foil-covered Chicks and Bunnies made of delicious, creamy Chocolate. All sizes of cream-filled Chocolate Eggs including those with "yolks". Large selection of Stuffed Rabbits, Ducks and other animals. Open 10-6

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San Diego Federal

SAVINGS AND LOAN ASSOCIATION

316 Alvarado St. at Del Monte Ave.

Opposite Doubletree Inn

Burney Threadgill, Manager



Calendar of Events:

APRIL IN SAN FRANCISCO

We are happy to present this calendar as prepared by the staff of our sister publication, "San Francisco Visitor News." A new calendar will appear monthly. Copyright 1981, Golden Gate Communications Corp.

Theater

AMERICAN FESTIVAL — This is a presentation of four one-act plays including *A Little Dancing* by Robert Kimmel Smith, *Sister Gloria's Pentecostal Baby* by Michael Lynch, *Split* by Michael Weller, and *The Constituent* by Ernest Thompson. Opens March 20. Thursday-Saturday, 8:30 p.m.; Sunday, 7:30 p.m. Tickets: Friday and Saturday, \$6.50; Thursday and Sunday, \$5.50. One Act Theatre, 430 Mason, 421-6162.

ANOTHER PART OF THE FOREST — Lillian Hellman's play continues with the American Conservatory Theatre with performances on April 8, 9, 15, 23 and 29, at 8 p.m.; Tickets: \$5-\$12.50. 450 Geary, 673-6440.

ASPARAGUS — "The funniest show in San Francisco," returns to the Phoenix Theatre April 15. Wednesday-Friday, 8:30 p.m.; Saturday, 7 and 10 p.m.; Sunday, 3 and 7:30 p.m. Tickets: Friday and Sunday evenings, \$10.50; all other performances, \$9.50. 430 Broadway, 397-3700.

AUNTS AND FORGERIES — This double bill of one-act plays continues through April 11. Friday and Saturday, 8:30 p.m. Tickets: \$3.50. The Performance Space, 1350 Waller, 864-3159.

BEACH BLANKET BABYLON GOES TO THE STARS — Steve Silver's crazy musical revue, now in its second year, continues at the Club Fugazi. Wednesday-Saturday, 8 p.m. with 10:30 shows added on Friday and Saturday; Sunday, 3 and 7:30 p.m. Tickets: \$8 to \$10. (Minors welcome at Sunday matinee only.) 678 Green, 421-4222.

BLACK COMEDY — Peter Sweeney directs this 1967 London and New York hit, through April 26. Friday and Saturday, 8 p.m.; Sunday, 5 p.m. Tickets: \$4.50. YMCA Theatre, 220 Golden Gate, 648-9186.

BLEACHER BUMS — The hometown fans of a losing baseball team contemplate life while in the stands. Wednesday and Thursday, 8:30 p.m.; Friday and Saturday, 7:30 p.m. with a 10 p.m. show added on Saturday. Tickets: Friday-Saturday, \$7.50; all other performances, \$6.50. New Zephyr Theatre, 595 Mission, 495-6566.

BULLET HEADED BIRDS — This world premiere production by the Asian American Theatre Workshop continues through April 26. Thursday-Saturday, 8:30 p.m.; Sunday 7:30 p.m. Tickets: Friday and Saturday, \$6; Thursday and Sunday, \$5. 4344 California, 752-8324.

CHAMPAGNE IN A CARD-BOARD CUP — Cole Porter and Noel Coward combine for a rousing musical revue at the Plush Room. Thursday-Sunday, 8 p.m. Tickets: \$7. Hotel York, 940 Sutter, 865-6800.

COLD STORAGE — The San Francisco Repertory continues its production of Ronald Ribman's comedy which won the 1977 Drama Critics' Award, through April 11. Thursday-Sunday, 8 p.m.; with 2 p.m. matinees on Sundays. Tickets: Friday and Saturday, \$6; Thursday and Sunday evenings, \$5; Matinees, \$4. 4147 19th St., 863-4859.

DUCK'S BREATH MYSTERY THEATRE — Celebrating its fifth year of comedy in San Francisco, Duck's Breath continues its show at the Chi Chi Theatre. Wednesday-Saturday, 8:30 p.m., with an 11 p.m. show added on Saturdays. Tickets: Friday and Saturday, \$7; all other performances, \$5.50. 440 Broadway, 392-6213.

EUROPA — The English language premiere of this work by German expressionist Georg Kaiser continues through April 18. Thursday-Sunday, 8:30 p.m. Tickets: \$7.50 general; \$6 students and seniors. Magic Theatre, Building D, Fort Mason, Laguna & Marina, 441-9001.

AN EVENING IN OUR CENTURY — Drury Pifer's volatile look into language and communication continues through April 26 at the Berkeley Stage Co. Thursday-Sunday, 8 p.m. Tickets: Friday and Saturday, \$7; Thursday-Sunday, \$6. 1111 Addison, Berkeley, 548-4728.

EXIT THE MAIDS — The goals and aspirations of working women are brought to light by a hotel workers strike in this world premiere production by Lillian/A Women's Theatre. Tuesday-

Sunday, 8 p.m. through April 26. Tickets: \$5. People's Theatre Coalition, Building B, Fort Mason, Laguna & Marina, 776-8999.

FATS IN THE FIRE — This world premiere of Rick Foster's black comedy about middle class trends and fears continues through April 26 at the Actor's Ark Theatre. Thursday-Saturday, 8:30 p.m.; Sunday, 7:30 p.m. Tickets: \$6 general, \$4.50 students and seniors. Building F, Fort Mason, Laguna & Marina, 864-8819.

THE FEEDING — This award-winning offering by local playwright Pat Pfeiffer opens April 15 and continues Thursday-Sunday, 8:30 p.m. No performance Easter Sunday. Tickets: \$7.50 general; \$6 students and seniors. Magic Theatre, Building D, Fort Mason, Laguna & Marina, 441-9001.

FOOTLIGHT FRENZY — This hilarious play-within-a-play originated by the Low Moan Spectacular, continues with a new cast. Tuesday-Friday, 8:30 p.m.; Saturday, 7 and 10 p.m.; Sunday, 3 and 7:30 p.m. Tickets: Friday and Saturday, \$12-\$14; all other evenings, \$10-\$12. Sunday matinees, \$8-\$10. Alcazar Theatre, 650 Geary, 775-7100.

THE LITTLE FOXES — Lillian Hellman's play, which was the basis for *Another Part of the Forest*, returns to the American Conservatory Theatre on April 21, 25 and 28. Weeknights, 8 p.m.; weekends, 8:30 p.m. Tickets: weeknights, \$6-\$14; all other performances, \$5-\$12.50. 450 Geary, 673-6440.

MARY BARNES — Due to heavy demand this production by the Eureka Theatre Co. has been held over for three weeks, through April 18. Thursday-Sunday, 8 p.m. Tickets: Thursday and Sunday, \$5.50; Friday and Saturday, \$6.50. 2299 Market, 863-7133.

MOBILE HOMES — This play, making its world premiere April 18, focuses on a 30-year old waitress and sometime rock singer. Wednesday-Sunday, 8 p.m. Tickets: Friday and Saturday, \$6; Thursday and Sunday, \$5; Wednesday, \$4. Julian Theatre, 953 DeHaro, 647-8098.

NIGHT AND DAY — The American Conservatory Theatre's production of this play by Tom Stoppard continues with performances on April 3, 11, and 15. Weeknights, 8 p.m.; weekends, 8:30 p.m. Tickets: Weeknights, \$6-\$14; weekends, \$5-\$12.50. 450 Geary, 673-6440.

RASHOMON — Based on Japanese legend, a mystery arises when a bandit confesses to a crime but is contradicted by the victim. April 2, 3, 4, 9, 10 and 11 at 8 p.m. Tickets: \$3. Studio Theatre, Creative Arts Building, SF State University, Holloway & 19th Ave., 469-2467.

THE RIVALS — This Richard Brinsley Sheridan play continues in the American Conservatory Theatre's repertoire April 1, 4, 7, 11, 17, 25 and 27. Weekdays, 8 p.m.; Friday and Saturday nights, 8:30 p.m.; Saturday matinees, 2:30. Tickets: Friday and Saturday, \$6-\$14; all other performances, \$5-\$12.50. 450 Geary, 673-6440.

ROCKY HORROR SHOW — The original English production of this musical comedy, using an American cast, continues at the Warfield Theatre through April 12. Tuesday-Thursday and Sunday, 8 p.m.; Friday and Saturday, 8 p.m. and 10:45 p.m. Tickets: Friday and Saturday, \$13.50-\$16.50; all other performances, \$11-\$14. 982 Market, 835-4342.

THE SHADOW BOX — Michael Cristofer's humorous and sensitive treatment of the frightening business of coping with death plays Tuesday-Saturday, 8 p.m., and Sunday, 2 and 7 p.m., through April 26 at the Berkeley Repertory Theatre. Tickets: \$4.50-\$9.50. 2025 Addison, Berkeley, 845-4700.

STOMPIN' AT THE SAVOY — This musical revue transports the audience back to the Harlem nightclub of the 1930s. Tuesday-Friday, 8 p.m.; Saturday, 7:30 and 9:30 p.m. Tuesday-Thursday, \$7.50-\$8.50; Friday and Saturday, \$8.50-\$9.50. On Broadway Theatre, 435 Broadway, 398-0800.

SWEENEY TODD, THE DEMON BARBER OF FLEET STREET — The Tony Award-winning thriller about mince meat pies and their ingredients continues at the Golden Gate Theatre. Tuesday-

Thursday, 8 p.m.; Friday and Saturday, 8:30 p.m.; Saturday matinees at 2:30; Sunday matinees at 3. Tickets: \$14-\$30. Taylor & Golden Gate at Market, 775-8800.

THREE SISTERS — The American Conservatory Theatre's production of Anton Chekhov's turn-of-the-century masterpiece continues through the month. April 2, 4, 8, 10, 13, 14, 18, 22, 24, 29 and 30 at 7:30 p.m. Tickets: Friday and Saturday, \$6-\$14; all other performances, \$5-\$12.50. Geary Theatre, 450 Geary, 673-6440.

TRUE WEST — Pulitzer Prize-winning playwright Sam Shepard's latest play returns to San Francisco after its sell-out extended run last year. Opening

April 14, it will run Tuesday-Thursday, 8 p.m.; Friday and Saturday, 8:30 p.m.; Sunday, 7:30 p.m.; Saturday and Sunday matinees at 2:30. Tickets: Friday and Saturday evenings \$10.50-\$12.50; all other performances, \$9.50-\$11.50. Marines' Memorial Theatre, Sutter & Mason, 673-6440.

WEST SIDE WALTZ — Katherine Hepburn continues at the Curran Theatre through April 25. Monday-Thursday, 8 p.m.; Friday and Saturday at 8:30 p.m.; Wednesday and Saturday matinee, 2:30. Tickets: Monday-Thursday, \$8-\$19; Friday and Saturday, \$10-\$20; Wednesday matinee, \$6-\$16; Saturday matinee, \$8-\$18. 445 Geary, 673-4400.

Music

April 2 — San Francisco Symphony: same program as April 1. 8:15 p.m. Tickets: \$6-\$12. Zellerbach Auditorium, University of California, Berkeley, 642-3125.

April 3 — San Francisco Symphony: same program, location and ticket prices as April 1.

April 3 — The Lamplighters: *The Yeomen of the Guard*. 8:30 p.m. Tickets: \$7.50-\$9.50. Presentation Theatre, Turk & Masonic, 752-7755.

April 4 — San Francisco Chamber Singers & Orchestra: Britten/*Five Choral Dances*; Williams/*Serenade to Music*. John Fenstermaker plays organ. 8 p.m. Tickets: \$5. St. Paulus Church, Gough & Eddy, 775-2021.

April 4 — Oakland Symphony: Bach/*Mass in B Minor*. 8 p.m. Tickets: \$5. On the grounds of the Mormon Temple in Oakland. (Take the Bay Bridge east to Interstate 580, east to Fruitvale, left to McArthur, right to Lincoln, left to the temple.) 531-3200.

April 4 — Guitarist David Russell gives a recital at 7:30 p.m. in the Herbst Theatre. Tickets: \$9.90. McAllister & Van Ness, 527-3622.

April 4 — The Lamplighters: same program and location as April 3.

April 4 — San Francisco Symphony: same program and location as April 1.

April 5 — San Francisco State University Symphonic Wind Ensemble, directed by Barry Jekowsky. 3 p.m. Tickets: \$3 general, \$1.50 students and seniors. McKenna Theatre, Holloway & 19th Ave, 469-2467.

April 5 — The Age of Sentiment, featuring soprano Loris Stevens, mezzo soprano Cyndy Dillard, tenor John Patton, pianist Frank Arnold and pianist William Duncan Allen. 5 p.m. Tickets: \$8.90. Herbst Theatre, McAllister & Van Ness, 527-3622.

April 5 — Oakland Symphony: same program as April 4. 8 p.m. Tickets: \$5. St. Ignatius Church, Fulton & Parker, 444-3531.

April 5 — San Francisco Conservatory of Music: "Wall to Wall Brahms," a 15-hour marathon of Brahms starting at 9 a.m. and continuing until midnight. Admission is free. 1201 Ortega, 564-8088.

April 5 — The Lamplighters: *The Yeomen of the Guard*. 2:30 p.m. Tickets: \$7.50-\$9.50. Presentation Theatre, Turk & Masonic, 752-7755.

April 5 — Bloch String Quartet: works by Haydn, Crawford,

Zemlinsky and Schumann. 2 p.m. Admission is free beyond the usual museum admission fee. Little Theatre, Legion of Honor Museum, Clement & 34th Ave., 567-3286.

April 5 — Pocket Opera: *The Marriage of Figaro*. 7:30 p.m. Tickets: \$7.50-\$8.50. On Broadway Theatre, 435 Broadway, 474-3226.

April 6 — San Francisco Contemporary Music Players: expressionist music by Schoenberg, Ruggles and Webern. 8 p.m. Tickets: \$5 general, \$4 students and seniors. Green Room, Museum of Modern Art, McAllister & Van Ness, 665-2105.

April 7 — Oakland Symphony: Mozart/*Symphony No. 41*; Haydn/*Cantata: Scena di Berenice*; Strauss/*Capriccio: Final Scene*; Strauss/*Till Eulenspiegel's Merry Pranks*. 8:30 p.m. Tickets: \$4-\$10.25. Paramount Theatre, 2025 Broadway, Oakland, 465-6400.

April 8 — San Francisco Symphony: guest violinist Yehudi Menuhin is featured on Elgar/*Pomp and Circumstance*; Bloch/*Violin Concerto*; Webern/*Five Pieces*; Beethoven/*Symphony No. 8*. 8:30 p.m. Tickets: sold out. Davies Symphony Hall, Grove & Van Ness, 431-5400.

April 8 — Oakland Symphony: same program as April 7. 8 p.m. Tickets: \$5-\$10. Zellerbach Auditorium, University of California, Berkeley, 642-3125.

April 8 — Pianist Ivan Rosenblum and saxophonist William Trimble give a recital at 8 p.m. Tickets: \$3. Music and Arts Institute, 2622 Jackson, 567-1445.

April 9, 10 and 11 — San Francisco Symphony: same program as April 8. Tickets are sold out.

April 11 — Pianist Leonard Shure gives a recital at 7:30 p.m. in the Herbst Theatre. Tickets: \$9.90. McAllister & Van Ness, 527-3622.

April 12 — Palm Sunday Organ Recital by John Pagett. 5 p.m. Tickets: \$3. Grace Cathedral, 1051 Taylor, 776-6611.

April 12 — San Francisco Symphony's *Great Performer Series* features mezzo soprano Marilyn Horne and pianist Martin Katz. 8 p.m. Tickets: \$5-\$13. Davies Symphony Hall, Grove & Van Ness, 431-5400.

April 12 — Pocket Opera: Offenbach/*La Belle Helene*. 7:30 p.m. Tickets: \$7.50-\$8.50. On Broadway Theatre, 435 Broadway, 474-3226.

April 13 — Francisco Trio: Haydn/*Trio in E*; Takemitsu/*Hika*;

Musgrave/*Duo*; Schumann/*Quartet in E flat*. 8 p.m. Tickets: \$2-\$6.50. Fireman's Fund Forum, 3333 California, 775-2021.

April 15 — A special Holy Week concert featuring Schonhausen-Chor from Krefeld, Germany. Tickets: \$4. St. Mary's Cathedral, 1111 Gough at Van Ness, 567-2020.

April 15 — San Francisco Symphony: Vivaldi/*Sinfonia for Strings: Strong/Chorale on a Theme*; Adams/*Harmonium* (world premiere); Beethoven/*Piano Concerto*. Louis Magor conducts. 8:30 p.m. Tickets: sold out. Davies Symphony Hall, Grove & Van Ness, 431-5400.

April 16 — San Francisco Symphony: same program as April 15. 2 p.m. Tickets: sold out.

April 17 and 18 — San Francisco Symphony: same program and time as April 15. Call for ticket information. Davies Symphony Hall, Grove & Van Ness, 431-5400.

April 21 — San Francisco Symphony's *Great Performer Series* presents pianist Russell Sherman performing Beethoven/*Sonata No. 7*; Beethoven/*Sonata No. 21*; Bartok/*Out of Doors*; Liszt/*Sonnet No. 104 of Petrarch*; Liszt/*Three Transcendental Studies*. 8 p.m. Tickets: \$5-\$13. Davies Symphony Hall, Grove & Van Ness, 431-5400.

April 22 — San Francisco Symphony: Delius/*Prelude to Imelin*; Mozart/*Piano Concerto No. 12*; Mahler/*Symphony No. 1*. Guest pianist is Zoltan Kocsis. 8:30 p.m. For ticket information call the box office. Davies Symphony Hall, Grove & Van Ness, 431-5400.

April 23 — San Francisco Symphony: same program as April 22. 8:15 p.m. For ticket information call the box office. Zellerbach Auditorium, University of California, Berkeley, 642-3125.

April 24 — San Francisco Symphony: same program and location as April 22.

April 24 — Pierre Cochereau, organist of the Cathedral of Notre Dame in Paris, gives a recital at 8

p.m. Tickets: \$5. Grace Cathedral, 1051 Taylor, 776-6611.

April 24 — Oakland Symphony Pops with Theodore Bikel. 8:30 p.m. Tickets: \$6-\$11. Paramount Theatre, 2025 Broadway, Oakland, 465-6400.

April 25 — San Francisco Symphony: same program and location as April 22.

April 25 — The San Jose State University Choir sings a free mini-concert at 2:30 p.m. Grace Cathedral, 1051 Taylor, 776-6611.

April 26 — Harpsichordist Hilda Jones plays music by Bach, Byrd, Couperin, Handel, Haydn and Rietl. 7 p.m. Tickets: \$3. St. Mary's Cathedral, 1111 Gough at Van Ness, 567-2020.

April 26 — Pianist Rasma Rekschans gives a recital at 2 p.m. Admission is free beyond usual museum admission charge. Little Theatre, Legion of Honor Museum, Clement & 34th Ave., 567-3286.

April 26 — New York String Quartet plays a free concert of music by Beethoven, Berg and Dvorak at 3 p.m. McKenna Theatre, San Francisco State University, Holloway & 19th Ave., 469-2467.

April 26 — Saxophonist Harvey Pittel plays with the San Francisco Chamber soloists at 5:30 p.m. Tickets: \$8.50-\$9.50. Herbst Theatre, McAllister & Van Ness, 527-3622.

April 26 — Pocket Opera: Handel/*Giulio Cesare*. 7:30 p.m. Tickets: \$7.50-\$8.50. On Broadway Theatre, 435 Broadway, 474-3226.

April 29 and 30 — San Francisco Symphony: Mozart/*Symphony No. 35*; Chausson/*Poeme*; Ravel/*Tzigane*; Sibelius/*Symphony No. 1*. 8:30 p.m. Tickets: sold out. Davies Symphony Hall, Grove & Van Ness, 431-5400.

April 30 — Oakland Symphony: Oly Wilson/*Trilogy for Orchestra* (world premiere); Madina/*Concerto to Vasco for Four Guitars*; Janacek/*Cunning Little Vixen*. 8:30 p.m. Tickets: \$4-\$10.25. Paramount Theatre, 2025 Broadway, Oakland, 465-6400.

Museums/Exhibits

Asian Art Museum — *Netsuke: Myth and Nature in Miniature*, opening April 18, is an exhibit of 350 *netsuke*, small sculpted figures which were used by Japanese men to counter-balance tobacco pouches and other objects they carried. Open daily 10 a.m.-5 p.m. Admission: \$1.50 (also good for admission to the adjoining De Young Museum). Kennedy Drive, Golden Gate Park, 558-2993.

Cable Car Museum — In the original building constructed in 1887 as the control center for the cable car system are housed three of the original cars; assorted relics of the past 93 years; scale models and photographs of the different types of cars used during the history of the cable system. Special lighting is available for photography. 10 a.m. to 6 p.m. daily. Washington and Mason, 474-1887. Free.

California Academy of Sciences — *Exploring the Deep Frontier*, a new exhibit which explores man's adventure in the sea. The Academy also houses the Steinhart Aquarium, an extensive collection of marine life, and the Morrison Planetarium. Open daily 10 a.m. to 5 p.m. Admission: \$1.50. Kennedy Drive, Golden Gate Park, 221-5100.

California Historical Society — *New World Utopias: The Search for Community in the West, 1875-1975*. Open Wednesday, Saturday and Sunday, 1-5 p.m. Guided tours are given at 1:30 p.m. and 3 p.m. Admission: \$1 general; 50¢ students and seniors; 25¢ children under 12. 2090 Jackson, 567-1848.

California Palace of the Legion of Honor — *Pavlova!* The exhibit celebrates the 100th anniversary of the legendary ballerina Anna Pavlova, with sculpture, prints, photographs, posters and original costumes worn at some of her performances, through April 26. Wednesday-Sunday, 10-5 p.m. Admission: \$1.50. Clement & 34th Ave., 558-3598.

Chinese Culture Center — *Views of Huangshan, Taishan*. Exhibit includes 40 photographs of the two famous Chinese mountain ranges. Tuesday-Saturday, 10 a.m. to 5 p.m., 750 Kearny, 986-1822.

Chinese Historical Society — 19th century documents and artifacts portraying lifestyles and accomplishments of Chinese-Americans. Tuesday-Sunday, 1-5

p.m. 17 Adler Place (between Grant and Columbus, south of Broadway), 391-1188.

Joseph De Photo Museum and Library — *Mr. St. Helens Erupts* is an exhibit of photos by Judith Calson, a photographer for a Bay Area daily newspaper. Monday-Friday, 9 a.m.-5 p.m. 45 Kearny, second floor, 392-1900.

De Young Museum — *The Art of Louis Comfort Tiffany* opens April 25. This is the most extensive collection ever assembled of Tiffany's works, including stained glass, pottery and more. Wednesday-Sunday, 10 a.m. to 5 p.m. Admission: \$1.50 (also good for admission to the adjoining Asian Art Museum). Kennedy Drive, Golden Gate Park, 751-4433.

Energy Expo — An ongoing exhibition relating to energy and environment. Working models of wind and solar power generators, environment exhibit with aquarium, electronic games for all ages. Energy Theater shows educational, artistic and historical films at 11:45 a.m. and 12:20 p.m. daily. Open 9 a.m. to 4:30 p.m. Monday thru Friday. Pacific Gas and Electric Company, Mezzanine, 77 Beale Street, 781-4211, ext. 4248.

Exploratorium — A museum of touching, hearing, seeing, exploring exhibits and demonstrations in the fields of science, technology and human perception. Open Saturday and Sunday, 12 to 5 p.m.; Wednesday evenings, 7 to 9:30 p.m.; and Wednesday thru Friday, 1 to 5 p.m. Palace of Fine Arts, 3601 Lyon Street at Marina Boulevard, 563-7337.

Fort Point Site — A Civil War fortress beneath the Golden Gate Bridge. Cannon demonstrations. Part of the Golden Gate National Recreation Area, with park rangers on hand to talk about the site. Open 10 a.m. to 5 p.m. daily. 556-1693.

Mexican Museum — *Watercolors and Prints by Leonel Maciel and Paintings and Drawings by Carlos Almaraz*. The two exhibits show the contrast between traditional and modern Mexican art. Tuesday-Sunday, 12-5 p.m. 1855 Folsom, 621-1224.

Old Mint — Exhibits include a pyramid of gold bullion (reportedly valued at more than \$10 million), privately minted coins and art works of the past. Built in 1873-74, the Mint stands

Continued on next page

Dance/Ballet

Oakland Ballet — The program includes *El Salon Mexico* by Gaudi/Copland; *Trois Gymnopedies* by Gaudi/Satie; *Le Soir* (a premiere) by Streets/Haydn; *Rite of Spring* by Pasqualelli/Stravinsky. April 4, 8 p.m. Tickets: \$5-\$10. Paramount Theatre, 2025 Broadway, Oakland, 530-0447.

THE RHYTHM METHODS — This comedy dance troupe performs each Sunday night (except Easter), unveiling their new show *It's My Party*. 5 and 8 p.m. Tickets: \$5. The Boarding House, 901 Columbus, 441-4334.

SAN FRANCISCO BALLET — The program for April 2, 3, 4 and 5 includes *Allegro Brillante* by Balanchine/Tchaikovsky; *Serenade* by Balanchine/Tchaikovsky; *Symphony in C* by Balanchine/Bizet. The program for April 14, 16, 17, 18 and 19 includes the world premiere of *Vivaldi* by Christensen/Vivaldi; *Eternal Idol* by Smuin/Chopin; *The Four Temperaments* by Balanchine/Hindemith; *Nothin' Doin'* Bar by W.

Christensen/Milhaud. The program for April 28 and 30 includes the world premiere of a new work by Smuin; *Variations de Ballet* by Balanchine and Christensen/Glazounov; *A Song for Dead Warriors* by Smuin/Fox; *Introduction and Allegro* by Ruud/Elgar. Performances are at 8 p.m., with 2:30 matinees added on Sundays. Tickets: \$3-\$18. War Memorial Opera House, Grove & Van Ness, 621-3838.

SAN FRANCISCO DANCE THEATRE — Artistic Director Penelope Lagos Johnson has choreographed two premieres for the program: *Poems*, set to the *Adagio from Ravel's Piano Concerto in G Major*; and an untitled work set to Bach's *Brandenburg Concerto No. 2*. Also on the program are *Daughters of Mourning* by Jean-Paul Comelin of the Stuttgart Ballet; *Flight of Innocence* by Sheri Gaia; 2 x 4 by Charles Perrier. April 17, 18, 24 and 25, 8 p.m. Tickets: \$5-\$9. Herbst Theatre, McAllister & Van Ness, 673-8101.

Museums, Exhibits (cont'd)

at 5th and Mission. Open Tuesday through Saturday, 10 a.m. to 4 p.m. 556-6270.

Presidio Army Museum — The role of the American and Spanish military in the birth and development of San Francisco since 1776 is explored in the displays. 10 a.m. to 4 p.m. Funston and Lincoln Blvd. in the Presidio. 561-4115.

San Francisco Fire Department Museum — Collection of antique fire equipment. Memorabilia includes an 1897 steam fire engine, horse-drawn fire vehicles, a display of fire hydrants and Lillie Hitchcock Coit's fire helmet. Open Thursday through Sunday, 1 p.m. to 4 p.m. 655 Presidio Avenue. 558-3949.

San Francisco Maritime Museum — Artifacts of ships, models, paintings, figureheads; photographs of early San Francisco and ships. Open 10 a.m. to 5 p.m. daily. Corner of Beach and Polk. 566-0904.

San Francisco Museum of

Modern Art — Expressionism: A German Intuition 1905-1920, one of the most significant exhibits ever assembled regarding this period in German art. Tuesday-Friday, 10 a.m. to 5 p.m., Thursday to 10 p.m. through April 28. Admission: \$1.50. Van Ness & McAllister, 863-8800.

Wells Fargo Bank History Room — Exhibits include artifacts from the days when San Francisco and Wells Fargo were young. An actual stagecoach from the 1860s dominates the room. Open 10 a.m. to 3 p.m. Monday-Friday, except holidays. Free admission. 420 Montgomery, 396-2619.

Wine Museum of San Francisco — Wit and Wine, an extensive collection looking at the link between the scholar's inspiration and fine wine down through the centuries. Through August, 1981. Open Tuesday-Saturday, 11-5; Sunday, 12-5 p.m. Free admission. 633 Beach, 673-6990.

Tickets: \$1.50-\$3. Geneva & Santos, 585-1181.

April 11 — Whale Watch. The Living Ocean Society sponsors a boat ride into the Pacific to see the whales returning north after giving birth to their calves. Tickets: \$20-\$25. For information call 332-5410.

April 12 — Ski Safari to Soda Springs is a one-day outing for photographers. 6 a.m. to 10 p.m. Tickets: \$27. For information call 392-1900.

April 15 — The California Academy of Sciences presents a lecture entitled *Life Among The Stars: Are We Alone?* along with the science fiction film *The Andromeda Strain*. 7 p.m. Tickets: \$4. Morrison Auditorium, Golden Gate Park, 221-5100.

April 16 — Altamir Kilic, the Minister Plenipotentiary and Deputy Permanent Representative of Turkey to the United Nations, gives a lecture entitled *The Modern Turk and the Ottoman Legacy*. 7:30 p.m. Wheeler Auditorium, University of California, Berkeley.

April 16 — Super Snail, The Featured Creature is a three-dimensional projection show and lecture on how to take snails from the garden to the dining table. 7 p.m. Admission is free. The Farm, 1499 Potrero at Army, 826-4290.

April 17-26 — The 1981 Cherry Blossom Festival these two weekends at Japantown will include art and crafts exhibits, films on Japan, martial arts demonstrations, a Tiny Tot contest, Japanese music, tea ceremonies and more. The Festival climaxes April 26 with a parade from City Hall north on Polk, west on Post to the Japan Center, 1-4 p.m. For information call 421-4373.

April 17-19 — 75 Years After. This is the firemen's muster and civic celebration of the 75th anniversary of the earthquake and fire that destroyed much of San Francisco. Events include a hose cart race through the Financial District April 17, 9:30-11:30 a.m.; a gathering at Lotta's Fountain at Kearny & Market at 5 a.m. on April 18 to commemorate the exact time (5:13 a.m.) of the earthquake in 1906; a continual array of firemen's competitions and displays in the Civic Center Plaza; and a Firemen's Ball (admission: \$10) April 18, 8 p.m. at the City Hall Rotunda. For more information call the Hook and Ladder Society, 826-6989.

April 19 — Easter Sunrise Services at Mt. Davidson.

April 19 — Family Seder

celebrating the second night of Passover. 8:30 p.m. Tickets: \$25 general, \$12.50 for children 13 and under. Continental Ballroom, San Francisco Hilton, Mason & O'Farrell, 751-2535.

April 19 — The San Francisco Zoo opens its Nature Trail in the Children's Zoo, which allows visitors to stroll and meet animals on a one-to-one basis. San Francisco Zoo, Sloat Blvd. at the Pacific Ocean, 661-2023.

April 22-25 — Marathon VII is an event sponsored by the San Francisco Symphony, offering more than 1,000 gifts and services. All proceeds benefit the Symphony. 7 a.m. to 11 p.m. at Davies Symphony Hall, Grove & Van Ness, 552-8000, ext. 503.

April 29 — The California Academy of Sciences presents a lecture entitled *Astronomy in the Dead of Night: The Origin of the Universe* along with the science fiction film *Dead of Night*. 7 p.m. Tickets: \$4. Morrison Auditorium, Golden Gate Park, 221-5100.

Pop, Jazz Music

April 1 — Woody Herman & His Thundering Herd. 8:30 p.m. Tickets: \$8. Great American Music Hall, 859 O'Farrell, 885-0750.

April 2 — XTC plus special guest. 8 p.m. Tickets: \$8.50 in advance, \$9.50 day of show. California Hall, 625 Polk, 885-6482.

April 2 — John Hammond. 8:30 p.m. Tickets: \$8. Great American Music Hall, 859 O'Farrell, 885-0750.

April 3 — The Dead Kennedys. U.K. Decay, Fried Abortions. 10:30 p.m. Tickets: \$5. Mabuhay Gardens, 443 Broadway, 956-3315.

April 3 and 4 — Gil Scott-Heron & The Midnight Band. 8:30 and 11:30 p.m. Tickets: \$7.50. Great American Music Hall, 859 O'Farrell, 885-0750.

April 4 — "X" plus special guest. 8 p.m. Tickets: \$7.50 in advance, \$8.50 day of show. California Hall, 625 Polk, 885-6482.

April 5 — Turk Murphy Jazz Band. David Reign, Dana Balin, Bob Sandner, Lynday Bergren, Amadeo, Houston Allred, and Dan Coffey of Duck's Breath. 7 p.m. Tickets: \$25. (includes buffet). The Galleria, 121 Kansas, 863-5103.

April 5-10 — Bay Area Loft Jazz

Festival, at various venues in the San Francisco area. April 1: *Eddie Marshall Band* and the *Granham/Lewiston Band* at the Great American Music Hall (859 O'Farrell, S.F.); April 8: *Larry Vukavitch Band* — and *Mary Watkins* at Keystone Korner (750 Vallejo, S.F.); April 7: *Idris Ackamoor & Cultural Odyssey* and the *E.W. Wainwright Band* at the Art Institute (800 Chestnut); April 8: *John Handy Trio*, *Noel Jewkes*, *K.C. Carl Grimmer* at the Great American Music Hall; April 9: *Jessica Williams* and *Muhammad Tsafiotom* at the Julia Morgan Center (2640 College Ave., Berkeley); April 10: *Pharoah Sanders* plus *Ed Kelly*, *Bishop Norman Williams* & *Babunde* at Wheeler Auditorium (U.C. Berkeley). Performances start at 8:30 p.m. Tickets: \$5, except April 10 when they are \$7. 861-2255.

April 10 — Adam & The Ants plus special guest. 8 p.m. Tickets: \$8.50 in advance, \$9.50 day of show. California Hall, 625 Polk, 885-6482.

April 11 — Keith Jarrett. 8 p.m. Tickets: \$8-\$15. War Memorial Opera House, Grove & Van Ness, 431-1210.

April 11 — Free open-air Christian concert. 12-1:30 p.m. Union Square.

April 11 — Teresa Trull. 8:30 p.m. Tickets: \$6. Great American Music Hall, 859 O'Farrell, 885-0750.

April 13 — U.C. Berkeley Jazz Ensemble. 8 p.m. No cover charge. Neptune's Palace, Pier 39, 434-2260.

April 15 — Enrico Macias. 8 p.m. Tickets: \$8.50-\$16.50 reserved. War Memorial Opera House, Grove & Van Ness, 431-1210.

April 17 — Cliff Richard plus special guests. 8 p.m. Tickets: \$8.50 in advance, \$9.50 day of show. Warfield Theatre, 982 Market 775-7722.

April 21 — Jimmy Buffett. 8 p.m. Tickets: \$9.50 in advance, \$10.50 day of show. San Francisco Civic Auditorium, Civic Center, 626-6225.

April 24 — Holly Near with Adrienne Tori and Carrie Barton. 8 p.m. Tickets: \$3.50-\$7. Childcare, wheelchair accessible, special seating for hearing impaired. Berkeley Community Theatre, Allston Way at Grove, Berkeley, 843-1739.

April 25 — James Taylor. 8 p.m. Tickets: \$11 in advance, \$12.50 day of show. Greek Theatre, U.C. Berkeley, 642-3125.

April 28 — James Taylor. 8 p.m. Tickets: \$8.50-\$12.50. Concord Pavilion, Concord, 798-3311.

Sports

BASEBALL

OAKLAND A's: At the Oakland Coliseum. Regular day games (D) start at 1:30 p.m.; night games (N) start at 7:30 p.m.; doubleheaders (DH) start at 12:30 p.m. Tickets: \$2.50-\$6. April 17 (N), 18 (D) and 19 (DH) — vs. Seattle; April 20 (N), 21 (N) and 22 (D) — vs. Minnesota; April 27 (N), 28 (N) and 29 (D) — vs. California.

SAN FRANCISCO GIANTS: At Candlestick Park. Day games (D) start at 1:05 p.m.; night games (N) start at 7:35 p.m. Tickets: \$4-\$6. April 9 (D), 10 (N), 11 (D) and 12 (D) — vs. San Diego; April 13 (N), 14 (N) and 15 (N) — vs. Los Angeles; April 23 (D), 24 (N), 25 (D) and 26 (D) — vs. Atlanta.

SAN FRANCISCO STATE UNIVERSITY GATORS: At Maloney Field, SFSU campus. Admission is free. Regular games start at 1 p.m.; doubleheaders start at noon. April 12 — vs. Sacramento State; April 15 doubleheader — vs. Sonoma State; April 25 doubleheader — vs. Chico State.

STANFORD UNIVERSITY CARDINALS: At Sunken Diamond, Stanford campus. (Take Hwy. 101 south to Embarcadero Rd., west two miles to El Camino Real. Free parking.) Games start at 2:30 p.m. Tickets: \$1-\$2. April 3 and 5 — vs. California; April 14 — vs. St. Mary's; April 17 and 18 (noon) — vs. UCLA; April 20 — vs. Stanislaus State; April 29 — vs. Santa Clara.

UNIVERSITY OF CALIFORNIA, BERKELEY BEARS: At Evans Field, UCB campus. (Bay Bridge east to Hwy. 17, east to University Ave., east of Fulton, turn right to Channing, left to parking lot.) Regular games start at 2:30 p.m. April 4 (1 p.m.) — vs. Stanford; April 14 — vs. Sacramento State; April 16, 17 and 18 (1 p.m.) — vs. Arizona; April 21 — vs. Santa Clara; April 24 and 25 (1 p.m.) — vs. USC.

RUGBY

GOLDEN GATE RUGBY FESTIVAL: At the Polo Field in Golden Gate Park. (Take Fulton to 30th Ave.) More than 1200 players in teams from throughout the western U.S. and Canada compete April 26 and 27, 7:30 a.m. to dusk, for the Pacific Coast championship. Admission is free.

Special Events

April 1 — The California Academy of Sciences presents a lecture entitled *Giant Monsters and Shrinking People* along with the science fiction movie *Them*. 7 p.m. Tickets: \$4. Morrison Auditorium, Kennedy Drive, Golden Gate Park, 221-5100.

April 3 — Disarmament activist Daniel Ellsberg lectures 12-2 p.m. Admission is free. Student Union, San Francisco State University, Holloway & 19th Ave., 469-2444.

April 3-5 — Computer Faire, both a conference and exposition of computer power for home and work. 10-6 p.m. Registration: \$10. Civic Auditorium and Brooks Hall, Civic Center.

April 4 — Strybing Arboretum Society holds its annual plant sale from 10-2 p.m. Hall of Flowers, Golden Gate Park, 661-1316.

April 4 — Celebrity Auction for the Presidio Hill School scholarship fund. 7 p.m. Tickets: \$5. Gresham Hall, Grace Cathedral, California & Taylor, 751-9318.

April 4-5 — The Shrine Circus performs in three rings at the Cow Palace at 10 a.m., 2 and 8 p.m. Tickets: \$1.75-\$5. Geneva & Santos, 661-0291.

April 4-8 — Bay Area Science Fair includes winning science projects submitted by 5,000 local junior and senior high school students. 10-5 p.m. California Academy of Sciences, Golden Gate Park.

April 9 — Professor Peter Seiz lectures about *Arnold Schoenberg: Composer and Artist*. 7:30 p.m. Tickets: \$2. Herbst Theatre, McAllister & Van Ness, 863-8800.

April 10 — Spring Auction for the San Francisco Museum of Modern Art. On the block will be graphics, sculpture, jewelry, crystal, furniture and other items. 7:30 p.m. Butterfield & Butterfield, 1244 Sutter, 863-8800.

April 10 — San Francisco poet Gregory Corso reads from his recent anthology *Revolution of the Spirit* at the San Francisco Art Institute at 8 p.m. Tickets: \$3. 800 Chestnut, 771-7020.

April 10-22 — The 1981 Junior Grand National Livestock Exhibition, Horse Show and Rodeo, with livestock exhibits and auctions April 10-14; high school rodeos April 11 and 12; western horse events April 16-18; English riding events April 20-22. 8-5 p.m.



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Hawaiian Duck.....	8.95
With Orange Sauce and Pineapple Section	
Salmon, Poached (in season).....	9.50
Melted Parsley Butter, Pickled Sliced Cucumbers	
Kalvefilet Oskar.....	11.95
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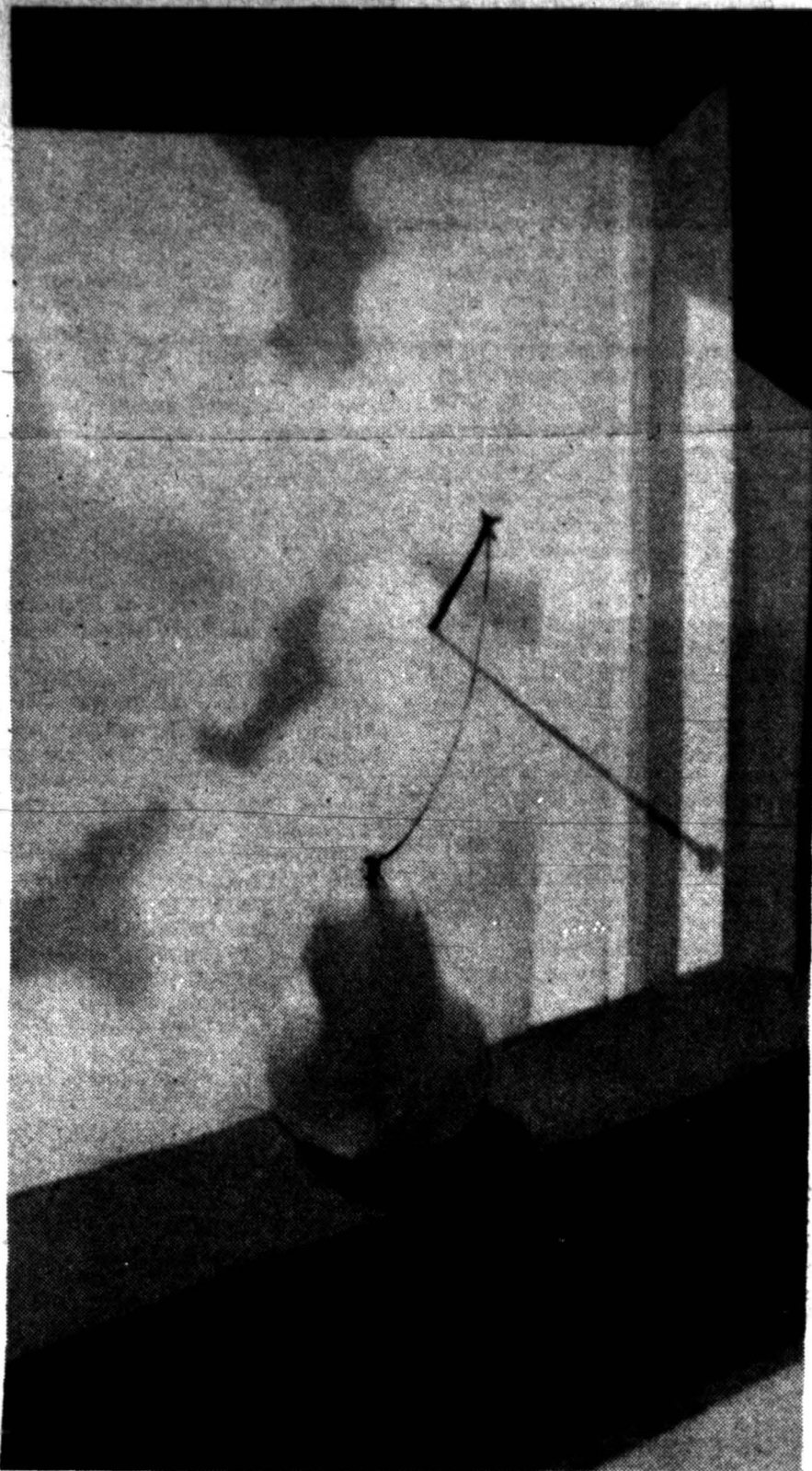
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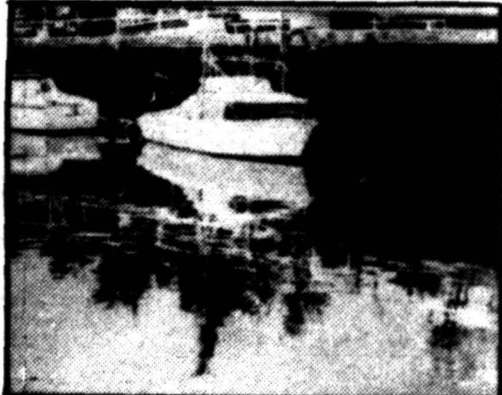


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PEAR ON A STRING, a surrealist oil painting by Joseph Tanous, is representative of a one-man show of his work on view through April at Carmel Art Association, Dolores and Sixth, Carmel.

Jim Miller



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April Art Series

Artist's Palette & Gallery

SATURDAY DEMONSTRATIONS

Calligraphy/Sumi-e: April 4 Kitty Maguire
April 11 Pauline Chu
Paper Marbling: April 18 Paula Gourley
Oriental Brush Stroke: April 25 Inso Chung

April: Calligraphy, Sumi-e, Airbrush
May: Pencil, Pen and Ink
June: Oil
July: Acrylic
August: Watercolour

Entries for exhibit open to all

For further information:
624-6755

Artist's Palette & Gallery
ART SUPPLIES & CUSTOM FRAMING

In The Barnyard • Carmel

Current exhibits

• OPENINGS •

Photographs by Ansel Adams Saturday, April 4, through May 30 at Photography West Gallery, Dolores at Ocean Avenue, Carmel.

Paintings by Lillie May Nicholson Saturday, April 4 through May 3 at Monterey Peninsula Museum of Art, 559 Pacific St., Monterey.

Staff Works Saturday, April 4 through April 29 at Fort Ord Arts and Crafts Center Gallery, Eighth Street and Second Avenue, Fort Ord.

Monterey Contemporary Art Now Show Friday, April 3 through April 25 at Building 155, Heritage Harbor, Scott and Pacific streets, Monterey.

• CONTINUING •

Photographs by Al Weber through April 3 at Collectors Gallery, 311B Forest Ave., Pacific Grove.

New Work by nine photographers through April 5 at Friends of Photography Gallery, Sunset Center, Ninth and San

Carlos, Carmel.

The World of Simon Lissim through April 15 at Marjorie Evans Gallery, Sunset Center, Ninth and San Carlos, Carmel.

At Mono Lake, 85 photographs of Mono Lake by contemporary photographers through April 10 at Hartnell College Art Gallery, 156 Homestead Ave., Salinas.

Historical photographs of the Monterey Peninsula from the Pat Hathaway collection through April 18 at Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove.

Harrison Rucker one-man show

through April 18 at Zantman Art Gallery, Sixth and Mission, Carmel.

Al Weber photographs of rock art through April 19 at Pacific Grove Museum of Natural History, 165 Forest Ave., Pacific Grove.

Photography by Robert K. Byers through April 19 at Josephus Daniels Gallery, Su Vecino Court, Dolores near Sixth, Carmel.

Oils by Maxine Morris through April 20 at Forest Hill Manor Gallery, Forest and Gibson avenues, Pacific Grove.

Photographs by Lanie Strahler through April 20 at Green Gallery, The Barnyard, Highway 1 and Rio Road, Carmel.

Joseph Tanous one-man show through April 30 in the Beardeley Room, Carmel Art Association, Dolores between Fifth and Sixth, Carmel.

Paper Icons by Dennis Brule through May 7 at Alvarado Lobby Gallery, Monterey Conference Center, 1 Portola Plaza, Monterey.

Handcarved duck decoys by William Burns; wildlife woodcarvings by Daniel DeMendoza; paintings by Gerald Pettit and Diana Charles at the Decoy Gallery, Carmel Plaza, Carmel.

Ceramics by Otto and Vivika Helmo at the Carmel Work Center Shop, San Carlos between Ocean and 7th, Carmel.

Brass etchings of Roy Little at Julie Gregory Gallery, Mission Patio between Fifth and Sixth, Carmel.

Tanous to exhibit this month

Joseph Tanous, an art instructor at Monterey Peninsula College and Carmel's Sunset Cultural Center, will show his paintings through April at the Carmel Art Association, Dolores between Fifth and Sixth, Carmel.

Everyone is invited to attend a preview reception on Saturday, April 4, from 6:30 to 8:30 p.m. at the association.

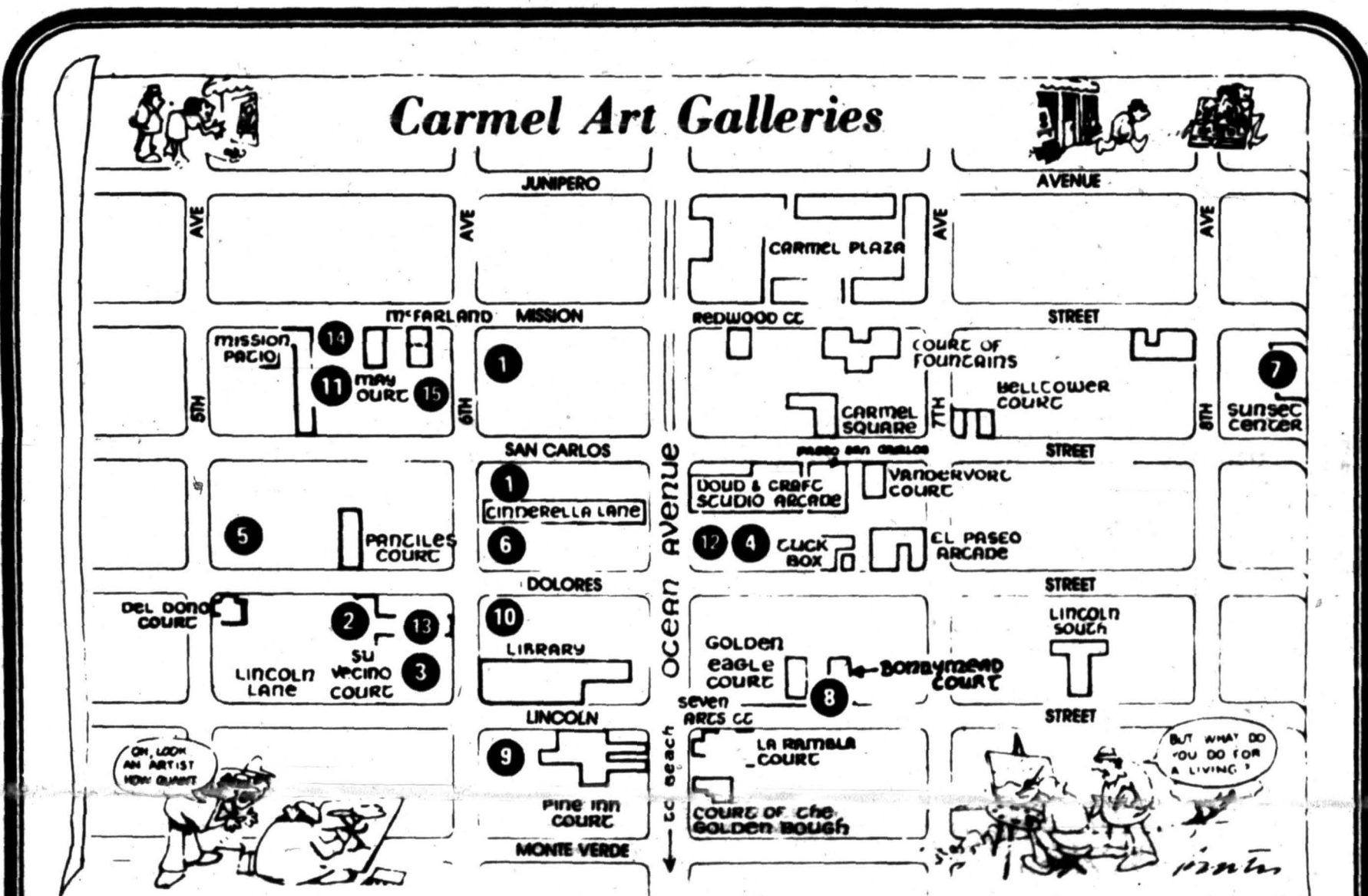
The artist has exhibited his work in group exhibitions in San Francisco at the deYoung Museum, San Francisco Art Institute and at Gump's; in Beirut at the Sursock Museum,

Lebanon Annual and at the John F. Kennedy Center, in Monterey Peninsula Museum Annals, and at many other museums.

His one-man shows include such sites as San Francisco Museum of Modern Art, Stanford University, and the University of California at Davis.

Tanous received a bachelor of fine arts degree at California College of Arts and Crafts in Oakland and a master's degree at University of California at Davis.

Carmel Art Association gallery hours are 10 a.m. to 5 p.m. daily. For further information, phone 624-6176.



A CONVENIENT GUIDE TO CARMEL'S WORLD FAMOUS ART COLLECTION

These Carmel Galleries cordially invite you to see their exhibits by outstanding artists

1 ZANTMAN ART GALLERIES

Two locations: 6th Ave. near Mission St. and 6th Ave. near San Carlos. Paintings and sculptures by foremost American and European artists. In addition, every month a special exhibit for one or two of our top artists. You are most welcome to browse in both our galleries and in our third one in Southern California's Palm Desert. You will find your trip most rewarding. Open daily 11 a.m. to 5 p.m. Telephone 624-8314

2 JAMES PETER COST GALLERY

Dolores between 5th and 6th, Carmel. Hours 11 a.m. to 5 p.m. Closed Sundays. Phone 624-2163. One door south of the Carmel Art Association

3 MINER'S GALLERY AMERICANA, INC.

Rosemary Miner, Ann Baker, Helen Caswell, Andre Gleson, Maurice Harvey, Robert Krantz, Jack Laycox, Peter McIntyre, Pat Bannister, G.S. Hill, Jean-Pierre Trevor and other superb contemporary American artists. Visit our Main Gallery and North Wing located on the corner of Lincoln St. and 6th Avenue. Just north of the Pine Inn. Phone 624-8071. Open 7 days, 10-5. Special exhibits every month. Strollers note our exciting street level display.

4 VILLAGE ARTISTRY

Village Artistry, featuring a distinctive collection of paintings, graphics, sculpture, ceramics. Dolores south of Ocean. Hours 10-5:30 daily. 11-4 Sunday. 624-3448

5 HELEN BARKER GALLERY

Dolores Street between 5th and 6th. Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well-known painters and sculptors. Open daily 11 a.m. to 5 p.m. 624-6712 or 624-4642

6 GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. 6th and Dolores, Carmel. Open daily 10-5. P.O. Box 623. Phone 624-8338

7 FRIENDS OF PHOTOGRAPHY

One of the nation's distinguished fine art photography galleries. Sunset Center, San Carlos at 9th, Carmel. Daily 1-5 p.m. Closed Monday

8 GALLERY ARTIQUE

An excellent selection of collector quality contemporary paintings by recognized American artists. Bonnybrook Court, Lincoln between Ocean & 7th. 10-5 Mon-Sat., Sun. by appointment only. 625-3920

9 GALLERY WHO'S WHO IN ART

Featuring the distinctive traditional, western and modern paintings and sculpture by leading local and national artists. P.O. Box 2173. Open Mon-Sat. 10-5. 625-0724

10 THE STILWELL STUDIO

Paintings in the Chinese tradition by Allison Stilwell. Southwest corner of Dolores and 6th. Open daily 11-4. Sunday by appointment. 624-0340

11 DOOLEY GALLERY

Contemporary paintings by Helen B. Dooley. Old masters, authentic replicas by Smutny and French etchings. The Mall, San Carlos between 5th and 6th. Hours 11-5 Mon-Tues. Thurs-Sat. Closed Wed. 624-9330

12 BLEICH GALLERY WEST

Outstanding California seascapes and landscapes. George Bleich, 1970 Artist in Residence at Yosemite National Park. Open 10:30-5:30 every day, evenings by appointment. Dolores, 4th door south of Ocean. 624-9447, 624-1014

13 WESTON GALLERY

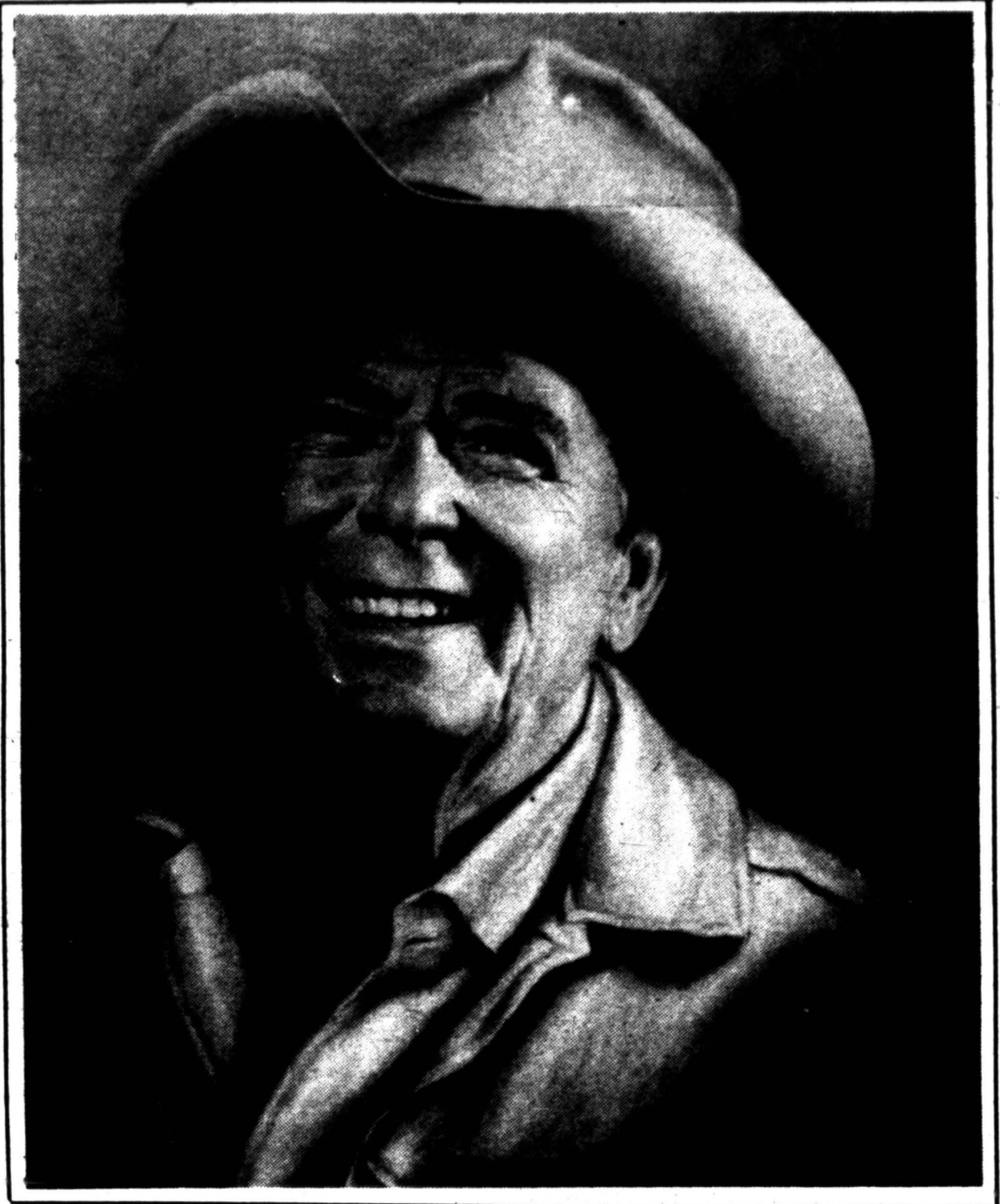
Featuring the works of Ansel Adams, Edward Weston, Wynn Bullock, Cole Weston, Brett Weston and others. Also available for viewing is a collection of fine, rare 19th century prints. Open Tues-Sat. 11-5. 6th St. between Dolores & Lincoln, Carmel. 624-4453

14 TAJ GALLERY

Batik, pure Persian silk by Iraq and Patrice Tajteh-rans. Mission between Fifth and Sixth. Open 7 days, 11 to 9:30, evenings from 7 p.m. except Mon. 624-5444

15 BERNSTEIN'S GALLERY DEUX

Oils in avant garde, surrealism. Works include abstracts, English countryside and harbors, also areas of the Monterey Peninsula. Located at McFarland Court on the corner of Sixth and Mission. Open 7 days, 10 a.m. to 6 p.m. 625-3070.



The Fine Art of Peter B. Bianchi

IT WAS INEVITABLE that Bianchi would become an artist. His family dates to the Eleventh Century, and there have been other artists. Previously, the most noteworthy was Francesco Bianchi whose paintings hang in the Louvre — but more importantly, he was the Instructor to the great Renaissance Master, Correggio.

It was Bianchi's good fortune to have two fine instructors. One, the late William H. Mosby, a master painter, whose extraordinary talent won him an eight-year scholarship to the National Superior Institute of Fine Art, Antwerp, Belgium. Another, the late Frederick Mizen, renowned painter of the West and foremost illustrator of the 1930s and 1940's.

Seven original Bianchi paintings are on permanent exhibition in the National Museum of Jerusalem. These original paintings portray the Essene Community Culture and were done in conjunction with research made on the Dead Sea Scrolls.

ANOTHER EIGHT of Mr. Bianchi's original paintings are on permanent exhibition in the Mesa Verde National Park Museum — paintings depicting the Anasazi culture, ancestors of the modern-day Hopi Indians. In both instances, Mr. Bianchi's paintings were originally published and circulated around the world by the National Geographic Society to accompany the articles reflecting the findings of the scientists involved in the research of these subjects.

For fourteen years Mr. Bianchi was the Staff Artist with the *National Geographic* as a historical illustrator where he personally worked with many of the world's leading scientists including Dr. L.S.B. Leakey, noted British Archeologist, British Museum; Dr. Emil Haury, Arizona State University; Dr. Amedeo Maiuri, Museo Nazionale, Naples, Italy; Dr. Helga Ingstad, Oslo University, Norway and Dr. Douglas Tushingham, Montreal, Canada.

During this time, Bianchi was responsible for bringing to life, in his

paintings, the discoveries of the world's scientists. On all *Geographic* expeditions Bianchi did all the photography, using native models. He was required to do all the research, organization and integration of his work with that of the scientists — and to create all the preliminary drawings which were submitted to the scientists for their scrutiny. Upon his return to the *Geographic*, Bianchi's completed drawings were submitted to the Editorial President for his observation.

BIANCHI IS FAMOUS also for his religious art — he has done the *Madonna of The Airways* at the United States Air Force Academy Chapel in Colorado Springs; Marygrove College Chapel in Detroit, and St. Josephat's Basilica in Milwaukee. These gigantic accomplishments are achieved by first getting someone to model for the various figures, obtaining a general idea of positions, lighting and other factors involved from which basic studies are developed, later making any necessary facial or other changes in order to obtain the final development.

Contrary to general opinion, Mr. Bianchi first paints the large figures on canvas at his home, then cuts them out and brings them to the church where they are incorporated into the general design when he paints the background. They had complete trust in Mr. Bianchi's judgment and honesty as evidenced by their permitting him to work out of his own studio in his own home for the 14 years he was their Staff Artist with his name on their masthead.

FURTHER SIGNIFICANT contributions by Bianchi to the art world include the medals he sculpted for presentation to Jacques-Yves Cousteau by former President Kennedy on behalf of National Geographic Society's 2,700,000 International membership and the Explorer's Medal for former Geographic President, John Oliver La Gorce.

Bianchi represented exclusively world-wide at

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Nostalgic scenes included in Nicholson exhibit at museum

The impressionistic paintings of Lillie May Nicholson (1884-1964), an internationally-known artist who painted and taught school in Pacific Grove in the 1920s and 30s, and the watercolors of Tom Kirby will be on view Saturday, April 4, through May 3 at the

Monterey Peninsula Museum of Art, 559 Pacific St., Monterey.

Everyone is invited to attend a preview reception Saturday, April 4, from 3-5 p.m.

Most of the paintings in the Lillie May Nicholson exhibit were recently discovered in

storage at the artist's birthplace near Aromas and will be shown for the first time along with other works lent to the museum by her family.

Miss Nicholson is remembered by many in this area as a painter of Monterey Peninsula scenes who had a studio on Lighthouse Avenue in Pacific Grove from 1922 to 1937.

Miss Nicholson was born in 1884. She attended grade school in Aromas from 1893 to 1902 and graduated from the Normal School in San Jose in 1907. Her first teaching assignment was at the Rock School in Aromas.

For a year thereafter, she taught school in Honolulu, then in Watsonville in 1910. From 1911 to 1916 she lived and worked in Japan, where she became well-known in teaching circles.

On her return from the Orient, she moved to the San Francisco Bay Area where she taught in Santa Clara and Oakland through 1921, at the same time studying at the San Francisco Institute of Art.

Following a year of travel and paintings in Europe, she returned to California via the Orient.

She then moved to Pacific Grove and opened a studio at 667 Lighthouse Avenue, a small building which was recently moved to a new location.

During the next 15 years, Miss Nicholson painted sites around the Monterey Peninsula such as boats, sand dunes, trees, coastal scenes, buildings and portraits. Of special artistic and historical significance were the scenes depicting the fishing industry of that period at Monterey.

After closing her studio in 1938, Miss Nicholson moved to Oakland. It was the beginning of World War II, and the artist, close to the age of 60, began a third

career as an aircraft mechanic for the war effort at the Alameda Naval Air Station. There she was honored for a money and time-saving parts improvement.

The artist died in 1964 at the age of 80. Fortunately, she left a treasure of paintings of European and California scenes executed in the impressionist style, reflecting her sensitive perception of the world.

A book by Walter A. Nelson-Rees of Oakland detailing her life and the rediscovery of her work will be published this month by WIM of Oakland.

It is illustrated in full color and includes a catalog of all known works by Miss Nicholson and their present whereabouts.

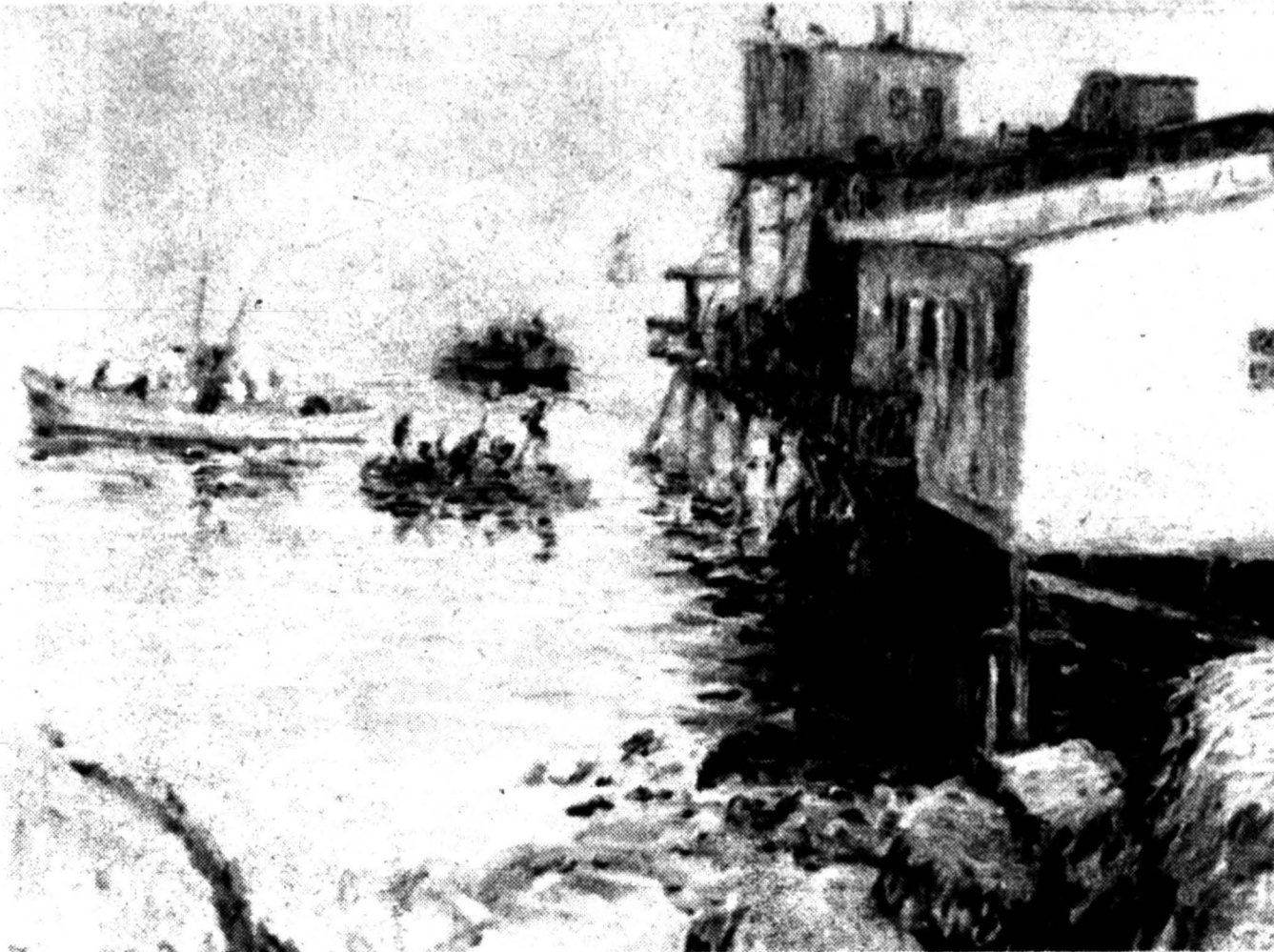
Tom Kirby was born in San Francisco in 1926. He attended California College of Arts and Crafts in Oakland, and transferred to the San Francisco Art Institute in 1948, where he received his bachelor's and master's degrees. Kirby has also studied with Clyfford Still, Mark Rothko and David Park.

His work has been on exhibition at the San Francisco Museum of Modern Art; the Anchorage Fine Arts Museum, Alaska; the M.H. de Young Memorial Museum, San Francisco; and Roswell Museum Fall Invitational in Roswell, New Mexico.

Kirby's watercolors convey a feeling of spontaneity. "Although I obviously have some preconception of the image I want to achieve, I don't understand it until I see it. It is like looking at the ocean and being very moved by its drama, but without understanding what is happening. The recognition is in the psyche," commented the artist.

Admission to the museum is free. Hours are 10 a.m. to 4 p.m. Tuesday through Friday and 1 to 4 p.m. on weekends.

For further information, phone 372-7591.



TRANSFER OF CATCH, Cannery Row, by Lillie Nicholson, is included in a show of her work on view Saturday, April 4, through Sunday, May 3, at Monterey Peninsula Museum of Art, 559 Pacific St., Monterey.

The works of Miss Nicholson, a former Pacific Grove artist, were rediscovered in 1979 and show many facets of the Monterey fishing industry during the 1920s and 30s.

Investing in art is not as simple as it appears

By STEVE LOHR

BURNISHED BY PUBLICITY and promotion, the art market has acquired the reputation among many investors as an almost-sure thing. Indeed, the multi-million dollar sales that are reported on the television news shows and in newspapers are often cited as further evidence of "the art boom."

But such works are the elite veneer of the art market, and it is a very thin veneer. For example, during the last completed season at Sotheby Parke Bernet Inc. in New York, only about 250 items of the 300,000 sold, or less than one percent, went for \$50,000 or more. Thus, the vast bulk of art sold is made up of so-called middle-market works, those selling for \$50,000 or less, though people use varying benchmarks to define part of the art market.

The risk of investing in the middle-market items, which is to say most of the art market, is much greater than many investors realize. "That's the dangerous territory, where there are sizable swings in the market," said C. Hugh Hildesley, senior vice president of Sotheby. "It's the part of the market where there's more volatility, where more money can be made and lost."

ART MARKET EXPERTS SAY that inexperienced collectors do not understand the

diverse, often unpredictable, nature of the market. There are buying fashions that artificially inflate prices in one sector of the market for a time, only to decline later. For instance, newly wealthy Japanese collectors in the late 1960s bought second-tier Impressionist works for prices that seemed exorbitant. And in recent years, when some of those works have been resold, they changed hands at a discount from their earlier levels.

More typical, though, are occasional periods of weakness in certain parts of the market. Prices will not fall precipitously, but the out-of-favor works sell sluggishly or, more likely, sellers will back away from the market, waiting for their market to strengthen later. Currently, for instance, sales of Chinese export porcelain are rather soft, while the wild buying just a year ago of art nouveau and art deco works seems to have subsided considerably.

"The art market doesn't go up and down like the bond market, with every part of it moving in the same direction at once," said Terry Trucco, managing editor of *The ART-newsletter*, a biweekly art market publication. "The art market is actually many different markets and it's quirky."

BESIDES THE VICISSITUDES of the marketplace, collecting art, especially the second-tier works, carries another danger: forgeries or stolen goods.

Robert Volpe is as familiar as anyone with the black market for art. For a decade, Volpe

has been the detective in the New York City Police Department who handles arts and antiques investigations. He is familiar, as well, with the ways and mores of the legitimate art market and the gray area where the sides of the business meet.

"To distinguish between a legitimate and an illegitimate transaction in the art world becomes very difficult," Volpe said. "Legitimate dealers sell hot art or fake art all the time. Sometimes they know they're dealing with tainted goods, but often they don't."

The black market for stolen art and art frauds is enormous, amounting to hundreds of millions, or even billions, of dollars a year, according to Mr. Volpe. "It is second only to narcotics traffic in size as a criminal activity," he said.

And the rush of investors into the art market is fueling much of the black market activity. Because the demand for art has increased, they say, there are plenty of professional thieves and forgers who are more than willing to add to the supply.

"The investment market is the biggest contributor to art theft and art fraud," Volpe said. "Investors who really don't know much about art are perfect bait."

KNOWLEDGE IS THE BEST protection against being victimized in the art market. First, dealers and auctioneers recommend that a potential or novice collector focus on one type or period of art. Then, learn something about that portion of the market — the lineage of the works, the established dealers in that field and the auction-house specialists, and what to be careful about.

It is important, too, to be familiar with the artists who have attracted a notorious following of forgers. For instance, the work of Frederic Remington, the late 19th century painter and sculptor who depicted American frontier life, has been widely copied. An authority at the Buffalo Bill Historical

Center in Cody, Wyo., said not long ago that 60 percent of the Remington works he inspects are fakes. *Bronco Buster*, a 26-inch-high bronze sculpture, is probably the forgers' favorite. One Remington specialist quipped that about 380 genuine bronze casts of the work were made during the artist's lifetime, while today "about 3,000 are in existence."

If an investor detects that he has purchased a fake work, and can prove it, the dealer or auction house should take it back and refund the purchase price. Sotheby guarantees to do so up to five years from the date of sale. And most reputable dealers offer a lifetime guarantee of authenticity, according to Stephen Hahn, a private dealer and president of the Art Dealers Association of America Inc. But, art people caution, the collector should clearly understand an establishment's guarantee policy before purchasing a work.

STOLEN ART IS MORE PROBLEMATIC for the investor. If it is discovered that an investor has unwittingly purchased a stolen art work, his only recourse is in the courts. "And the trail in such cases may go back several steps," noted Hildesley of Sotheby.

In fact, Sotheby found itself holding some "hot" 19th century paintings in late 1979. Agents for the Federal Bureau of Investigation confiscated 17 works that were stolen from a gallery in Chester, Pa. (outside of Philadelphia), hours before the works were to go on sale.

In addition, the Pennsylvania gallery is suing the auction house, claiming that between 1978 and 1979 it acted as an agent in the sale of 34 additional paintings stolen from the gallery. The gallery's claim is that Sotheby should have been more careful. The case is still being litigated.

"These problems are going to crop up in the open art market," Hildesley said.

New York Times News Service

Sierra Club plans strenuous weekend treks

The Ventana Chapter of the Sierra Club has planned a moderately strenuous loop of 7.5 miles to Snively Ridge for Saturday, April 4, and a strenuous 30-mile bike ride to Hollister on Sunday, April 5. Everyone is welcome to join in these outings.

The Snively Ridge hike will have an elevation gain of 1600 feet plus (to the upper reaches of Garland Park.) Hikers will be on a level with the fire lookout and should

have great views at lunch. Those interested are asked to bring water and lunch, wear boots, and meet at 9:30 a.m. in the Garland Park parking area on Carmel Valley Road, Carmel Valley. The group is planning to return around 2:30 p.m. For further information on this hike, phone 659-2915.

The bike hike to Hollister will include a few sizable hill climbs. Cyclists will begin at Bolado Park, ride through

the Cienega Valley and return on Highway 25 through Paicines and the beautiful vineyards south of Hollister. Those interested should meet at Bolado Park, 10 miles south of Hollister, at 9 a.m. For further information on this trip, phone 375-5055.



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Ansel Adams photographs on exhibit

Photographs by Ansel Adams will be on view Saturday, April 4, through May 30 at Photography West Gallery, Dolores at Ocean Avenue, Carmel.

Adams' impact on photography is hard to measure. The best-known of the great 20th century photographers, he has opened the fine art of photography to a wider public through unsurpassed technical writings, workshops, and lectures.

The legendary photographer helped found the seminal Group f/64 with Edward Weston and Imogen Cunningham, the first department of photography as a fine art at the Museum of

Modern Art in New York, and the department of photography at the California School of Fine Arts in San Francisco.

At the center of all his public activities are his photographs themselves. With unequalled craftsmanship, Adams' prints express his vision of nature as a grand symphonic order in which blades of grass and pine branches harmonize with vast geologic forces and the dramatic play of light.

Also on view with the Adams collection will be photographs by Donald Ross.

Photography West Gallery

is open from 9:30 a.m. to 6 p.m. Monday through Saturday and noon to 6 on Sunday.

For further information, phone 625-1587.

Ceramic sculptor opens show

Lonnie Johnson will present a one-man show of his ceramic sculpture in the foyer of Seaside City Hall, 440 Harcourt Ave., during the month of April.

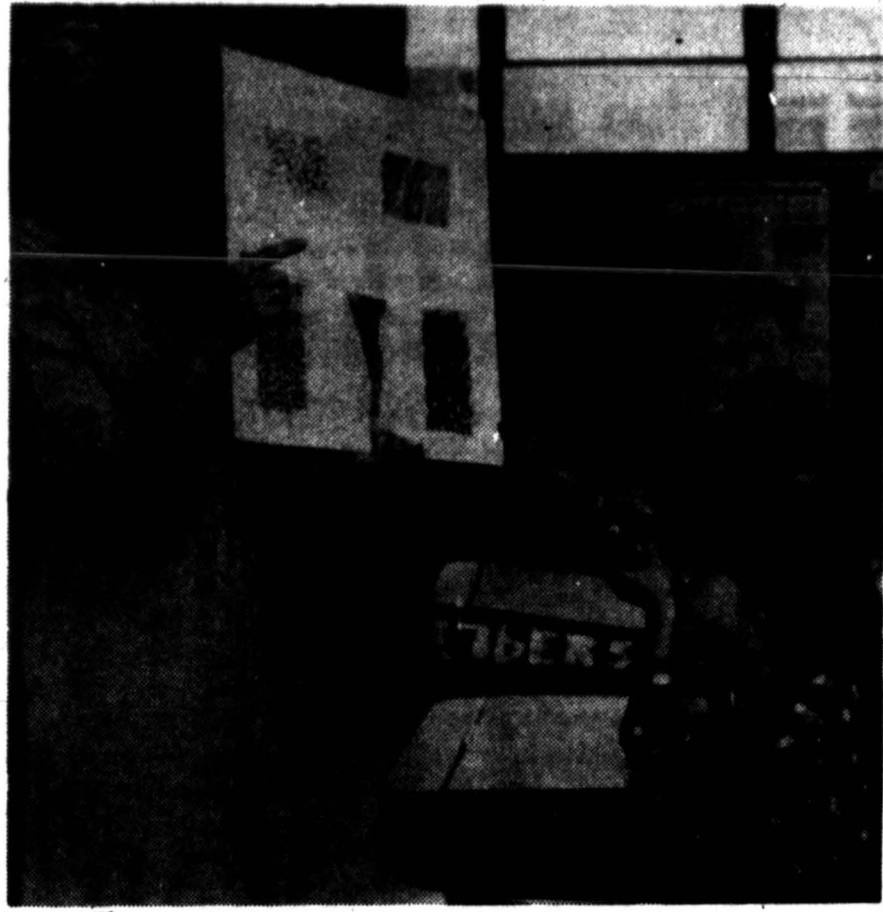
Johnson, after a long and distinguished career in the U.S. Army, began working with clay at Hartnell College five years ago.

Since that time, despite several severe physical handicaps, he has evolved a strong personal style

transforming everyday objects such as shoes, toys and parts of the human body into imaginative and evocative sculptures, often of large scale.

This show will be a small sampling of Johnson's work from the past several years and may be seen from 9 a.m. to 5 p.m. Monday through Friday.

For further information, phone 758-8211.



JANE WEST, a docent with the Monterey Peninsula Museum of Art, presents a course in art appreciation to the fourth graders of Congress Avenue School in Pacific Grove. Applications are now being accepted for a docent training program to meet four scheduled Mondays beginning April 6 from 10 a.m. to noon at the museum, 559 Pacific St., Monterey. Application forms are available at the museum reception desk or by phoning 372-7591.

Contemporary art on display

The work of 20 graduate level artists from San Jose State University will be on view Friday, April 3, through April 25 at Monterey's Heritage Harbor as the first project of Monterey Contemporary Art Now, a new non-profit organization to promote contemporary fine art on the Monterey Peninsula.

Everyone is welcome to attend an opening reception Friday, April 3, from 7-10 p.m. on the second floor of Building 155 opposite Dino's on the Monterey Bay. Many of the artists will be present.

The show includes a variety of art forms and an installation piece. This project gives an overview of experimental contemporary art and the

creative ideas explored by artists at San Jose State.

Monterey CAN seeks members and financial support for this and other projects. Future shows of artists educated at the graduate level in California colleges and universities are planned. The group seeks to promote understanding between emerging contemporary artists and the public.

This show will include a public seminar with the artists on Saturday, April 11, from 1 to 4:30 p.m. in the Community Room of Heritage Harbor, Building 200, Suite 1.

For further information, phone 646-8585 or 375-5195.



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PETPOURRI

By JUDITH A. EISNER

I'd rather be a cat

WE WERE GREETED the other evening by distressed cries of, "The cat stole a piece of chicken!" Our response, we must admit, was an indulgent smile. Clever cat, we applauded mentally. Who wouldn't prefer chicken to cat chow?

Cats don't *steal*, we explained. They simply help themselves to whatever strikes their fancy. Dogs steal, and the difference is a fine line between knowing right from wrong.

We impose our human morality on our dogs. Anyone who has ever stepped forth to correct a wayward puppy knows the familiar reaction: the puppy looks very guilty, drops the chewed slipper and may either cringe or make a hasty exit from the room. He knows he's done wrong because we've conditioned him to various behavior patterns. *No!* We command. Don't chew the slipper. *No!* Don't filch meat from the table. *No!* Don't climb on the furniture. *No! No! No!*

Eventually, the adult or nearly-adult dog arrives at a long, complicated, learned set of acceptable and unacceptable behavior patterns. He knows what he may and may not do and when he transgresses, he acts "guilty" because he knows he's broken the law.

Cats, on the other hand, arrive at maturity having completed a basic course of cat survival and comfort. Cats can certainly learn things, but humans rarely bother to teach them.

ONE OF THE basic differences in our attitudes toward cats and dogs is an old belief that "cats are clean and dogs are dirty." This may be partially due to the fact that kittens are usually housebroken by their mothers just as they are taught, from earliest infancy, to groom and clean themselves.

Since modern, "civilized" man sets great store by personal cleanliness (including early, thorough bowel training), and spends a great deal of time pursuing this ideal, it's easy to understand why a meticulous wife looks with favor at the cat daintily grooming herself on the hearth, while shouting to her son to "get that filthy dog out of here!"

Beyond occasional licking and scratching, dogs aren't much interested in self-grooming. And they are notoriously more difficult to housebreak. And they don't mind sloshing through mud puddles, or rolling in something very smelly and dead. Just a different value system.

But these values mean that the kitten is tolerated when she curls up on a bedspread or a velvet chair (as long as she keeps her claws sheathed) while the dog is ordered to get down. The kitten grows up believing it is her chair, and her attitude expresses this belief. The dog knows it's your chair and he knows that when he occasionally permits himself a nap on it, he's sinning.

WITH THE POSSIBLE exceptions about clawing furniture and scratching children, cats usually have their way about the house. They are not subject to the endless restrictions on their behavior. Frequently, they come and go as they please. Generally, they establish routines that lead to the greater enjoyment and pleasure of their own lives. If it suits you, fine. If not — well, cats have been known to leave.

The pet dog is subject to your wishes and your will. If you neglect to feed him, he must go hungry because he has been taught it is wrong to help himself to food. The cat knows no such scruples. If he is hungry and there happens to be a leg of lamb handy, he will help himself, and his posture and attitude indicate that there's nothing wrong about it.

Sometimes we think the reason dogs are supposed to hate cats (they don't, really) is that they know cats get away with murder.

The list of examples is endless. If your cat leaps for the canary cage, you may yell at him, or toss a magazine, or — more likely — move the cage to a safer height. If your dog decides to have canary for lunch — woe betide the poor dog. He's supposed to know better (even though his natural curiosity demands that he investigate that yellow, fluttering object).

When pussy goes fishing in the goldfish bowl — he's cute. When the dog laps water from the same bowl (probably because you've forgotten to provide him with his own), he's a clumsy, miserable beast who almost killed the poor, innocent fish.


There's no justice when you're a dog. Cats, because they've managed to create that aura of independence, keep you worried that they don't like you. Because dogs are fundamentally guileless and are given to forming emotional attachments with humans, they have been forced to give up their most cherished natural instincts in order to receive your approval and affection. We treat children much the same way, too often giving and withdrawing affection as reward or punishment.

One of the best ways to live happily with a dog is to understand the basics of his behavior — what makes him a dog, what to expect from him, and why he does it.

Of course, since nobody really understands cats, we continue to accept them on their own terms, valuing them for vague reasons like being graceful or rubbing your ankles, or chasing a feather tied to a piece of string. We applaud their hunting prowess that brings us grisly gophers and songbirds while beating their canine counterpart for chasing the chickens!

No doubt about it: if we had our druthers, we'd be a cat. A fat, purring, whisker-cleaning, undisciplined, unprincipled and very smart cat!

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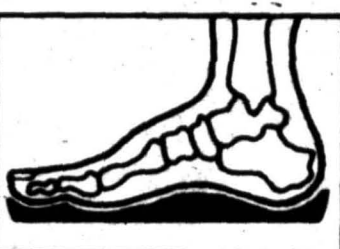
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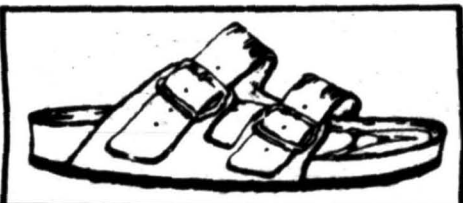
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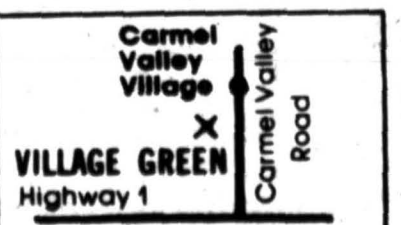
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Jews, Christians celebrate holidays

In their respective religious traditions, Jews and Christians will soon celebrate two of their holiest events, Passover and Easter.

Next week, however, they will worship together, once in the church and again in the synagogue.

The first ceremony will be Sunday, April 5, at 10:30 a.m. at Community Church of the Monterey Peninsula, Carmel Valley Road one mile east of Highway 1, and the second on Friday, April 10, at 8 p.m. at Congregation Beth Israel, First Street and Park Avenue, Monterey.

The respective leaders of the two congregations, the Rev. James Clark Brown and Rabbi Mark Gross, will each speak on *The Jew and the Christian — The Heritage We Share*. Each will respond to the other's sermon following the services, and an informal period of discussion will follow.

"Historically, the Christian faith is the child of Judaism. While we now have tradi-

tions which differ from one another, we affirm a fundamental loyalty to the One God in us all. It is important to remind ourselves of this common heritage and to regard our differences with mutual respect and good will," commented the Rev. Mr. Brown.

Everyone is invited to attend both services. For further information, phone 624-8595, 624-8092 or 375-2759.

Rummage sale at St. Dunstan's

Clothes, household goods, furniture and other treasures will be found at the annual rummage sale of St. Dunstan's Episcopal Church on Saturday, April 4, from 9 a.m. to 3 p.m. in the parish hall on Robinson Canyon Road in Carmel Valley.

Snacks will be available. Proceeds will benefit local charities.

For further information, phone 659-4583.

Valley church guild to stage 'Family Portrait'

Family Portrait, a play about the holy family starring Betty Fowlston and Jim Jensen, will be staged at the monthly meeting of the Carmel Valley Chapel Guild Wednesday, April 8, at Carmel Valley Community Chapel, Village Drive, Carmel Valley Village.

The dessert meeting will begin at 12:15 p.m. in Fellowship Hall and the dramatic presentation will follow in the Sanctuary.

Betty Fowlston, a well-known Peninsula actress, will play the role of Mary, mother of Jesus. Mrs. Fowlston played leading roles, in *First Lady*, *Look Homeward Angel*, and *Tobias and the Angel* at the old Circle Theatre in Carmel behind

where the Golden Bough Cinema now stands. She has performed over the years at the Studio Theater, the Forest Theater, and played with famous 1930's comedienne Zazu Pitts at Monterey's Old Wharf Opera House in *The Curious Savage*.

She was also seen as Golda in *Fiddler on the Roof* at Hidden Valley Theater in Carmel Valley.

Family Portrait also stars Jim Jensen, who has been acting on the Peninsula since 1938 when he played children's roles at the Golden Bough Theatre, the present site of the Golden Bough Cinema.

He has played many dramatic roles at California's

First Theatre of Monterey and the Forest Theater in Carmel and is a 1950 graduate of San Jose State, where he studied drama.

Jensen recently appeared in *Off To Dublin* at the Cherry Foundation in Carmel.

Admission is free. Everyone is invited to attend. For further information, phone 659-2431.

Christian Science lecture scheduled

The healing power of God in business will be the topic of a free Christian Science lecture Tuesday, April 7, at 8 p.m. at Sunset Center Auditorium, Ninth and San Carlos, Carmel.

Ralph C. Charbeneau will speak. Charbeneau has served as a department manager at the Christian Science Center, Boston, and travels around the country lecturing on this subject.

Child care will be provided. Everyone is welcome to

attend.

For further information, phone 624-3631.

Embroiderers meet

The Monterey Peninsula Chapter of the Embroiderers' Guild of America will meet Monday, April 6, from 9:30 to 11:30 a.m. at the First Presbyterian Church of Monterey, 501 Eldorado Street.

Mrs. Paul Hoffman, a teacher and member of the local chapter, will present a program-workshop on Scandinavian Embroidery.

The workshop will feature *Hardanger*, originally a Norwegian folk art which has become an international art.

Hardanger is a distinctive type of counted thread embroidery which originated in the Hardanger district of Norway. Stitch variety and open work, rather than color, provide the elegant beauty of these designs.

Bring your own thimble, scissors and a blunt needle, no. 18, 20, or 22.

Guests are welcome. There will be a \$3 donation for non-members.

For further information, phone 624-3144.

Our churches

ST. PHILIP'S

The Rev. Luther Berven will present the sermon, *We Are Children — Not Slaves* Sunday, April 5 at St. Philip's Lutheran Church on Carmel Valley Road in Carmel Valley.

Services are at 9:30 a.m. Nursery care is provided.

Mid-week Lenten services will be held each Wednesday at 7 p.m.

UNITARIAN

Rev. Fred Keip will present *Deja Vu* a historical participation service Sunday, April 5 at the Monterey Peninsula Unitarian Church, Aguajito Road, at the intersection of Highway 1 and Highway 68, Carmel.

The Sunday service and children's program begin at 10:30 a.m.

BAPTIST

The Rev. Roy McBeth will deliver the sermon, *You Look Like God* at the 11 a.m. service Sunday, April 5 at First Baptist Church of Carmel on Carmel Valley Road.

What On Earth Will Happen Next? will be presented at 6 p.m. Sunday at the church.

COMMUNITY

The Rev. James Clark

Brown will deliver the Lenten sermon series, *Jew and Christian — The Heritage We Share* on Sunday, April 5 at the Community Church of the Monterey Peninsula.

The church is a mile east of Highway 1 on Carmel Valley Road. Services are at 10:30 a.m.

PRESBYTERIAN

Dr. Harold N. Englund will present the sermon *The Agony And The Ecstasy* Sunday, April 5 at the Carmel Presbyterian Church.

Services will be held at 8:15, 9:30 and 11 a.m. The church is located at Ocean and Junipero, Carmel.

WAYFARER

Come Down From Your Tree will be the sermon topic of Dr. Winston Trever at the Church of the Wayfarer, Lincoln and Seventh, Carmel.

Services are at 9:30 and 11 a.m. Sunday, April 5.

Nursery care is provided. Lenten dinner on Friday, April 10 at 6:30 p.m. Speaker will be Dr. Jonsen, Professor of Ethics in Medicine. Charles Anker will chair the dinner. For dinner reservations, call 624-3550.

CHRISTIAN SCIENCE

The subject of the lesson-

sermon for Sunday, April 5 will be *Unreality* at the First Church of Christ, Scientist, Monte Verde and Fifth in Carmel.

Services are at 9:30 and 11 a.m., with Sunday School at 9:30 a.m.

Wednesday night meetings include testimonies of Christian Science healings.

The reading room on Lincoln between Fifth and Sixth is open to the public.

ALL SAINTS'

EPISCOPAL CHURCH

The Desert Experience of Jesus is the subject of five classes to be conducted Sundays through Lent at All Saints' Episcopal Church, Carmel, by DeForest Sweeney. The meetings will be held at 9 a.m. in the church library.

The Rev. David Hill, rector of All Saints', is leading a ten-part class on *Confirmation and Renewal* on Thursdays at 5 p.m. in All Saints' library.

Parishioners of All Saints' Episcopal Church, Ninth and Dolores, Carmel, will join in a Seder Supper at the parish house at 6 p.m. Thursday, April 9. This meal commemorates the Passover at the time of Christ. It will be preceded by Evensong in the church at 5:30 p.m.

Father Farrell's wisdom

Worry has no worth

By the Rev. LARRY FARRELL

Invocation at the Carmel Rotary Club March 11

Oh almighty and eternal God, we humbly ask Thee to bless this La Playa Lenten food to our use and to bless us all to Thy service in the true spirit of Rotary, which is service to our neighbor above self.

Last Wednesday, Ash Wednesday, in Ft. Lauderdale, Fla., I was asked what I was going to give up for Lent and I replied, "Worry — it is a luxury I cannot afford." Down through the ages both saints and philosophers have told us that worry has never, ever, solved a problem. It gives us an impressive list of illnesses, including migraine headaches, hypertension and ulcers.

Recently, a husband told me he leaves all the unimportant family decisions to his wife, paying the bills, balancing the checkbook, preparing the income tax, looking after the home, the car, shopping and raising the children. He takes care of all the important things like worrying about double-digit inflation, the energy crisis, the rising crime rate, astronomical interest rate, the invasion of Afghanistan and the sighting of UFOs.

Here at Carmel Mission over 200 years ago, Padre Junipero Serra told a friend that it takes a genius to do one thing well, but it takes a burro (that's jackass to my Huerro friends) to try to do two things at once. Padre Serra was convinced that you cannot pray and worry at the same time and I think he was right.

The only good thing that can be said about worry is that it gives us an excuse for doing nothing.

Maybe we should all give up worry for Lent before it becomes a habit.

Amen.



First Church of Christ, Scientist Reading Room

Everyone in the community is invited to study the Bible and all authorized Christian Science literature

10:00am to 5:00pm Daily
1:30pm to 4:30pm Sunday & Holidays
Lincoln between 5th and 6th, Carmel
624-3631



Church Services

All Saints' Episcopal Church

Daily: Morning Prayer at 8:45 a.m.; Holy Eucharists: Thursdays at 12:05 p.m.; Fridays at 7 a.m.; Sundays: 8:00 a.m. (1928 BCP), 10:00 a.m. (contemporary), 5:30 p.m. Service of Morning Prayer, 11:30 a.m. Sun. Church school, 9:00 a.m. Sun. Day School: Kindergarten through Grade 8.

9th and Dolores Street
624-3883

The Church of the Wayfarer

(A United Methodist Church)

Worship Sundays at 9:30 a.m. and 11:00 a.m. at this Historic Church. (Nursery Care for Children — Church School 9:30 a.m.) Paul R. Woudenberg, Charles C. Anker, Ministers.

Lincoln and 7th

Carmel Presbyterian Church

Sunday Services, 8:15, 9:30 and 11:00 a.m. Church School, nursery thru adult, 9:30 a.m. Ministers: William Welch, Joan Cathey, Wayne Walker and Harold Englund.

Ocean and Junipero
624-3878

YOU ARE CORDIALLY INVITED

CARMEL VALLEY COMMUNITY CHAPEL
VILLAGE DRIVE
CARMEL VALLEY
659-2278

SUNDAY SERVICE 11:00 A.M.
SUNDAY SCHOOL 11:00 A.M.

HIDDEN VALLEY CHOIR
REV. DON JOHNSON

Christian Science Services

Sundays 9:30 a.m. & 11:00 a.m. — Sunday School 9:30 a.m. Wednesday evening testimony meetings 8 p.m. Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5 p.m., Sundays and holidays 1:30 to 4:30 p.m.

Monte Verde St., north of Ocean Ave.
between 5th and 6th

Carmel Mission Basilica

Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7:00, 8:00, 9:30, 11:00 a.m., 12:30 and 5:30 p.m. Confessions: Saturday, 3:30 to 5:30 and 8:00 to 8:30 p.m. Days before First Friday and Holy Days, 4:00 to 5:00 and 8:00 to 8:30 p.m. Mass at Big Sur, Saturday, 4:00 p.m.

Rio Road

Community Church of the Monterey Peninsula

Margaret Swanson, Director of Music; Lou Mathews, Organist. Sunday Services at 10:30 a.m.

REV. JAMES CLARK BROWN
1 Mile from Highway 1
Carmel Valley Road
624-8895

St. Philip's Lutheran Church

Services 9:30 a.m. Nursery Care. Communion 1st Sunday each month, 10:15 a.m. Bible Study, weekly and monthly classes. Church School 10:30 a.m. Luther H. Berven, Pastor.

Carmel Valley Rd.
near Schulte Road
375-7177 or 624-6766
(MORNINGS)

Join us for
our first annual
PASSOVER CELEBRATION
At Silberman's
Robles Del Rio Lodge
Carmel Valley
Traditional, Strictly
Kosher Seders
APRIL 18 & 19
For reservations
Call
659-2264
Lodging available

Kingdom Come
Books & Gifts
A Shop With A Christian Theme
Bibles • Jewelry • Records & Cassettes (Preview the artists in our Listening Center) • Greeting Cards • Notes
Contemporary Jewelry by James Avery • Visit our "Children's Corner"
26386 Carmel Rancho Ln. • Carmel • 624-1290
(approaching The Barnyard) • OPEN Mon.-Sat. 9:30-5:30

Public Notices

DEPARTMENT OF TRANSPORTATION

NOTICE TO CONTRACTORS

Sealed proposals will be received at the Department of Transportation, 1120 N. St., Room 39, Sacramento, California 95814, until 2 o'clock p.m. on April 22, 1981, at which time they will be publicly opened and read in the Assembly Room at said address, for construction on State highway in accordance with the specifications therefor, to which special reference is made, as follows:

Monterey County, from 1.2 miles north of Rocky Creek Bridge to 0.1-mile south of Garrapata Creek Bridge (05-Mon-1-61.362.9), shoulders to be widened for bike lanes.

Bids are required for the entire work described herein.

Plans, specifications, and proposal forms for bidding this project can only be obtained at the Department of Transportation, Plans and Bid Documents, Room 39, Transportation Building, 1120 N. St., P.O. Box 1499, Sacramento, California 95807 (phone 916-445-3325), and may be seen at the above office and at the District Directors of Transportation at Los Angeles, San Francisco, and the district in which the work is situated.

The successful bidder shall furnish a payment bond and a performance bond.

Pursuant to Section 1773 of the Labor Code, the general prevailing rate of wages in the county in which the work is to be done has been determined by the Director of the Department of Industrial Relations. These wage rates appear in the Department of Transportation publication entitled General Prevailing Wage Rates, dated March, 1981. Future effective wage rates which have been predetermined and are on file with the Department of Industrial Relations are referenced but not printed in said publication. These wage rates in the Department of Transportation publication entitled General Prevailing Wage Rates, dated March, 1981.

DEPARTMENT OF TRANSPORTATION

G. L. RUSSELL
Deputy Director
Project Development
and Construction
Number NA75378

Dated March 23, 1981

Dates of Publication:
April 9, 16, 1981 (PC 405)

NOTICE OF DISSOLUTION OF PARTNERSHIP & CONTINUANCE OF BUSINESS

Notice is given pursuant to Section 15035.5 of the California Corporation's Code that the partnership composed of Albert M. Eisner and Judith A. Eisner and David Hughes and Mary Hughes, heretofore doing business under the firm name of Tourist Information Center, in Carmel, California, is dissolved as of January 1, 1981 by mutual consent.

Albert M. Eisner and Judith A. Eisner have withdrawn from and have ceased to be associated in the carrying on of the business. David Hughes and Mary Hughes still hereafter carry on the business, and are entitled to all of the assets of the business, and have assumed and will pay all outstanding liabilities of the business heretofore and hereafter incurred.

DATED: March 19, 1981

ALBERT M. EISNER
JUDITH A. EISNER
DAVID HUGHES
MARY F. HUGHES

Date of Publication:
March 19, 26; April 2, 9, 1981 (PC 310)

FICTITIOUS BUSINESS NAME STATEMENT

The following persons are doing business as: BLACKTHORNE INSTALLATIONS, 4 Pilot Rd., Carmel Valley, CA 93924.

LOCKLIN THOMPSON, 33 Via Contenta, Carmel Valley, CA 93924.

CLARENCE D. GILL, 629 Martin St., Monterey, CA 93940.

WILLIAM JAMES SULLIVAN, 393 1/2 Carmel Valley Rd., Carmel Valley, CA 93924.

This business is conducted by a general partnership.

LOCKLIN THOMPSON
This statement was filed with the County Clerk of Monterey County on March 9, 1981.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
March 19, 26; April 2, 9, 1981 (CVO 358)

NOTICE OF HEARING APPEAL OF JOE ZAKNICH FROM THE DECISION OF THE ZONING ADMINISTRATOR REVOKING A USE PERMIT TO ALLOW A MOBILE HOME ON PROPERTY LOCATED IN THE PALOMA CREEK AREA, DISTRICT NO. 5

NOTICE IS HEREBY GIVEN that Joe Zaknich has appealed to the Board of Supervisors from the decision of the Zoning Administrator revoking a Use Permit to allow a mobile home on property located on portion of Section 38, Township 18 South, Range 4 East, Paloma Creek area, fronting on and westerly of Carmel Valley Road, District No. 5.

NOTICE IS FURTHER GIVEN that the hearing on said appeal has been fixed by the Board of Supervisors for Tuesday, the 21st day of April, 1981, at the hour of 11:00 a.m., in the Chambers of said Board in the courthouse, Salinas, County of Monterey, State of California, at which time said Board will hear the evidence offered by any persons interested in said matter.

Dated: March 24, 1981.

ERNEST A. MAGGINI, Clerk of said Board of Supervisors

Date of Publication:
April 2, 1981 (401)

NOTICE OF HEARING ON PROPOSED AMENDMENT TO THE ZONING ORDINANCE NO. 911, CACHAGUA AREA

NOTICE IS HEREBY GIVEN that the Monterey County Planning Commission, after following the procedure specified by law, has recommended to the Board of Supervisors of the County of Monterey the adoption of an amendment to Section 10-10M and 10-11M of Ordinance No. 911, being the Zoning Ordinance of said County, which would reclassify certain property located on portion of Section 2, Township 18 South, Range 3 East, located northerly of Cachagua Road, Cachagua area from an "N 45 Ac. Min. Bldg. Site" District to an "SC-B-6" District, to allow 3 building sites. (WEST BY SOUTHWEST, INC. PC-3817). A Negative Declaration with mitigation measures has been prepared for the proposed project and the Board of Supervisors will consider the adoption of the Negative Declaration with mitigation measures at the hearing.

NOTICE IS FURTHER GIVEN that the said Board of Supervisors has set Tuesday, the 14th day of April, 1981, at 2:30 o'clock p.m. at the Chambers of said Board in the Courthouse, Salinas, California, as the time and place all persons interested therein may appear and be heard thereon.

DATED: MARCH 24, 1981

ERNEST A. MAGGINI, Clerk of the Board of Supervisors

Date of Publication:
April 2, 1981 (403)

NOTICE OF PUBLIC HEARING RE: POSSIBLE DELETION OF CONDITION NO. 25 OF THE USE PERMIT GRANTED TO RANCHO CANADA DE LA SEGUNDA, LOWER CARMEL VALLEY AREA, DISTRICT NO. 5

NOTICE IS HEREBY GIVEN that in the matter of the Use Permit issued by the Board of Supervisors to Rancho Canada de la Segunda, Inc., on August 21, 1979, pursuant to an Order of the Monterey County Superior Court in case number M 10261, City of Carmel-by-the-Sea v. the Monterey County Board of Supervisors, et al., the Board of Supervisors will hold a public hearing on the appropriateness of the deletion of Condition No. 25 from said Use Permit, which now reads as follows:

25. That this project be consistent with all conditions made a part of the extension of time for preparation and adoption of each of the mandatory general plan elements granted by the State Director of Planning and Research.

NOTICE IS FURTHER GIVEN that said hearing will be held on Tuesday, the 21st day of April, 1981, at the hour of 1:30 p.m. in the Chambers of the Board of Supervisors, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

Dated: March 24, 1981

ERNEST A. MAGGINI, Clerk of said Board of Supervisors

Date of Publication:
April 2, 1981 (402)

CITY OF CARMEL-BY-THE-SEA

NOTICE OF HEARING

NOTICE IS HEREBY GIVEN to all persons having any interest in the matter that the City Council of the City of Carmel-by-the-Sea, California, will conduct a hearing in the Council Chambers of said City on Monday, April 13, 1981 at the hour of 7:30 p.m. or as soon thereafter as interested persons may be heard, to consider:

An appeal of a Board of Adjustments decision denying approval of lighting for the Map Board located on the N/E corner of San Carlos and 7th Avenue.

The property concerned is Block 77, lots 20 and 22. The appellant is Merv Sutton.

NOTICE is further given that the aforesaid hearing will be held and this notice is given pursuant to Section 1343 et seq. of the Municipal Code of this City.

JEANNE KETTELKAMP
CITY CLERK

Dated: March 24, 1981

Date of Publication:
April 2, 1981 (400)

STATEMENT OF WITHDRAWAL FROM PARTNERSHIP OPERATING UNDER FICTITIOUS BUSINESS NAME

FILE NO. F-5505-12

The following person has withdrawn as a general partner from the partnership operating under the fictitious business name of PLANT WORKS, at P.O. Box 4085, Carmel, CA 93921.

The fictitious business name statement for the partnership was filed on August 20, 1980 in the County of Monterey.

The full name and residence of the person withdrawing as a partner: BARBARA LANGEL, P.O. Box 4085, Carmel, CA 93921.

BARBARA LANGEL
ARNOLA KANITZ

This statement was filed with the County Clerk of Monterey County on March 9, 1981.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
March 19, 26; April 2, 9 (PC 308)

CITY OF CARMEL-BY-THE-SEA

NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN to all persons having any interest in the matter that the City Council of the City of Carmel-by-the-Sea, California, will conduct a public hearing in the Council Chambers of said City located on the east side of Monte Verde between Ocean and Seventh Avenues, on Monday, April 13, 1981, at the hour of 7:30 p.m. or as soon thereafter as interested persons may be heard to consider:

An Ordinance entitled: "AN ORDINANCE AMENDING PART X OF THE CARMEL MUNICIPAL CODE. The proposed Ordinance would amend Division 1, Article 10, R-1 Residential District, and Definitions.

NOTICE IS FURTHER GIVEN that the aforesaid Public Hearing will be held and this Notice is given pursuant to Section 1331.9 of the Municipal Code of the City of Carmel-by-the-Sea, California, and Section 65856 et seq. of the Government Code of the State of California.

JEANNE KETTELKAMP
CITY CLERK

Dated: March 27, 1981

Date of Publication:
April 2, 1981 (PC 404)

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. F-5539-04

The following corporation is doing business as: SEPAC, 400 Village Park, 2660 Towngate Road, Thousand Oaks, CA 91361; SLS, 400 Village Park, 2660 Towngate Road, Thousand Oaks, CA 91361; and Security Leasing Systems, 400 Village Park, 2660 Towngate Road, Thousand Oaks, CA 91361.

SEPAC ACCEPTANCE & LEASE SERVICES, INC. (A DELAWARE CORPORATION).

This business is conducted by a corporation.

SEPAC ACCEPTANCE & LEASE SERVICES INC.
HOWARD B. STEVENS,
Asst. Secretary

This statement was filed with the County Clerk of Monterey County on February 13, 1981.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
March 5, 12, 14 & 26, 1981 (PC 301)

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. F-5547-02

The following persons are doing business as Oakridge Associates:

DARRELL MCOMBER, 1040 Riker Street, Salinas, CA; FREDRIC ROMER, 53 Nead Place, San Ramon, CA; CARL STROUB, 16085 Sharon Lane, Salinas, CA; BILL D. MENEES, 1269 South Main St., Salinas, CA.

This business is conducted by a general partnership.

BILL D. MENEES,
A General Partner

This statement was filed with the County Clerk of Monterey County on March 25, 1981.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
April 9, 16, 23 & 30, 1981 (PC 406)

LIFE AND ACCIDENT AND HEALTH

SYNOPSIS OF THE ANNUAL STATEMENT — YEAR ENDED DECEMBER 31, 1980 of

The State Life Insurance Company

141 East Washington Street,
Indianapolis, Indiana 46204.

Total admitted assets \$144,870,112

Total liabilities 131,469,627

Capital paid-up —0—

Gross-paid-in and contributed surplus —0—

Special surplus funds —0—

Unassigned funds (surplus) 13,400,485

Gain from operations 1,837,723

Increase in Capital and Surplus during 1980 771,359

Insurance in Force:

Nationwide 663,237,000

Accident and health premiums—net 916,432

Insurance in force: California Business Page 61,520,056

Accident and health premiums—Direct: California Business Page 96,426

We hereby certify that the above items are in accordance with the Annual Statement for the year ended December 31, 1980, made to the Insurance Commissioner of the State of California, pursuant to law.

WILLIAM J. SULLIVAN
President

DAVID A. MARTIN
Secretary

Dates of Publication:
March 12, 19, 26; April 2, 9, 1981 (PC 307)

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. F-5542-01

The following corporation is doing business as: 21ST CENTURY PROFESSIONAL PRODUCTS, 2554 Seaboard Avenue, San Jose, CA 95131.

BRUTON ENTERPRISES, Inc., California.

This business is conducted by a corporation.

BRUTON ENTERPRISES, INC.
a California Corporation

JERRY D. BRUTON,
President

This statement was filed with the County Clerk of Monterey County on Feb. 27, 1981.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
March 19, 26; April 2, 9, 1981 (PC 311)

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. F-5540-01

The following person is doing business as: I CAN SEE CLEARLY NOW, Camino Real N. of 4th, 8 houses SW, Carmel, CA 93921.

BRETT KEVIN PRICE, Camino Real N. of 4th, 8 houses SW, Carmel, CA 93921.

This business is conducted by an individual.

BRETT K. PRICE

This statement was filed with the County Clerk of Monterey County on February 19, 1981.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
March 19, 26; April 2, 9, 1981 (PC 316)

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. F-5542-02

The following persons are doing business as: CHEZ-FELIX, Monte Verde & Seventh Avenue, Carmel, California 93921.

JEAN LOUIS TOUREL and MADELINE MARIE TOUREL, 542 Belden Street, Monterey, California 94940.

This business is conducted by an individual.

JEAN LOUIS TOUREL & MADELINE MARIE TOUREL

This statement was filed with the County Clerk of Monterey County on Feb. 27, 1981.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
March 12, 26; April 2, 9, 1981 (PC 305)

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. F-5544-23

The following person is doing business as: BUSINESS OFFICE SUPPLY & SYSTEMS, INC., P.O. Box 22428, Carmel, CA 93922.

BUSINESS OFFICE SUPPLY & SYSTEMS, INC., 3056 Del Monte Blvd., No. 207 Marina CA 93933

This business is conducted by a corporation.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
March 19, 26; April 2, 9, 1981 (PC 315)

BUSINESS OFFICE SUPPLY & SYSTEMS, INC.

AMELIA M. CHMARNEY

This statement was filed with the County Clerk of Monterey County on March 13, 1981.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
March 19, 26; April 2, 9, 1981 (PC 314)

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. F-5544-02

The following person is doing business as: SCENIC REAL ESTATE, R. side of Lincoln Ave., between 7th Ave., and 8th Ave., Lincoln Suite 102, Carmel, CA 93921.

GORDON STIMSON, 2nd house N. of 13th Ave., on W. side of San Antonio Ave., Carmel CA 93921.

This business is conducted by an individual.

GORDON STIMSON

This statement was filed with the County Clerk of Monterey County on March 9, 1981.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
March 19, 26; April 2, 9, 1981 (PC 313)

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. F-5546-08

The following person is doing business as: K and L Herbs, 473 W. Carmel Valley Rd., P.O. Box 1172, Carmel Valley, CA 93924.

KATHLEEN RUTH KEPPFORD, P.O. Box 1172, Carmel Valley, CA 93924.

This business is conducted by an individual.

KATHLEEN RUTH KEPPFORD.

This statement was filed with the County Clerk of Monterey County on March 20, 1981.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
March 26, April 2, 9, & 16, 1981 (CVO 360)

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. F-5544-24

The following person is doing business as: OLDE CARMEL STATIONERS, INC., 17 Carmel Center, Carmel, CA 93923.

OLDE CARMEL STATIONERS, INC., 17 Carmel Center, Carmel, CA 93923.

This business is conducted by a corporation.

OLDE CARMEL STATIONERS, INC., P.J. CHMARNEY, JR.

This statement was filed with the County Clerk of Monterey County on March 13, 1981.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
March 19, 26; April 2, 9, 1981 (PC 315)

Is A Problem Drinker Making Life Unbearable For You?

• Read Every Word

If a problem drinker is hurting you, you can be sure he's hurting himself too — or herself. Alcoholism does not respect sex, age or color. How long can you go on? If you're ready to do something about it, remember this... you can help the alcoholic even if he or she doesn't want help.

• What Not to Do

Don't accuse — he or she will never admit to drinking too much. Don't try to reason with the problem drinker. Alcohol abusers are seriously ill, and the illness affects the mind as well as the body.

• What You Can Do

The best thing (and really the only thing) you can do for problem drinkers is to get them to professional help. Fast. The CareUnit Program in your local hospital offers a unique program that works. Given the right environment and an effective treatment program, alcoholism is a treatable disease. We prove it every day. In a few weeks, the problem drinker can look forward to resuming a useful and productive place in society. And you can look forward to a happy, normal life once again.

• How to Begin

Begin by calling your local CareUnit immediately, and talk to a staff counselor. You alone can help the alcoholic. Call now and make an appointment to see a counselor. You needn't be hurt again.

CAREUNIT PROGRAM

Eskaton Monterey Hospital
576 Hartnell Street, Monterey, CA 93940

408/373-0924

or 1-800-422-4427

Help Wanted

BOOKKEEPING POSITION AVAILABLE 4/15/81. Full charge, experience only. Part to full time. 659-3413 days, 659-3643 after 6 p.m.

MAID NEEDED IMMEDIATELY. Opening in small Carmel Valley resort. Experience required. Good salary. Call 659-2328 for appointment.

MATURE SALESPERSON wanted for local Intimate Apparel shop. Must be willing to take responsibility. Steady full time employment. Willing to learn. Write for appointment. Box 2855, Carmel, CA 93921.

PART TIME front office position open at the Carmel Pine Cone. Varied duties include telephone relief, classified and legal advertising, general office work, errands, etc. Full days Monday and Tuesday; 10 a.m.-2 p.m. Wednesday, Thursday and Friday. Phone Virginia, 624-0162.

STARTING SOON — live-in nurse for three-month-old infant. Single refined background, 40 to 50 years old, trustworthy. At least until Fall, 1981. Wages to be discussed by agreement. 625-3118, Frau Johnas Palmers.

HOUSEKEEPER/cook five days a week. Would consider retired couple. No live-in. Excellent wages/benefits. Call 624-4704.

HOUSEKEEPER needed once a week for young Carmel couple. 625-1784.

Situations Wanted

COMPANION GOVERNESS European educated lady seek job, relocate, shop, cook, some nursing refer 624-7171 or (415) 836-0595.

ENGLISH LADY with following talents: gourmet cooking, child care, animal care, interior decoration, artist, writer, typist, needs employment with salary and small living accommodations. Call 624-6126.

FOR THE SELECTIVE PARENT. Loving woman available for child care or companion to elderly. Fine references. Mothers-in-Deed Agency Carmel Rancho 625-0411.

RELIEF NURSING on weekends. 3 p.m.-11 p.m. shift, references, call 373-0059.

YOUNG, LOYAL AND RELIABLE French speaking man, currently employed with excellent references, seeks better opportunities, has chauffeur's license. 372-3168 after 5 p.m. or write P.O. Box 974 Monterey, Ca. 93940.

1960 Mercedes
220S, new tires,
needs paint. \$1,900.
(408) 245-7300 days
Ask for Bill

AFTER HOURS MASSAGE
Outcalls Only!

ATTRACTIVE YOUNG MASSEUSES

Evenings until 4 a.m.
7 DAYS A WEEK

394-6596

Credit Cards Accepted

Personals

STANLEY M. KLEIN offers Blue Shield of California. 373-4491 Ext. 25. Leave message.

NATIONWIDE Agency Photo-Date-a-Mate. Dating locally in your area. New and respectable way to date-a-mate. Just for you. 24 hr. service, seven days a week. For large photo list, send #10 self-addressed, stamped envelope. one-time fee \$25. Call or write 2403 Bath St., Suite A, Dept. PC, Santa Barbara, CA 93105. 1-805-682-7465.

\$5,000, \$50,000 OR MORE!! Loans for any purpose, based on the equity in your property, whether paid for or not!! Choice of payment plans to fit most budgets!! Call today — Allstate Equity Home Loans. "People helping people." Monterey—649-0318, Watsonville—408-724-7527, Santa Cruz—408-425-7747, Salinas—408-757-1048. A licensed R.E. mortgage broker since 1972.

For Rent

SECLUDED GUEST HOUSE, fireplace and kitchen. Utilities paid. Single only, no pets. 1st, last, cleaning. 625-1643 after 10 p.m. \$285.00

CARMEL ROOM for one quiet employed male. Christian, non-smoker. One-half block to bus, off-street parking, private bath and entrance. 624-6283. \$200 month, small new refrigerator.

EXECUTIVE TYPE, 2 bedroom, 2 bath home, Pebble Beach. Two years old, ocean view, near Monterey Peninsula Country Club. \$900/mo. 625-0661 or 624-8055.

UNFURNISHED ONE bedroom, fireplace, acre; suitable for couple with one child. Walking distance to Village. Available April 1. \$400/month. 659-3391.

CARMEL VALLEY VILLAGE Center small shop or office, \$90/month. 659-4286.

THIRD ROOMMATE in three-bedroom, three-bath huge home in Highlands. Washing machine, private beach, private entrance. \$335 plus 1/2 utilities. 624-1908. Short term O.K.

CLASSIC CARMEL Mediterranean, three bedrms., three baths, on three levels. Sunny southern patio, two blocks beach, three blocks village. For rent July, August. Each month with all amenities including utilities, \$2,000. Box 4365, Carmel. (408) 624-5257.

TOWN HOUSE completely furnished, two bedrooms, tennis and swimming. \$700/month. 624-3084 or 405-528-6149 eves.

ELEGANTLY FURNISHED two bedroom, two bath home on Carmel Point near beach. Short or long term possible. Call 372-9091 or 625-0917 for appointment.

MID-VALLEY two bedroom, unfurnished apartment \$600/month, adults, no pets. 624-1912.

Vacation Rentals

CARMEL—near town and beach, three-bedroom, two-bath, furnished cottage, hot tub, BBQ, washer and dryer. \$1,800/month. Shari Vitale, agent, Del Monte Realty Co. 625-4111.

CARMEL vacation rentals, month to month fully furnished. One, two and three bedroom homes available. Property management. Call Vintage Realty 624-1444.

FURNISHED SHORT TERM Rentals — apartments and rooms, monthly or weekly. Cable T.V. and heated pool. Blue Sky Lodge in sunny Carmel Valley. 659-9980.

CABINS ON RIVER at Millers Lodge on Arroyo Seco, starting at \$195 per month. Call 659-5153 or 1-674-5795.

Wanted to Rent

TWO MONTH RENTAL, Jan.-Feb. 1982. 1- or 2-bdrm. fully equipped luxury house or apt. Central Carmel only. Mature, non-smoking, professional couple. Local references. Box G-1, Carmel.

FURNISHED HOME: 3 bedrooms, in Carmel or Valley, \$800-\$1000 to Sept. 1 or longer. Leave message and phone number at Pine Inn, 624-3851 for Tom Langloy. Will call you back evenings.

WILL SWAP my 3 1/2-room apt. on 75th and 2nd in Manhattan N.Y. for quarters in Carmel July 20 thru 27. Prefer close to Sunset Center. 301 E. 2nd Ave., Manhattan, NY.

WANTED: FURNISHED home, three bedrooms, in Carmel or Valley, \$800-\$1,000 to Sept. 1 or longer. Leave message and phone number at Pine Inn, 624-3851 for Tom Langloy. Will call you back evenings.

WANT TO RENT garage in Carmel area. Call Steve at 625-0850. Must have easy access.

FAMILY with outstanding record of reliability seeks unfurnished three or four-bedroom house for long-term lease beginning July, to \$700/mo. Excellent references to confirm extraordinary care for a house. Call 649-3113, X 20 days; 394-1129 eves.

WANTED: TWO OR THREE bedroom house to rent. Professional man, non-smoker, looking for nice Carmel Valley home in \$400-\$600 range. References. Steve, 373-7675, eves.

Wanted to Rent

BUTTONDOWN OVER-AGE prep, sublimely contented at 53; enchanted with Williamsburg and Winterthur; chablis and brie, *The Wall Street Journal* and *Smithsonian*; solitude, sunsets, and dismal weather; good books and bad ones; would like to share a zest for whimsy and a Carmel area home (preferably waterfront) during August, September, and October; to \$750/month; with a kindred (female) spirit. Never encumbered by husbands, children, pets, or other psychobattering minutiae, I will be attending a seminar, *Rainbow Chasing for Beginners*, in Monterey during the week of April 5. Please call (804) 740-0021; or write: Barbara Fuller, Apartment 203, 1509 Largo Road, Richmond, Virginia 23233.

STUDIO/COTTAGE \$200-\$300. Local working Carmelite. Mack, 624-4470.

Housesitting

ENGLISH EXECUTIVE COUPLE will love your home for you while you are away. In our mid-50's we have recently sold our luxury home in Marin and are "resting." 415-924-6385.

PROFESSIONAL HOUSEKEEPER looking for permanent housesitting position on Peninsula. Excellent references, non-smoker, reliable. Call 659-4630.

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10 USABLE VIEW ACRES 1/2 mile Cachagua Rd. Fenced pastures, barn with horse stall and chicken house. 2 bedroom residence with pool and landscaping. \$100,000. Call 659-2653.

BEACH HOUSES steps to the sand in one of the nicest areas in Rio del Mar. Tastefully remodeled two-bedroom, 1 1/2-bath with family room, skylights, French doors, two fireplaces, hot tub, ocean view — all this and more for \$165,000. Call Sun Properties, 476-8000, 688-2206, 688-9612.

ONE BLOCK to Sea Cliff Beach: clean three-bedroom (4th detached bedroom), two baths, remodeled home. Has large family room, dining room, hardwood floors, fresh paint. Newly offered at \$112,000. Call Sun Properties, 476-8000, 688-2206, 688-9612.

Real Estate For Sale

IMMACULATE, CHARMING, convenient two bedroom, two-bath, fireplace. Walk to town. Good financing. \$209,000. Call the Guzzettis, T.G.A., 624-3397 to see property.

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CARMEL VALLEY: various size spaces available for lease from 25¢ to 45¢ per square foot. Suitable for offices, storage or light manufacturing. Seven Cities Property Management, 649-6400.

DOWNTOWN CARMEL OFFICE space for lease. 785 sq. ft., wood paneling, carpeting plus outlook to Point Lobos. Easy all-day parking. \$650 per month, no escalation clause. 624-0440.

MID VALLEY Shopping Center professional office space. 625-1376.

PRIME LOCATION, Ocean Ave., corner of Dolores, over 10,000 square feet. Lease. Paul Laub, 625-1130.

CARMEL VALLEY Village. 1,100 square feet, second floor. Suitable for office, crafts or business, 1,100-square-foot basement for storage. Available on lease with deposit. 7 Cities Property Management, 649-6400.

STORAGE SPACES — Commercial or household. 24 hour access. You lock it and keep the key. 8 1/2' x 30' and larger. 22¢ per square foot. Marina Self Storage. 384-6066.

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73 DODGE CHARGER, \$750. AM-FM Radio. 646-0658

Autos For Sale

'75 TRIUMPH Spitfire. Grt. cond., AM/FM; 4-speed overdrive; hardtop; low miles. \$3,700. Call after 7 p.m. 372-5414.

'74 FIAT 128, new transmission, good tires, stereo. 35 mpg. 625-5666 evenings. \$2,350/offer.

'74 DATSUN B 210. New shocks, transmission. \$1,800 or best offer. Day: 659-2377; evening: 659-4217.

VW VAN: The Pine Cone's good old van has been fixed up and is ready for a new owner. Wester VW Service Dept. just collected \$900 in repairs for new radio, battery, knobs, seat, instruments, etc. Service manager at Wester says compression checks out fine for all four cylinders. Needs tires and some body work, but it's dependable. 95,000 original miles. The van has never been abused. Best offer over \$1200. Call the publisher, 624-0162.

'65 OLDS DYNAMIC 88. Good condition, good body, paint. Has power steering, brakes, windows, air conditioning. Metallic blue. \$495. 16-18 mpg highway. 659-4630.

'85 PONTIAC GTO. New motor, four speed, new interior, too many extras to list here. Best offer or will trade straight across for small truck of equal value. 633-4632 after 5. Ask for Brett or Terri.

'74 CJ 5 JEEP. White w/black top. V8, new tires and top. See to appreciate. \$4,000 obo. Day — 659-3854.

'73 DISCOVERER MOTOR HOME: 22', sleeps 6, includes 4-burner stove, oven, gas-elec. refrig., AM-FM 8-track stereo, cruise control, tilt wheel, power steering and brakes, shower, forced-air furnace, air conditioner, 120V generator, etc. It has over 100,000 miles, but the engine has been carefully maintained and is in excellent condition. This baby gets 10-12 mpg, which makes it unusually economical to own and drive. It does need some T.L.C., but is still quite a bargain at \$6,500. Call 659-4630.

Misc. For Sale

18" MOWER for sale at \$45, for questions. Call Dan McLean at 624-5448.

Misc. For Sale

WURLITZER ORGAN IN GOOD CONDITION, \$390, offer 649-0651, leave name and number.

RARE, NIKKORMAT EL with 50mm 1:1.4 Nikon lens, \$300 firm. Joe, 624-3049.

LASER like new. Good beginner's boat. All sails and spars, with trailer. Cost \$1,850 new. \$1,400. Call Alex evenings. (408) 659-4151.

TREAT YOUR garden to a full pickup load of horse manure. \$25, delivered anywhere in the Carmel area. Phone 624-9500.

CHINESE CLASSICAL music records, \$1 each, Chinese musical instrument \$55, 372-8672.

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ANTIQUE KEROSENE table lamp, brass, 48 prisms, 29" high, \$495. Fern stand, turn of century, \$425. Man's matched golf set, \$95. 625-4237.

TENNIS MEMBERSHIP at Carmel Valley Tennis Ranch, \$1,800. After 6 p.m., 625-2042.

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PIANO CABLE — Nelson console, maple with bench, \$1,825. 624-9245.

WONDERFUL WELSH hutch silver candelabra lamps, 4 designer breton spindle-back chairs and more. 624-0418.

IBM SELECTRIC I typewriters priced for quick sale. Reg. \$800 now \$650. Will discount further with trade in. Warranted. Call 624-6000 Monday thru Sat. 9 to 5:30, Sun. 11-3 p.m.

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AMERICAN country antique, dry sink, excellent condition. Call 624-0251.

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WHITE WROUGHT IRON table and six chairs with yellow seats for antique furniture. 625-2393.

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ARMCHAIR INVESTOR. Up to 50% return, tax sheltered, no work, secure local property, call Francis 625-5763.

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CHEST FREEZER in good condition wanted. Please call 659-4630.

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SO YOU ARE thinking about buying a new car. Well, I can only afford a used one and am looking for a 1975 Toyota or Datsun wagon in reasonably good condition with standard trans. I can pay \$1000 659-4840.

Wanted

GOLD-SILVER COINS and bullion for investor and collector. We buy and sell. Blackburn & Blackburn. 625-2333.

WET SUIT WANTED to fit 5'10" woman. Also interested in other dive equipment. 659-4630.

Antiques

WALNUT AND CANE double bed headboard and footbrd. c. 1905, mission oak library table, empire style mirror. Kevin, 624-3757.

ANTIQUE WICKER couch, perfect condition, \$295 firm. 624-3049 evenings.

Pets and Livestock

FIBBER McGEE is for sale! Versatile Pinto gelding, has evented Training Level; jumps well; good on trails. Would make excellent Event or Pony Club horse for junior as he's childproof and fun to ride. 10 years old, 15-2 hands, sound. \$2,300. May be seen at Rancho Laureles Equestrian Center, 500 W. Carmel Valley Rd., Carmel Valley or contact Doug or Judy, 659-3437.

QUARTER HORSE gelding: 5 years old, extremely handy. Goes nicely Western and should make good working cow pony or ranch horse. Apr. 15-2 hands, dark bay. By Fun Loving Tom. Phone Doug or Axel at Rancho Laureles, 659-3437.

WANTED: HOME for lovable 5-year-old female goat. 1/2 Alpine, 1/2 Nubian. Family pet, never bred. Owner leaving for college. Must find suitable home. Evenings: 625-1064.

8 YEAR OLD MARE, dependable, good children's or beginning rider's horse. \$700, 659-2841 or 659-4011.

A DAPPLE GRAY QH 8 yrs. old for sale, well trained Western. Call Kris Swanson, 659-2670.

QUARTER MORGAN Colt, 23 months old, a real beauty, \$950, best offer, 1-728-5383.

RHODESIAN RIDGEBACK PUPPIES with Boxer and Bloodhound mix. Great hunting dogs and pets. Beautiful markings and ridges, \$100. 659-4555.

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Pets and Livestock

STUBBEN JUMPING SADDLE 17 1/2" seat, good condition, \$275, w/o fittings. Call Sue Plus, 659-2049.

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HORSES TO RENT for pleasure riding in beautiful upper Carmel Valley. By appointment, Whiffletree Ranch, 659-2670.

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LOST-FRIENDLY BLACK female Dachsund with brown markings by Garland Ranch. \$100 reward. 659-3242.

LOST: Loving black neutered female cat. Reward. 625-2393.

LOST: SMALL painting by Jose Chubet. Was in paper bag. If found, please contact Dooley Gallery, 624-9330 or 624-9258. Very valuable to owner.

Instruction

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STEP BY STEP Real Estate exam outline with complete set of accommodating questions is now available! Send \$15 to Research Help Center, 824 Munras Ave., Monterey, CA 93940.

GERMAN SATURDAY School Monterey is forming classes now for a 10-week, 30-hour, intensive German course, all levels and ages. For more information, please write to German Saturday School Monterey, 701 Pierce St., Monterey, CA 93940.

LEARN TO RIDE this spring! Professional riding instruction in all phases of horsemanship, from beginners to advanced. Well-trained school horses and tack available. Reasonable rates. By appointment. Rancho Laureles Equestrian, 500 W. Carmel Valley Rd., 659-3437. ★

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COME JOIN THE FUN at our annual GRAND OPENING, April 5, starts 1 p.m. Dancing to live western music. Bring the kids. Chicken barbecue \$3.95. Miller's Lodge in Arroyo Seco, UNDER NEW MANAGEMENT, 28 miles east of Carmel Valley Village to Arroyo Seco Rd., right turn half a mile. For more information, phone 674-5795.

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General Repair With Heart. Carpentry, Painting, Plumbing, Fencing, Roofing, Hauling, Etc. 625-0519.

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Professional landscape gardener. All garden work, scientific and artistic. Monthly or per job. 373-4262 evenings.

William Godfrey Certified Arborist. Creative landscape, pruning and planting. Foreman in business for himself providing individual attention. A skilled master of the trade. Reasonable, fast, efficient. Aesthetically sensitive service. Drip bird baths installed. 624-0336.

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CARMEL FIX-UP

Easy walk to town, and ready for tender loving care. The ingredients are all here for making this into an excellent investment. Three bedrooms, two baths, hardwood floors, living room-dining room combo with fireplace, double garage, door opener and shake roof. You MAY ADD a 2nd story, possibly a deluxe master bedroom suite and capture a fantastic ocean view. You might also consider a more dramatic front entry. The low price of \$184,500 allows for this possibilities. BONUS—\$126,000 assumable loan at 12% interest and a very cooperative seller! Call quickly on this, or it will be gone.

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OR FIXED-UP

A delightful all wood shingle, deluxe custom home newly created, architect designed for your pleasure. No expense has been spared! Lavish use of tile, wallpaper, built-in cabinetry and thermopane windows will inspire your personal comfort. The star feature is the new "greenhouse" kitchen and family room with its vaulted ceiling and high angled windows. Lots of cheery sunshine and views of the pine trees. Walk to town from this two-bedroom, two-bath jewel.

NEW ASSUMABLE LOAN OF \$125,000.
CREATIVE FINANCING—ASKING \$285,000.
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On acre plus, three bedrooms, four baths, library, perfect kitchen, garage for four cars, four fireplaces, studio with wet bar has separate entrance. Swimming pool and sprinklers. Excellent Financing and much more. Exclusive. \$475,000.

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Scenic Real Estate

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Lincoln nr. 8th, Carmel CA 93921

We Think This is the best buy in Pebble Beach

BEST LOCATION 1054 Marcheta Lane

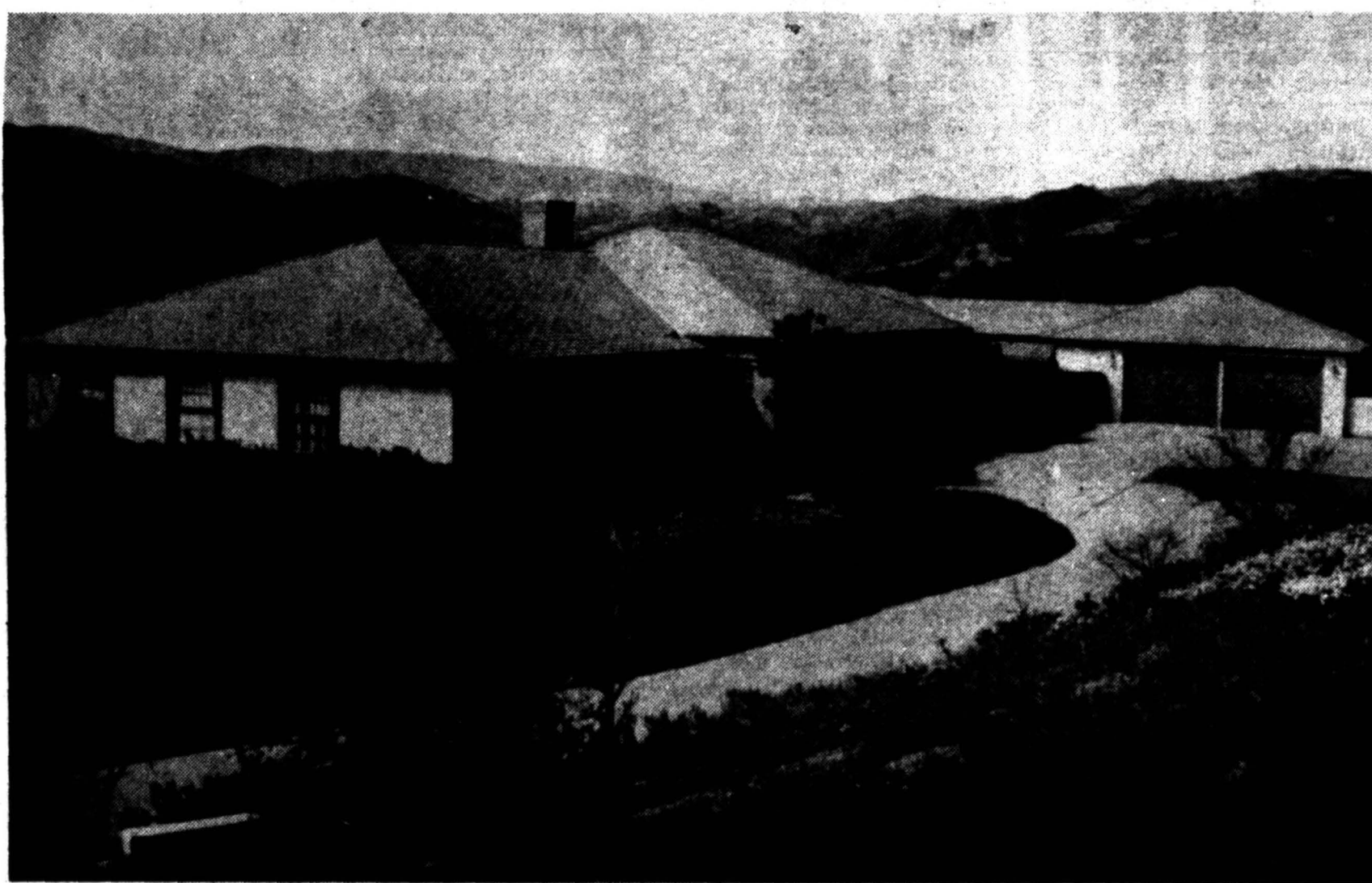
OCEAN VIEW White water view from the upstairs master bedroom.

BEST PRICE \$250,000. We know of no other home close to this price in this location.

BEST FINANCING Owner will help finance with only 20% down.

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REALTY**
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Leo Tanous, Realtor
P.O. Box 3322, Carmel



A GRACIOUS VIEW HOME IN CARMEL VALLEY

This Georgian style, mountain-top home has over 4,300 square feet of the highest quality construction... and a view from nearly every window. It has two master bedroom suites and a 19' x 28' living room; 16' x 19' FORMAL dining room and 12' x 14' FAMILY dining room; 11' x 18' entry hall with Travertine marble floors; hobby room; 20' x 40' pool with pool sweep; fully equipped kitchen and laundry; wet bar; central vacuum; loads of storage, inside and out; gardener's lavatory. For all-year comfort, there's a fully automatic Carrier air conditioning system with electrostatic purifier

and humidifier and a Honeywell-controlled zone system. The landscaping is as exquisite as the house. There are two parcels of land with a total of just over five acres. As the house is on one parcel, the other parcel COULD be developed or sold if one wanted. The property could not be duplicated today for the listed price of \$950,000. Shown by appointment.

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CARMEL

HATTON FIELDS — First time on market — two-bedroom, 2½-baths with a view of the hills and Point Lobos. On almost an acre in a beautiful secluded setting. Approx. 2,700-square-feet of living area plus large interesting decks. Three fireplaces. With your own decorating, you'll have a real showplace in a splendid location. Call to see this one today! \$450,000.

CARMEL KNOLLS — Like-new three-bedroom, 2½-bath home with large family room and lovely Valley views. Beautifully landscaped courtyard with Oriental gardens and fountains and meticulously cared for inside and out. \$285,000.

PACIFIC GROVE

New listing on the Fairway Homes Tract, small two-bedroom on large lot with great potential for expansion with view. Walk to the ocean, town or golf. \$150,000.

CARMEL VALLEY

In Robles del Rio — on 3.5 acres with beautiful panoramic Valley views, this four-bedroom, three-bath home with living room with dramatic two-story stone fireplace, has over 3,000 square feet of living area. Lots of privacy. \$275,000.

FARM CENTER — Just listed! On 1¼ acres, this well-built three-bedroom, two-bath home with large family room sits on a hill amid huge oaks. The pool has a new bubble to hold the heat and cut down maintenance, plus a large flat cleared area for horses. Financing available with good down payment. \$225,000.

TIERRA GRANDE — Just 2½ years old, this 2,275-square-foot home on 2.27 acres has four bedrooms and two baths. Large living room, dining room, family room and beautifully equipped kitchen and baths. View of the hills. \$295,000 and there's a large existing loan on this one.

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Contemporary home located on the world-famous Scenic Dr. Spectacular views of Carmel Beach & wind-swept Cypress. Features three bedrooms, two baths and approximately 2,200 square feet. This could be the opportunity you've waited for.

\$599,000

HAVE YOU EVER HAD A PINE TREE AS A BUTLER?

Or been able to descend a staircase of Carmel Stone? Some ocean view, spectacular sunsets, and a seven-pool waterfall with fish. Three bedrooms and baths, and worth a wonderful wander.

\$310,000

Window seats, Carmel stone fireplace and decks fill this three-bedroom, three-bath home with charm. All new and rebuilt by contractor/Owner with expert craftsmanship throughout.

\$270,000

CARMEL HIGHLANDS: Lovely custom home with sweeping white water & canyon views in a serene setting. Home features two bedrooms, two baths plus den with decks. Hooded stone fireplace & many more outstanding features.

\$425,000

PEBBLE BEACH: Blooming surf and Spanish Bay, are yours forever from the living room of this three-bedroom, two-bath home. The view is protected by the extra lot. Beautifully refinished oak floors, first-quality redwood open-beam ceilings, lovely kitchen, and a price and financing that make sense.

\$425,000

PEBBLE BEACH: New listing located in upper Pebble Beach, tile entry courtyard, two bedrooms, two baths plus den with wet bar, and red brick fireplace. A very realistic price, for a truly liveable house in a fine area.

\$215,000

BIG SUR: Delightful hideaway, two bedroom home nestled among California bay trees, river rock fireplace, two decks and patio, reliable spring and well water, all on seven acres with greenhouse.

\$195,000

PALO COLORADO CANYON: Ferns, redwoods and bubbles. A five-acre site with two year-round streams and a nice choice of building sites. Buy peace of mind and a place to duck for.

\$67,500

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\$295,000!



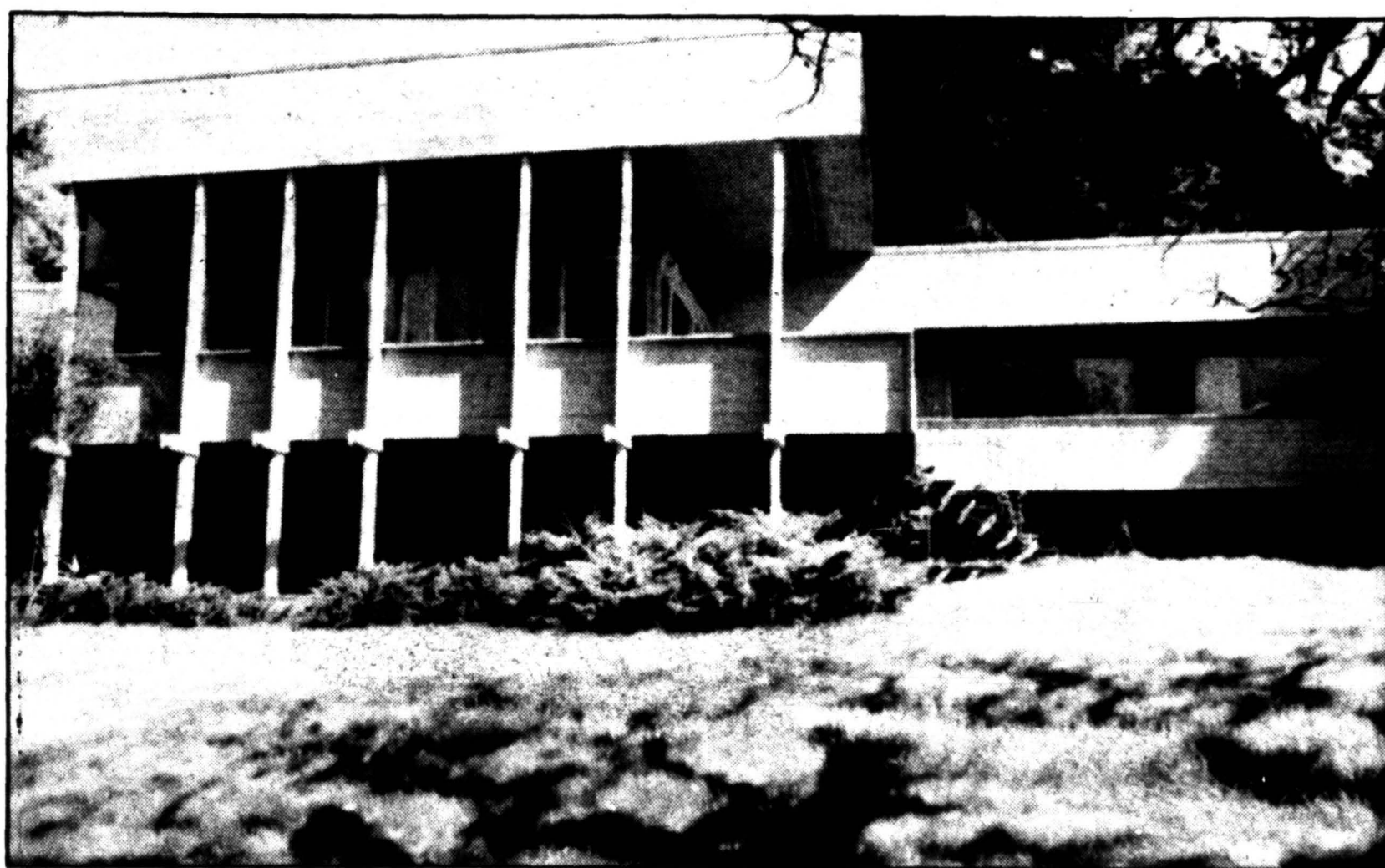
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For Sale By Owner

Architect-designed contemporary home on the sunny side of Carmel Valley. 0.94 acres. This home consists of two independent parts under one roof.

1. MAIN RESIDENCE

Living room with dining area and fireplace. Three bedrooms, two baths, kitchen and laundry room. The living room and all bedrooms open to a large sundeck through sliding glass doors. Carport for two cars.

2. STUDIO

Living room with dining area and fireplace. One bedroom, one bath and a small kitchen. The living room and bedroom open to a large sundeck through sliding glass doors. The studio would rent for about \$500 per month.

This home was so planned and built that the two parts can be united in one day's work. If the two parts were to be joined, one would then have a home with a living room, large wet bar, a kitchen, a family room with dining area, four bedrooms, three baths, a laundry room and a carport for two cars. Sundeck extending the entire front of the house.

There is a large storage area under the house.

The garden has automatic sprinkler system. The home has a new roof, new decks, and newly painted exterior and new curtains.

Price: \$240,000

Assumable bank loan: \$148,500 at 10% interest.

Inquire at Oxbridge Menswear or call Hilmi Voskay:

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LAND RARITIES

3 ± acres, Los Laureles Grade area \$ 95,000
 7 1/2 ± acres, Los Laureles Grade area 165,000
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 6+ acres, Carmel Highlands 187,500
 12+ acres, Calera Canyon 240,000
 5 ± acres, Robley Road 129,500
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 All have oaks, access, water available. Seller financing, terms.

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Carmel Valley Opportunity Knocks
 Tri-Level La Rancheria Road, four bedrooms, 2 1/2 baths, with a beautiful 36-foot swimming pool. Lovely oak trees on 1 1/2 acres. Owner will help finance and also trade down for other property. Recently reduced to \$320,000.

Ocean View

Enjoy beautiful Pt. Lobos ocean views & security within the sunshine belt in this dramatic contemporary home. High ceilings in kitchen, dining room and living room with stone-wall fireplace. Two bedrooms and additional artist studio-den or third bedroom and large galleria. Manicured natural landscaping and lawns, sprinkler system and outdoor lighting. All this and more on two lots. A prestigious home designed for entertaining. Owner will assist with financing. \$475,000

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A Home for Everyone

Prunedale	Three bedrooms, two baths, Country living—1/2 Acre	\$95,000
Carmel	Three bedrooms, two baths, tastefully remodeled. Excellent value.	\$164,950
Carmel	Two-bedrooms, two baths. Woodsy, Beams, Hot tub.	\$169,500
Pebble Beach	Three-bedrooms, three baths. Adorable guest house.	\$285,000
Carmel Valley	Two-bedrooms, two baths, privacy on 2 1/2 acres.	\$285,000
Carmel	Four bedrooms, three baths	\$395,000
Carmel Valley	Two bedrooms, two-bath. Castle designed for a King.	\$575,000

Call now to view any of these fine properties
 (408) 624-6461

Ocean Avenue at Dolores, Carmel

Burchell Realty

CARMEL MEDITERRANEAN BEAUTY

Three bedrooms, den, 3 1/2 baths, country kitchen with breakfast area, living room, dining room, double garage. Views of ocean from the second floor. Oversized lot beautifully landscaped. Three blocks to the beach or to town. \$525,000

PEBBLE BEACH MEDITERRANEAN PLUS EXTRA BUILDING LOT.

Two for the price of one. A two-story tile roof stately home just like they used to build but don't any more. Features three bedrooms and three baths, dining room, garage, huge living room, kitchen, and pantry. Adjacent is a full-sized building lot tht you can keep to enjoy with its redwood trees, etc. or develop or sell as you see fit. \$450,000.

MPCC CONTEMPORARY BARGAIN.

Large loan makes this especially attractive and the fact that this three-bedroom and two-bath home can be easily divided into two bedrooms and a bath plus another bedroom and bath area make it even more interesting. Located in the hub of the Country Club area. \$199,500.

CATLIN

ASSOCIATES

REALTORS—624-8525
 MISSION NEAR SEVENTH-CARMEL



Managed CONDOMINIUMS For Sale

Spectacular view of Monterey Bay and Monterey City lights at night. Two bedrooms, 2 1/2 baths, dining room, two-car garage with opener \$155,000.

Within the guarded gates of the 17 Mile Drive. Top floor with panoramic views. Two bedrooms, two baths, nearly new. Furnished. \$235,000.

Pebble Beach ocean views, Spacious three bedroom, two bath, patio. Closed garage and carport. Furnished. \$255,000.

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PEBBLE BEACH

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\$495,000

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BIG SUR

7 ± acres west side Hwy. 1 bordering Big Sur River. Mature oaks, redwoods, unpaved roads and well on site. \$220,000. Eves. Mickey (408) 625-1247.



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\$252,000—IN LOS TULARES — four bedrooms, 3 1/2 baths ... possible rental or in-law quarters), \$120,000 first at 8 3/4%! Solar pool, valley views and seclusion.

\$295,000—A FAIRWAY CONDOMINIUM — at the Carmel Valley Country Club, two bedrooms, including an upstairs master suite, and two baths.

\$325,000—CARMEL VALLEY GOLF AND COUNTRY CLUB — Condominium, two bedroom, two-bath with lake and mountain views.

\$795,000—CUSTOM QUALITY NEAR QUAIL LODGE — Over 5,000 square feet of living space which includes five bedrooms, five baths on 1 1/2 oak-studded acres. Owner financing available!

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Located in Monterey area, 11 acres plus 75 additional acres of mining claims and holdings. Call now, you will not regret it.

San Jose, California

San Jose — 5,000 sq. ft. — 3 bedrooms — 2 1/2 baths — 2 car garage — 1/2 acre — 1/2 mile to downtown — 1/2 mile to airport — 1/2 mile to shopping — 1/2 mile to schools — 1/2 mile to parks — 1/2 mile to beaches — 1/2 mile to mountains — 1/2 mile to everything. Call now.



NEW LISTING CARMEL HILLS

Gret family home—four bedrm, 2½ bath, extra large living room, separate dining room, both with open beams, slate floors, skylights and sliding glass doors to a nice deck. Enclosed front and rear patios. Double garage with Genie. One-half acre lot. All of this with tremendous privacy. Shown by appt. Offered at \$227,000 with large assumable loan.

HI MEADOW CONDO

Immaculate condominium. Two bedrooms, 1½ baths, living with fireplace, separate dining room, kitchen with all amenities. Freshly painted with new carpets and drapes. Offered at \$157,000. Unit No. 1, 3600 High Meadow Drive

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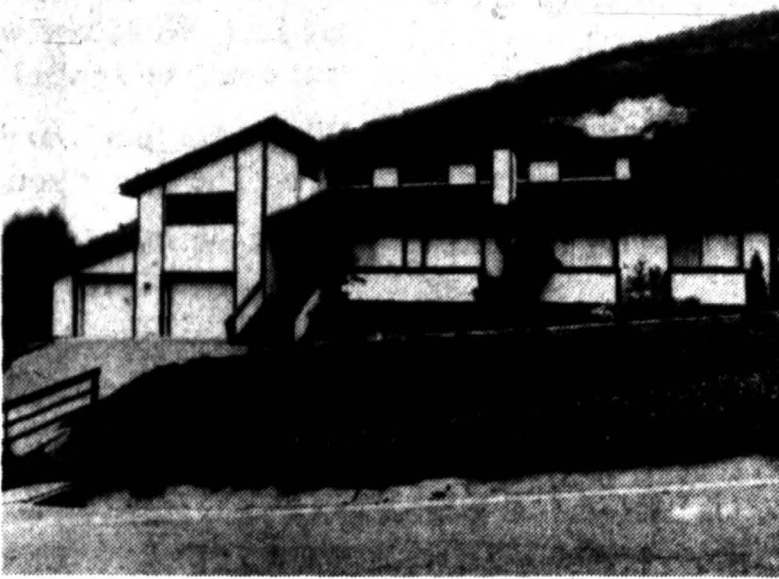
Prunedale is one of the fastest growing areas in the North County. We can offer a one-year-old home with three-bedrooms, two baths, large living room and separate family room with fireplace. There is a double garage attached with a Genie door opener. This house is situated on a one-acre plot. Great loan assumption and owner will assist with balance. Offered at \$127,500. Call for directions and appointment to see.

VACANT LAND— PRUNEDALE

Over two acres with all utilities on the property line. Suitable for single-family residence with privacy. In area of three new homes. Offered for the very realistic price of \$35,000 with some owner financing.

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Carmel Pine Cone Real Estate ads get results!

CARMEL, NEAR TOWN — a brand new listing, two-bedroom, one-bath home. Exclusive. \$162,500.

CARMEL HIGHLANDS BEAUTY — live in style in a stunning custom-built wood and glass home. Spoil yourself with breathtaking ocean views from its exquisitely appointed interior — three bedrooms, 2½ baths, gorgeous living room, dining and family rooms. A very good price, with some financing! \$560,000.

CARMEL VALLEY VIEWS — an excellent four-bedroom family home on 1.67 acres amid mountain views. Well-planned, flexible house for easy living and entertaining. Owner will help with financing. \$250,000.

PEBBLE BEACH GEM — A perfect for retirement, two-bedroom home in mint condition, right off the golf course at MPCC. Enjoy a tasteful, fully updated home in a prestigious neighborhood. A neat buy at \$298,500. (Lease/Option possible)

SECLUDED CARMEL — live in an enchanting Mediterranean, three-bedroom, three-bath home one block from the beach. A private world has been crated in the beautiful garden/patio on a double-size corner lot. Owner can offer attractive financing. \$595,000.

OLD WORLD CARMEL — a marvelous background for your antiques in this brilliantly restored and decorated colonial home. Splendid mountain views from tall windows in the living room and bedrooms. Owner will assist with financing. \$475,000.

CARMEL VALLEY CANYON HOME — mountains and meadows are a continual joy from the dramatic living room and extensive decks of this house. A spacious master bedroom suite adds to relaxed country living. Owner will help with financing. \$295,000.

PRIME CARMEL VALLEY — children and pets will fit right into this perfect family home on almost an acre corner lot — close to schools and shopping. Plenty of room for everybody in four bedrooms, three baths, formal dining room and cozy family room. owner will help with financing. \$297,000.

LOTS

CARMEL VALLEY, 2½ acre, marvelous location—all day sun, serenity and views across the Valley. OWNER WILL FINANCE — VERY ATTRACTIVE TERMS. \$189,000.

CARMEL VALLEY, Mid-Valley 1.63 acre site—lovely views, many mature oaks, road access and all the utilities. ATTRACTIVE OWNER FINANCING. Exclusive \$137,500.

CARMEL, NEAR TOWN—an estate sale, 60+ foot frontage — May qualify for guest house. \$125,000.

CARMEL HIGHLANDS—one of the last parcels in the Spindrift area, great views. ATTRACTIVE OWNER FINANCING. \$135,000.

CARMEL SOUTH COAST, four acres at Kasler Point. Fantastic ocean-front location — foundation is in and plans are ready to go. "ONE IN A MILLION," \$1,295,000.

QUALITY HOMES ...

NEW LISTING! CALL!

Pebble Beach ... brand new and waiting for you to move in! Set on a private lane where birds sing and the sun beams down on the tiers of decking ... Italian tile entry, large living room with brick fireplace and raised dining room, family room with brick fireplace off custom, deluxe kitchen! Family bedrooms and baths separated from the master suite with fantastic walk-in closet and compartmented bath. 2,680 square feet, three bedrooms, 2½ baths, double garage with separate door for golf cart. \$335,000. 625-0300.

ROMANTIC CARMEL HOME!

Ideal for the single or the young couple ... offering one large bedroom plus loft, two baths, vaulted ceiling, skylight, paneling, heatatator fireplace ... room to add a dining room in the carport area. A bright sunny home with high windows and lots of charm, large rooms, on a lovely double lot in a prestigious area. Just \$209,500. 625-0300.

17 MILE SCENIC DRIVE

OPEN DAILY 11-4 P.M. ... BRAND NEW CONDOMINIUMS within the gates of Pebble Beach! Shephard's Knoll, 55 residences on five acres surrounded by 14 acres of Monterey Pines ... amid the natural splendor of Del Monte Forest with woodland and Monterey Bay views. Appealing floor plans range from 1,500 to 3,000 square feet. Visit our beautifully appointed model and see for yourself the scenic setting and fine features including private view decks, wood-burning fireplaces, built-in wet bars, lofts, deluxe appliances and MORE! Priced from \$208,00. Call 624-8564 for more information, directions.

JAPANESE MODERN

Pebble Beach beauty set on 1.4 acre in the sunbelt ... custom-built 3,100-square-foot home with a quiet tea room with classic mat flooring and "Toshobashira," the symbolic supporting timber of the home. The redwood exterior is most authentic as is the recessed tub in the master bath, and there are shoji screens for all the windows. Beautiful fireplaces warm living room and den with complete wet bar. Spacious guest room, 3½ baths, lovely tile entry, family kitchen with breakfast bar and casual dining plus formal dining, four-car garage. \$635,000. 625-4111.

PEACE IN THE VALLEY

Set atop a sunny knoll with a southerly valley vista, this unusual family home offers a lot of square footage for the reduced price ... views area of rolling hills, grazing horses, scattered trees, a most tranquil setting ... four bedrooms, 2½ baths, family room off kitchen, formal dining, sunken living room with vaulted ceiling and stone fireplace, decking and MORE ... motivated seller will help finance at reasonable interest rate. \$225,000. 625-0300.

ELEGANT PEBBLE BEACH

Estate with a French flair ... a beautiful property with private rose garden, sparkling pool and a hilltop setting with forest views. Exquisite sparkling pool and a hilltop setting with forest views. Exquisite decor is warm in tone with extensive wainscoting. From the foyer a graceful staircase curves up to the "morning room," formal living room, glassed breakfast room with BBQ fireplace, dining room, served by a deluxe custom kitchen, and luxurious master suite warmed by handsome fireplace. The main level encompasses a comfortable family room, cozy library, guest bedroom suite and wine cellar area. \$1,200,000. 625-4111.

PRIVATE CARMEL WORLD

Snuggled around a private deck, this unique, liveable Carmel Meadows home offers beautiful views of Carmel Valley from the master suite and the 32 x 16 living room with its custom used-brick fireplace and quality solid cedar paneling. Newly carpeted in a subtle, elegant design, the home offers three bedrooms, two baths, formal dining, delightful kitchen and laundry area plus double garage. Need more room? — build additional quarters in the downstairs storage area! \$239,500. 625-0300.

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The Home Front:

Waiting Game Can Be Losing One

By Herma Smith Curtis

In recent years, many families have put off buying a house, waiting for prices to level off or come down. The facts prove that those who play this waiting

game will most likely end up losing.

Although housing prices may stabilize, interest rates on mortgages may increase. Or vice versa. Your chances of catching both leveling off or declining are slim. While you wait, you are spending money every month on payments that could be applied to a new home.

When your family and financial situations dictate that it's time to buy a home, do it. The longer you wait, the more it is likely to cost you.

For more information on home buying, call Herma Smith Curtis/Better Homes and Gardens® at 624-0176.

LOWEST PRICE IN PEBBLE BEACH!



Charming home on a beautiful tree-studded lot needs TLC. This smaller Pebble Beach home is in a desirable location, and would be ideal for the handyman or couple who wants to make a superb investment. Priced to sell at \$179,500 with terrific financing available. Please call 649-4234.

YOU'LL LOVE IT...INSIDE AND OUT



Executive Corral de Tierra home on four sunny acres, just minutes from the Country Club. Enjoy the grand views from wide redwood decks; relax in the spacious 16 x 17-foot cathedral-ceilinged living room with majestic floor-to-ceiling stone fireplace. There is a formal dining area, three ample bedrooms and 2½ baths. The master bedroom suite has sliding glass doors opening onto a wide balcony. Additional amenities include a 13 x 28-foot game room; 12 x 13-foot study; extensive irrigation system and garden; room for a spa and a corral. A great value for only \$278,500. Please call 372-4508.

ELEGANT EXECUTIVE HOME IN PEBBLE BEACH



This richly decorated executive home is ready for the lucky new owner. In the two master suites, you will find ample closet space and superb baths, one of which has its own sauna. The 30' living room lends itself to all manner of entertaining, and the wet bar has its own refrigerator. There is even a great, short-term assumable loan to make your move easier. Offered at \$495,000. Please call 624-0176 for more information and an appointment to see.

RUSTIC RIVER HOME



The best value in the Valley! Ideal home for a growing family, on a cul-de-sac with friendly neighbors, near the Garland Ranch and Carmel River. This redwood home consists of three bedrooms, two baths, and is situated on 1.03 acres. There is a large deck, partially fenced yard, fruit trees and rose garden — plus room for your own horse. Priced below market value at \$169,500. Please call 625-3300.

MAGNIFICENT VIEWS IN CARMEL VALLEY



Enjoy a rustic, handcrafted, cozy, charming log cabin, surrounded by beautifully maintained gardens and with panoramic views of hills and mountains. Completely fenced in on ½ acre lot, a 31 x 16-foot pool and a hot tub with plenty of decking all there for your pleasure and entertainment. Stained glass and painted windows, a river-rock fireplace, and exposed beams throughout make this lovely two-bedroom, two-bath home a place to dream by. Offered at \$188,500. Please call 625-3300.

TERRIFIC BUSINESS OPPORTUNITY IN WORLD FAMOUS SHOPPING CENTER

Restaurant in Carmel. Daily heavy tourist traffic. Primarily now open for breakfast and lunch. Can easily expand to dinners. Has a beautiful soda fountain. Possibilities are unlimited. Now doing a good business and growing daily. Fantastic lease, and absentee owner wants action! BEST BUY AT \$145,000. Please call 625-3300.

Herma S. Curtis
Real Estate

**Better
Homes
and Gardens®**

CARMEL VALLEY
625-3300

SEASIDE/MARINA
373-2773

MONTEREY
372-4508

PACIFIC GROVE
649-4234

ADMINISTRATIVE OFFICES: 624-9344

CHRISTOPHER BOCK



Five Bedrooms Near Carmel Point

Family homes of this size are pretty rare in this area, and this one is an unusual value. It's located on the northwest corner of 16th and Monte Verde, near the River School and a half-block from where Monte Verde ends at the Bird Sanctuary. The ocean is just a short walk away.



A high fence surrounds the whole lot, and inside, the grounds are thoughtfully landscaped for easy maintenance: a paved and private patio, an enclosed play yard at the rear, attractive and well established planting all about.

The living room is at your left as you enter, a 29 x 14 salon paneled in mahogany, with giant picture windows on two sides opening to broad views of the mountains and the mouth of the Valley. A wide fireplace of flat bricks rises from floor to ceiling on the east wall.



Just to your right is a dining room with corner windows, and across a counter opening is the efficient family kitchen. Full length louvered doors can be closed to screen off this area. Built-in oven, refrigerator, dishwasher and trash compactor are all included; there's an abundance of dark wood cabinets; and the corner sink under corner windows provides an inviting, sunny space. The kitchen rounds the corner and leads to a laundry room complete with washer and dryer, to the sizeable 2nd bath, and to 2 of the 5 bedrooms.

The other 3 bedrooms lie along a broad, artfully papered corridor that runs through the center of the house between the living room and sleeping areas. The master bedroom, with windows south and west, is at the end of this hallway. Next comes the No. 1 bath, then 2 bedrooms, one of which easily doubles as a den. All 5 bedrooms are large, ranging from 14 x 12 to 16 x 13; and convenient built-in shelves, cabinets and work spaces are featured in several.

This is a highly functional house, beautifully decorated and well maintained. It was built in 1959 and has 2250 sq. ft. At \$259,500 and in this premium location, it's a superior buy.

Photos by Steve Gann

CHRISTOPHER BOCK

SAN CARLOS between 7th & 8th
CARMEL
624-1838

THE MITCHELL GROUP



Carmel real estate

SPRING IS HERE

ENJOY IT FULLY in this attractive one-bedroom home with GUEST UNIT in a rustic location of Carmel Woods, abutting the Del Monte Forest greenbelt. Walls of glass commune with nature for lovely views of the big garden and its lovely old trees on a quarter-acre lot. Good-sized living room with stone fireplace and picture windows that invite contemplation of the scenic beauties outside. Charming guest unit has big living room, bedroom and bath. Ample off-street parking. \$250,000.

BRAND NEW LISTING . . . Brand new house. Just past Carmel Valley Village on a full acre, a comfortable, three-bedroom, three-bathroom home with skylights to give an airy, open feeling. Up-to-date kitchen with Jenn-Aire, wonderful family room, formal dining room, three fireplaces, open-beam ceilings, wet bar, and two-car garage with automatic door opener. In short, everything you need for contented family living! \$259,500.

CARMEL WOODS

"SINGING WINDS," a charming cottage on a choice residential lot in a neighborhood of well-maintained homes. Adjoining a permanent greenbelt, this well-built, cozy home offers a living room with fireplace, bedroom, kitchen and bath — and with tremendous add-on possibilities. There's a detached garage, too. Assumable loan. \$175,000.



BEST LOCATION OPEN SUNDAY 1-4 P.M.

SERENITY AND SECLUSION on Cormorant Road in Monterey Peninsula Country Club . . . a well-planned three-bedroom home nestled in a lovely fenced garden with a secluded sit-out area to the rear. The spacious living room offers appealing garden views and even a peek of the nearby ocean, and there's another garden outlook from the dining room. Big kitchen with breakfast area and good cabinet space. Two-car garage with room for your golf cart. \$285,000. The address: 3025 Cormorant Road. Call 649-3653 for gate clearance.

RIVERWOOD

AN ATTRACTIVE condo at the mouth of the Carmel Valley with two bedrooms and two baths. Living room has fireplace and high vaulted ceiling, and there's a fenced sit-out area just at the front door. Low monthly maintenance includes use of pool. Convenient to shopping, post office, golf and the Barnyard. \$135,000.

PACIFIC GROVE

JUST LIKE Carmel used to be! In a wooded area near the Asilomar Conference Grounds . . . a charming small home on a half-acre level lot with comfortable living room and brick fireplace, and big bedroom with ample closet space. Fully fenced. Detached double garage. The house could be easily added to, and you might even get a nice view from a second floor addition. Hear the birds sing and watch the butterflies flutter around the lovely old trees! \$135,000.



THE MITCHELL GROUP

El Paseo Bldg., Dolores at Seventh
P.O. Box 3777 • Carmel-by-the-Sea
624-0136

Carmel



Set back from the street and inside an ivy-covered picket fence, "Castlegar," close to Carmel Mission, is enhanced by coved ceilings, random plank hardwood floors, mahogany paneling, wallpapers and many-paned windows framing views of the ocean, Point Lobos and tree-crowned coastal hills.



A handsome fireplace and bookcases grace the living room.



A shuttered, bay window is a feature of the dining room.



Morning sun brightens the breakfast room off the kitchen with tiled counters, ample cabinets and a utility closet.



Opening off a hallway with built-in bookcases, the master suite, above, and two more wallpapered bedrooms, each has a cedar-lined closet, also off the hallway is another tiled bathroom. Adding to livableness are a double garage with electric door control and storage space in the basement. A garden with established planting, including azaleas and camellias as well as soon-to-bloom rhododendrons, increases attractiveness of this captivating Carmel home with a shake roof; brick stucco and wood exterior walls.

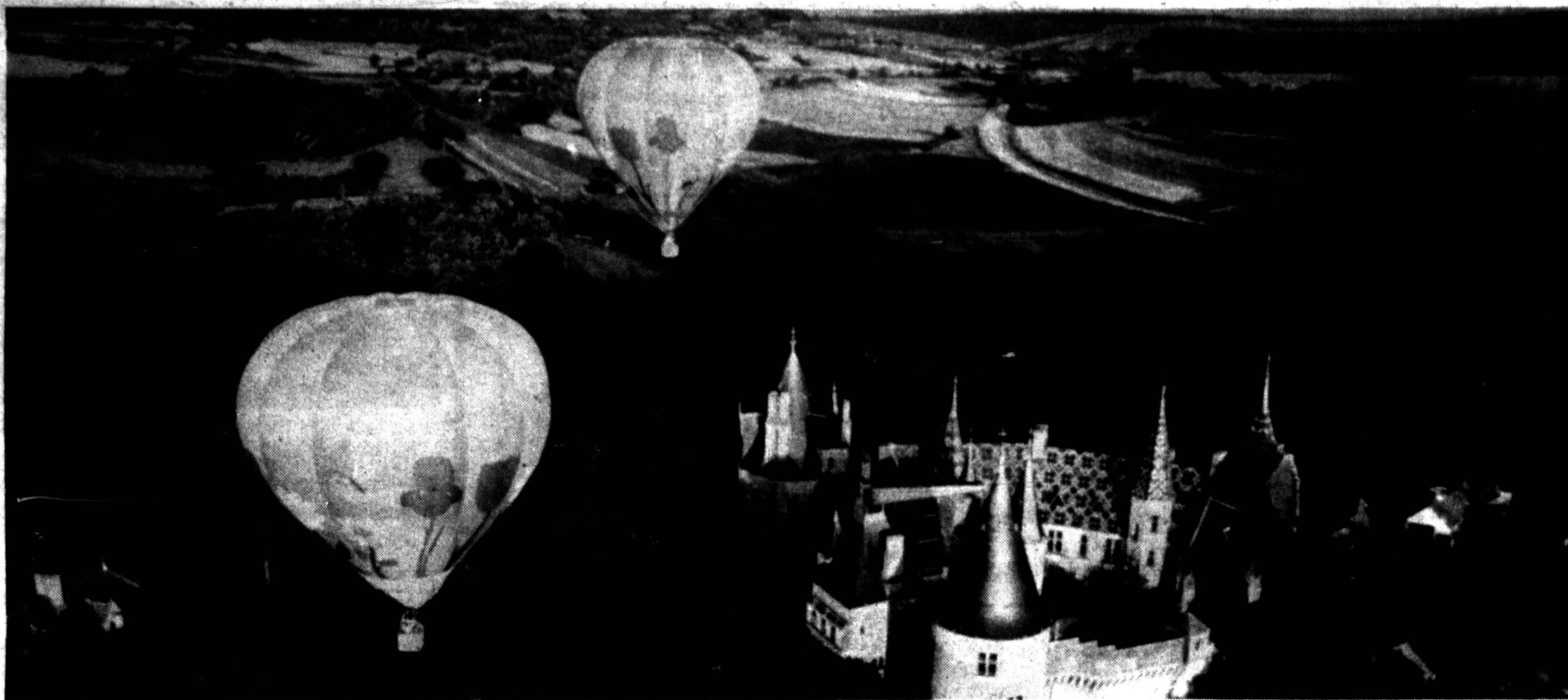
\$300,000

Steve Gann photos



Lois Renk & Associates
Real Estate By The Sea

Junipero near Fifth
P.O. Box 5367, Carmel, CA 93921
PHONE 624-1593 ANYTIME



Pursue your higher education!

WIN A FREE BALLOON RIDE UP CARMEL VALLEY!

Just help Professor Augustus Hasselfrei (pronounced Hassle-free) explain, why, at the Barnyard . . .

We make you feel good

We know it's true, but the question that puzzles us is, why? You can help—and perhaps win the Grand Prize for Social Research. Dr. Hasselfrei, an eminent socio-psychologist from Vienna, hopes to explain why people feel so good at the Barnyard. Prof. Hasselfrei will be testing these theories:

The Barnyard is so hard to find that only intelligent, motivated people ever get there. With your arrival, especially on finding the shop or restaurant you're seeking, your feeling of accomplishment is so great, you'll be smiling the rest of the day.

The gardens of the Barnyard are unequalled, (at least in Central California) and when as many daisies and other flowers smile at you as do in the Barnyard, it's just very difficult not to smile back.

Wood buildings, such as the rustic barn-like ones at the Barnyard, are said to give off ions of the same variety that are found in the air after thunderstorms. These are known as negative ions, but elicit a very positive emotional feeling.

OK. That's enough hints. You're on your own to help Dr. Hasselfrei get on with his scientific study. If you have some good ideas of your own, here are the Official Rules.

OFFICIAL RULES

- (1.) Barnyard merchants and their employees are excluded from this contest. We want this research unsullied by familiarity.
- (2.) All entries must be on one side of an 8½" x 11" piece of paper and legible enough to avoid eyestrain. (The good Doctor is nearsighted.) Be sure to include your name and telephone number and where you heard of this contest.
- (3.) Entries must be deposited in the entry box in the Thunderbird Bookshop in the Barnyard by 10:00 P.M., April 15, 1981.
- (4.) Entries will be judged by Dr. Hasselfrei. His opinion (for whatever it's worth) is final.
- (5.) The First Prize winner (a hot-air balloon ride up Carmel Valley, weather permitting, on Saturday, April 18, 1981, at 8:00 a.m.) will be notified by telephone. If you don't show before 8:00 a.m. (before the wind rises too much) Dr. Hasselfrei reserves the right to pick an alternative based on what feels good (or looks good) to him.
- (6.) Second Prize is your very own helium filled balloon (not suitable for riding). This prize must be claimed by all who have entered the contest before we run out of helium and balloons on the morning of April 18.
- (7.) All entries become the exclusive property of The Barnyard or Dr. Hasselfrei (whichever comes first) and may be published without credit in scientific or other journals of our choice.

GET WITH IT

If you have any good ideas about why The Barnyard makes everyone feel so good, don't just sit there. Eat. Shop. Walk around. Smell the flowers. Take pictures. Get inspired. This contest may never be repeated, or never again may such an opportunity arise to express your own brand of humor.

COMING EVENTS AT THE BARNYARD

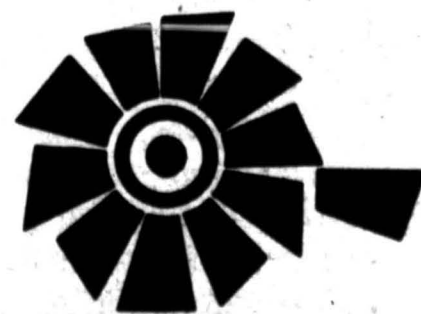
Saturday, April 18, 8:00 A.M.

HOT-AIR BALLOON EXHIBIT AND DEPARTURE

Sunday, April 19, 3:00 P.M.

EASTER EGG HUNT—CHILDREN UNDER AGE 8

We make you feel good!



THE BARNYARD

CARMEL